

Athena  
Ohio University '84





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Since its founding in 1804, making it the first college in the Northwest Territory, Ohio University has established itself in many areas. It has grown from one structure, Cutler Hall, in which students ate, slept, studied and attended classes, to some 100 buildings comprising nearly 600 acres. It has developed a strong academic program, hundreds of organizations and numerous athletic teams from which to choose. Over its 180-year history, Ohio University has proven its excellence.









Michael Kraus

Juniors Michael Burns, Pittsburgh, Lisa Glew, Canton and Gigi Johnson, Chagrin Falls talk in the courtyard between Alden Library and Cutler Hall. Cutler is synonymous with Ohio University for many students.

The green and white Bobcat spirit is most prevalent at a football game or other athletic contest.



Michael D. Watiker



Just another college prank! Members at the Zeta Tau Alpha Sorority threaten a sister by hanging her monkey.

Steve Bates contributes an all-out effort into making OU'S Marching 110 the best band in the land.



Michael D. Watiker



# Ohio University: students celebrate 180 years of excellence

180 years—that's a long time.

Ohio University was the first school built in the Northwest Territory. Its red brick colonial-style buildings and red brick sidewalks crisscrossing College Green have been around for 180 years. But the red bricks are more than just a tradition; they house a college community which has progressed with the times.

Many of the buildings were constructed years ago but advanced academic excellence can be found inside. For example, the College of Business Administration is ranked in the nation. The E.W. Scripps School of Journalism is accredited in all possible sequences.

Buildings are being remodeled to keep pace with the new technologies. Crook Hall on the West Green will soon be the sight of Stocker Engineering and Technology Complex, an \$11.7 million project. Carnegie Hall, which currently houses the sociology and anthropology departments, will soon become the E.W. Scripps School of Journalism while the School of Osteopathic Medicine is slowly engulfing the West Green.

OU has not only remained competitive in the classroom, but in athletics as well. Bobcats have been successful on the national level as well as within the Mid-American Conference. The lady tracksters, for example, sent three athletes to the NCAA Championships held in Houston, Texas and were MAC champions with a record of 160 points.

OU's outstanding academics and athletics are merits in themselves, but for Ohio University, they are only a part of the excellence.

—Kathryn L. Heine

David J. Rogowski



Scoping from the Frontier Room patio is a favorite afternoon pastime for students who just can't drag themselves to classes.



Michael D. Walker

The Bobcat has become quite a valuable school asset. His costume is rumored to be worth close to \$1800.



# Athens: hospitality highlights this classic college town

A friendly atmosphere in a classic college town setting that produces a wide variety of opportunities sets Ohio University apart from other schools. Its uniqueness is enhanced by the beautiful hills of Appalachia which are filled with forests, lakes and state parks.

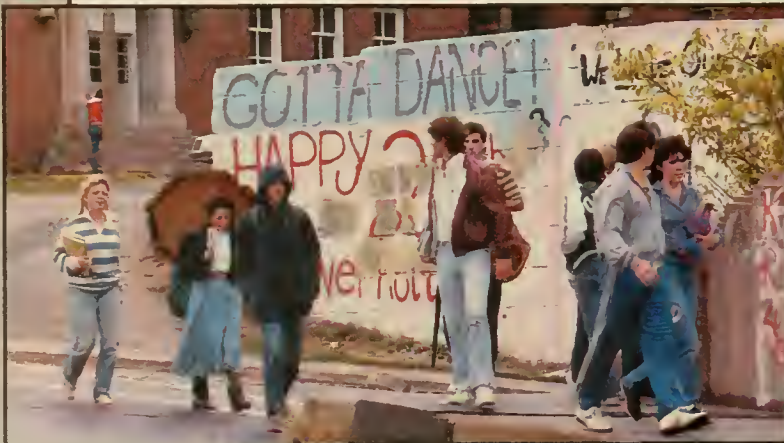
One of the first things visitors notice about Athens is its friendliness; a hospitality produced by a mixed assortment of individuals. Most anyone fits in the mainstream. There are preppies, punk rockers, conservatives, liberals, jocks and bookworms. There are also counter-culture people who go barefoot and bare-chested until it is 55 degrees and Hare Krishnas who pass out literature to students. The age span of students is increased by a popular continuing education program. With almost 15 percent of the student body representing 90 foreign countries, a cultural awareness is added.

This atmosphere is part of a campus that blends nicely with the town and forms an academic-oriented community. The compactness of the campus makes all classes easily accessible.

A wide variety of opportunities is offered to serve the different types of people. University organizations offer athletic events, plays, lectures, concerts, artists series and dancing in "New York." The residence life staff provides parties, films, talks with professors, panel discussions, study breaks during finals week and a big brother/little sister program. In addition, Athens merchants have video halls, bars, movie theaters and a nice selection of restaurants from which to choose. Finally, the rural surroundings offer hiking up Radar Hill, canoeing at Strouds Run, picnicing at Lake Hope and camping at Moonville.

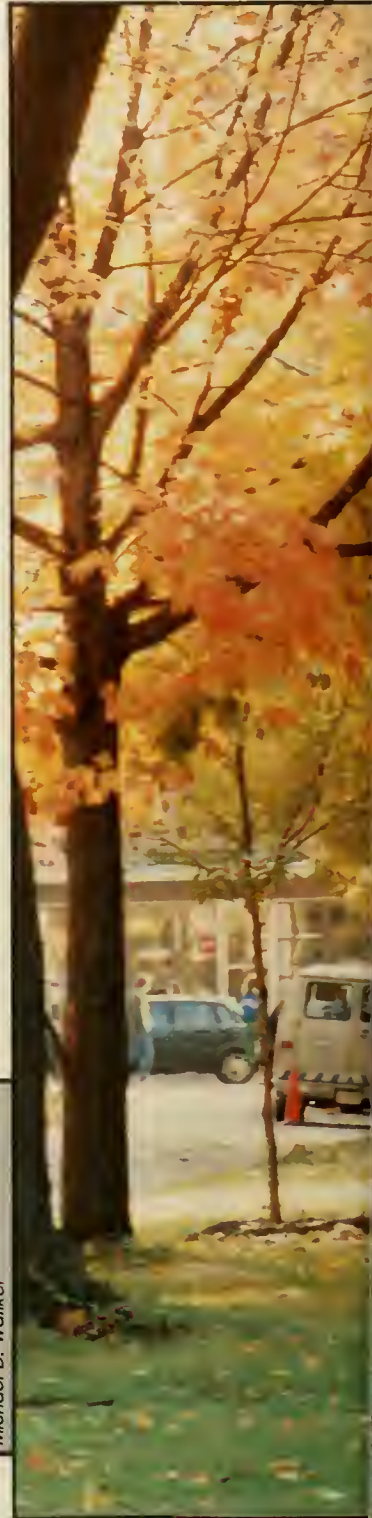
This atmosphere and opportunity, combined with outstanding academics and athletics, is what Ohio University calls "Proof of Excellence."

—Kathryn L. Heine



Michael D. Walker

The graffiti wall has served as a daily memo to many students and it has several coats of paint to prove it.



Michael D. Walker

John Brawn enjoys a spring weekend of camping at Moonville with his Gamertsfelder floor section.



Kathryn L. Heine



Michael D. Walker



Julie Rauber, sophomore, awaits her ride home to Toledo.

The campus becomes a maze of color when the leaves begin to turn in the fall.





Students gather around Former Presidential Candidate John Anderson after he spoke on the College Green in September as part of a voter registration rally.





Michael D. Walker

# CAMPUS LIFE

*Since 1804 it's become  
a mixture of religions,  
nationalities and personalities*

**S**tudents bustling from class to class, forming organizations, becoming involved in social and political movements, learning about each other and entertaining themselves: all of these things and more compose campus life.

Students interacting and responding to the world around them bring a campus to life. From its founding 180 years ago on February 18, 1804, OU has seen campus lifestyles change with the times.

When one thinks of campus life, dorm living immediately comes to mind. Dorm living at OU in the early 1800's saw McGuffey and Wilson open as male dorms. But today, dorms are spread all over campus. Every year, students from all over the country are thrown together in living arrangements. But this doesn't have to be a traumatic experience, and often, it isn't. Lasting friendships and intimate relationships are sometimes the result of dorm living, and they are one of the best places to learn about different types of people from different backgrounds.

Responsibility becomes a major priority in a student's life. The small comforts of home are no longer readily available and become cherished memories until breaks. Away-from-home responsibilities include laundry, eating the right foods, nursing colds and getting a proper amount of sleep.

Academics become another major responsibility because they are now a full-time priority as compared to studies in high school. But OU's campus is a great place to come in contact with professors of national fame and to learn about people from different nationalities. Students can also take advantage of internships and field experiences as part of preparing for a career.

The little things make life at OU unique. Quality theater performances at very reasonable prices, the bagel buggy for uptown midnight munchies and the friendliness of both students and townspeople are among some of the things that set OU apart from other universities. The "Harvard on the Hocking" doesn't get the recognition it so richly deserves, but its character and personality will be remembered by students and faculty for years to come.

—Valerie Linson

# Spanning the Globe

## Students from around the world return to OU

"Spanning the Globe" and Homecoming . . . they seem to contradict each other, but this year they did it in a complementary way. The event, which took place on October 13-16, was an attempt to invite all Ohio University alumni back to their alma mater to participate with present students in a 62-year-old tradition.

Several activities highlighted the weekend. The School of Theater presented its production of "Tartuffe," while musician Chuck Mangione performed to a sellout crowd at Memorial Auditorium.

The annual Homecoming activities began on Friday with the Konneker Alumni Center Golf Open. Following that was President Ping's annual State of the University address.

Saturday began with the Homecoming Parade. Several floats exhibiting the "Spanning the Globe" theme rolled through town and were ac-

companied by local high school bands and of course, the Marching 110. The "110" danced down Court Street and was followed by the Alumni Band sporting old instruments and a practiced strut.

The parade ended at Peden Stadium in time for everyone to watch the OU and Central Michigan football game. Although the Bobcats lost, the game was highlighted by the induction of four athletes, one being a Nigerian native, into the OU Hall of Fame.

Homecoming activities ended with the Black Student Cultural Programming Board Homecoming Ball, held in conjunction with Phi Beta Sigma fraternity. Sophomore Susan Fox was crowned Miss Black Homecoming Queen after raising \$1,034 for the Martha Jane Hunley/Donald A. Spencer Scholarship Fund.

The weekend's activities, indeed, touched many areas of the globe. Past and present students traveled from different states and countries to participate in the annual festivities. The theme and the event spanned the globe and brought students, professors and alumni "home" to Ohio University.

—Betsy Lippy

The Marching 110 was also celebrating its 60th anniversary during the weekend's festivities.







Michael D. Watiker

Coach Brian Burke tries to motivate his Bobcats during the afternoon game.



Michael D. Watiker



Robert Wojcieszak

President Ping delivered his annual State of the University Address on Friday before the Homecoming activities began.

"Spanning the Globe" was this year's Homecoming theme. Alpha Xi Delta and Beta Theta Pi won the float competition.



## Sharon Fox reigns over homecoming

Sophomore Susan Fox was crowned Miss Black Homecoming Queen after raising \$1,034 for the Martha Jane Hunley/Donald A. Spencer Scholarship Fund.



Michael D. Watiker

OU lost to Central Michigan but the game was highlighted when four athletes returned to be inducted into the OU Hall of Fame.

The OU cheerleaders led the parade down Court Street with their celebrative routines.

Robert Wojcieszak





The Bobkitten celebrates the weekend activities at the football game between OU and Central Michigan.

Marian Brady, Dana Addison and Bonita Calloway were contestants in the Miss Black Homecoming Queen contest sponsored by the Black Student Cultural Programming Board.



Robert Wojcieszak

Students perched themselves in any available spot to view the Homecoming parade.



Robert Wojcieszak



## New York comes to Athens with "Dancing Madly Backwards"

"Dancing Madly Backwards" took Athens by storm  
October 20.

Any type of attire was appropriate for the event at the  
Baker Center Ballroom

Michael D. Walker



In a parade of colorful balloons, wall-size posters, bright red strobe lights and pink and black decor, the perfect party mood was set. "Dancing Madly Backwards" took Athens by storm on Thursday October 20.

A seating section, spacious dance platform, bar and a huge sound system that blasted sounds of funk and other dance music further set the scene for the gala event.

The crowd came in groups of all types. There were silk-dresses, high-heels, tight jeans, muscle shirts and a dash of G.Q. All were ready to groove to the latest beat and enjoy a little companionship.

The dance started out slowly, but by 10:30 it blossomed into a lively crowd of people ready to strut their stuff.

Though everyone's first priority seemed to be dancing, there was still time for eating, drinking and talking. The crowd enjoyed the DJ and the wide variety of music.

The party lasted until 3 a.m. at which time the crowd began walking slowly forwards after a memorable night of "Dancing Madly Backwards."

—Sharon Jenkins

Michael D. Walker







Gory Guydosh

The crowd enjoyed the variety of music provided by the DJ.

Silk dresses, high heels, tight jeans, muscle shirts and a touch of GG highlighted the look of the evening.

Michael D. Watiker





Andrew Stephanopoulos, a sophomore communications major from Manhattan, models the camouflage pants with duck shoes. The Walkman has also become popular around campus.

Tim Sweeney



Jerry Mann

Freshman Christopher Hellmann and Sophomore Ann Miller sport the classic style that consists of sharp clean lines and dark, natural colors.

Tim Sweeney





# Fashion 1984

Wherever you look you see it. It's not just at OU; it's everywhere. Without it what would life be like?

It adds flair, appeal and substance to everyone's existence. It provides for happiness, imagination and heightens any occasion. Most of all, it is and will always be a necessary element in every society.

Fashion . . . it's everything you see. It comes in expressions of Fatigues, Angora sweaters, Striped jeans, High-top sneakers, Izods, Oversized sweatshirts and Narrow-legged pants.

This was the year where virtually every style was "in fashion." "Nothing is more 'out' than being obviously worried about being 'in,'" stated Mary Augusta Rodgers, fashion feature writer of McCall's Magazine.

Fashion is a costume party . . . a matter of timing, self confidence and most importantly, personal taste. This explains the diversity in the variety of fashions seen in '84. Classic clothes were brought out of the closets with an interest in old bowling shirts, padded-shoulder sports coats, pearl and sequined cardigan sweaters and rhinestone jewelry. "Since fads come and go so fast," according to Rodgers, "recycling has necessarily set in." She adds, "The only way to be safe is never to throw anything away—remember what happened to Mickey Mouse Watches?"

The already established cowboy look remained with western boots, skirts, vests and pants along with the preppy button-down oxford cloth shirts, turtle necks, argyle sweaters and penny loafers. The sporty look remained on the scene with rugby shirts, cut off T-shirts, sweatshirts and sweat pants, bandannas and jean jackets.

(continued . . .)

*The year where  
every style  
was in fashion*

Sophomore fashion merchandising major, Lynette Burke, relaxes in casual cotton striped pants and a red Izod shirt. The red shoes are a necessary accessory.



Tim Sweeney

Sari Waak, a junior journalism major from Montgomery, Ohio, is seen in the new wave mini-skirt and jean jacket.

Jerry Mann

Amy Azbell, a sophomore interior design major, and Kent Girty a sophomore from Pepper Pike, Ohio, model the sporty but preppy look. Esprit is one of the most famous brands for sporty attire.



Junior journalism major Michelle Baer, is seen wearing the feminine blouse with a pleated neckline.

Anything goes in the 1984 fashion forecast.



Jerry Mann



Jerry Mann



Tim Sweeney

Sari Waak models the shorter, slit-ankle jeans and a casual T-shirt with the sleeves rolled-up.



There was a new wave of mini skirts and dresses, ties, muscle shirts and bermuda shorts. Jeans got a new look by being re-dyed in pink or aqua, appearing in black and gray, with or without stripes. They had zippers, slits, shaped or gathered ankles and, of course, straight-legs.

Suits and blazers, high-collared lace and silk blouses along with white-collar and cuffed dress shirts completed the conservative corporate look. Finally, the oversized sweatshirts with cut off sleeves and necks, T-shirts with the sleeves rolled up, layering of shirts inspired by "Flashdance" caught on and multiplied within months.

"What is new is, generally speaking, 'in.' But anything 'in' is very soon on its way out," said Rodgers. "Unless it's so far out that it's really 'in,' if you follow me."

Clothes were not the only thing subject to fashion in '84. It was also a year of accessorizing. From head to toe, they completed the look. Hair highlighting to hair dying, male and female ear piercing to multiple ear piercing were common sights. Collar pins adorned shirts as several necklaces added an extra touch to the neckline. Waists were defined with cummerbuns and the feet emphasized on a lower plane with flat shoes and boots.

There was more to see in the parade of fashion across the campus greens and across the country as well.

Fashion in '84 was in fact everywhere and it's as diverse and individualistic as those who displayed it.

—Kathleen Wallick



# Moving-In

*Students find packing and unpacking a moving experience*

One of the most difficult tasks when going to college is moving in. The rush and commotion can leave you excited, exhausted and a little apprehensive. After weeks of packing, every last box is crowded into the car and driven away to what you'll call home for the next four years.

The first look at your new and empty room can be very misleading. It appears to be the smallest room on campus and you wonder how you'll ever fit your collection of stuffed animals as well as your tropical fish into such a small compartment. After numerous trips to the car and back, and after climbing several flights of stairs, you eventually move all your treasured belongings into your newly-fashioned room.

Unpacking turns out to be a little more exciting than the packing itself. Once you and your roommate or mates decide on which bed, desk, etc., belongs to whom, you decorate your new dwelling into the perfect environment for studying, sleeping and, occasionally, partying.

Once you've finally moved in, a trip to the campus drugstore to purchase forgotten articles may be next on your agenda. Afterwards, you'll make a quick stop at one of the local banks to open your very own checking account.

Moving in is an experience filled with emotions. Freshmen are anxious to move away and escape the chains of juniority that living at home can sometimes create. Upperclassmen, on the other hand, are used to the idea of unpacking, climbing stairs and independence but often feel confused too. All in all, moving in isn't such a bad move. You eventually learn your way around campus, dorm rules and how to climb four flights of stairs without passing out.

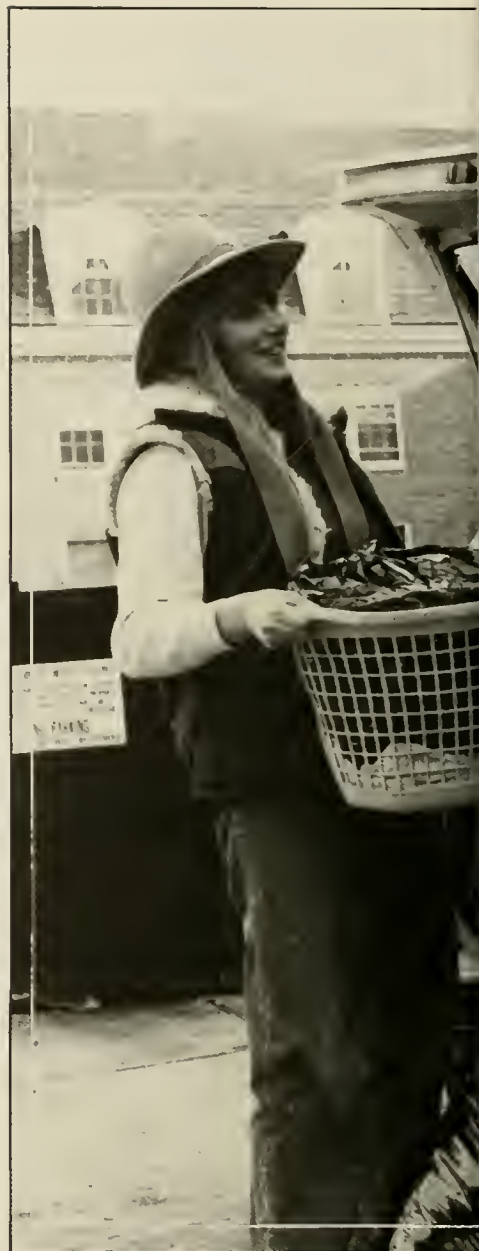
—Kim Walker



Robert Wojcieszak

Washington Hall RA Tim Thompson does some moving in on his own.

It's a chore you can't do without your friends.



Robert Wojcieszak





Robert Wojcieszak



Robert Wojcieszak

Sally Radcliffe gets a little help from her friends while moving into Gamertsfelder Hall.

Sometimes the essentials, like stereo speakers, weigh the most and take up the most space.



*Robert Wojcieszak*

The best way to keep the line moving is to have your checkbook ready and a smile on your face.



*Gary Guydash*

Books are listed by subject, class and call number. Sometimes they aren't so easy to distinguish.







# Students love the crowds, chaos and commotion of **Book rush**

Every quarter students flock back to OU a few days early to get reacquainted with old friends, have a few beers, register at the Convo and join the throngs of people at book rush.

The two bookstores, the College Bookstore and Logan's, hire extra employees for this infamous event. These employees form a small army which circulates around the stores helping frustrated students find the books that they need, but hate to buy.

It is not unusual to hear students tallying up the cost of their books and coming up with figures of \$80 or more. Unfortunately, that's the price of an education.

The store from which students choose to buy their books is a matter of personal preference and stock. The prices in the two stores are fairly consistent.

A junior from Plainview, NY, Andy Boyd, buys his books before classes start. "I buy my books at the College Bookstore because I like the set-up. It is also easier to sell your books back at the end of the quarter." Students can receive up to half the amount they paid for their books when selling them back.

Book rush can be a bit intimidating for beginners but the employees at the bookstores are very helpful.

J.J. Hargrave, from Poland, Ohio, said, "As a freshman, my first impression of book rush was that it reminded me of a combination of a rush on Wall Street and a hockey game. I buy my books wherever the shortest line is."

—Judy Polas

Dan Morman, engineering major from Findlay, climbs the stacks at the College Bookstore to retrieve some more economic books during fall quarter book rush.

Lines, lines and more lines await students at the beginning of any quarter at the book stores.



Robert Wojcieszak

Robert Wojcieszak

# Chuck Mangione

*captivates a diverse  
and sellout crowd  
at Memorial Auditorium*



Michael D. Watiker

Chuck Mangione and his quartet entertained a sellout crowd at Memorial Auditorium during Homecoming weekend.

Michael D. Watiker

"When you listen to him, you feel like he takes you to a different place," said junior Deborah Demir. Before a sellout crowd, Chuck Mangione and his quartet performed at Memorial Auditorium on October 15 and took the crowd on a journey through some of the best jazz music ever composed.

Mangione, his derby hat on his head and his flugelhorn in his hands, began the concert with one of his most popular hits, "Feels So Good," a double platinum release. This was followed by hits from his albums including "Friends and Love," "Main Squeeze," and "Fun and Games." Much of Mangione's concert was also devoted to a medley of his popular hits from his last two albums, "70 Miles Young," and "Journey to A Rainbow."

The theme song for the 1980 Winter Olympics, "Give it All You Got," was also performed by Mangione and his quartet consisting of Chris Vadala on saxophones and flutes, Peter Harris on guitars, bassist Gorden Johnson and drummer Everette Silver.

Before the evening ended, Mangione dedicated one song to his father who was selling promotional items at the door. The older Mangione was given credit for the success of his son's career.

Mangione captivated the audience. "He was personable," said Demir. "It was an excellent production—I don't know of anyone who didn't enjoy it."

—Betsy Lippy







Mangione exhibits his trademark—the derby hat. Of course, his flugelhorn was present, too.

"Freshmen are people too," as the saying goes, but on the first day of college, they probably wish they weren't. Classes aren't packed with friends you've had since fourth grade and your teachers are no longer teachers, they're pros. The first day of class will leave almost any freshman disoriented and exhausted.

One of the biggest fears a freshman encounters is meeting the roommate or mates. You wonder desperately if they will speak English and you have nightmares about their pet goldfish, Jaws. No one can say it's easy to walk into a new room, unpack your life and immediately share it with a stranger.

Nevertheless, a roommate could be the best thing that happens your freshman year. You help each other with economics over big bowls of popcorn, teach each other how to iron and share special memories of home.

On the other hand, roommates don't always agree, especially when it comes to music. You may like the dynamic sound of Adam and the Ants, while your six-foot-ten, three hundred pound roommate likes listening to Hank Williams, Jr.

Learning to live with someone and being compatible are two of the greatest skills acquired in college. Your freshman roommate may end up being the best friend you've ever had, and then again, he or she may be your worst enemy.

For a freshman, everything seems to change once you enter college. It begins the very moment you kiss mom goodbye and head for the laundry room. Does anyone really know how much Tide to put in a load of clothes? Do we really have to keep track of a meal card and then use it to eat that stuff they call food in the cafeteria?

Freshman go through many changes during their first year of college but they eventually learn to adapt, to be independent, and most important of all, they learn about who they are.

Almost any freshman can be picked out of a crowd by their clean tennis shoes, new back pack or high school jacket. They will stand in line for almost anything. They are the first ones in class and take chemistry notes with Snoopy pencils. They are the people that walk around with their eyes glued to a map and mutter the unforgettable phrase, "What's your major?" They are very high-strung and filled with excitement of new surroundings. Meeting people becomes a hobby and green and white—a way of life.

By the end of spring quarter, freshmen have graduated from innocence and matured into eager upperclassmen. Finding their way around campus is no longer difficult and doing laundry is no more a chore. They have survived their first midterms and finals as well as the cafeteria cuisine.

—Kim Walker

**Freshmen** *have a year filled with changes, independence, responsibility, and cooking that's not quite like Mom's*



Janice Franco





The high school letter jacket is a freshman's dead giveaway.

Freshmen Jack Bonsky, Jerry Minichiello, Steve Oplinger and Siobian O'Hare take advantage of their new independence.



Janice Franco



Crooksville Girls' Varsity, Class of '83—Wonder what year she is?

Garth Cooke, a freshman from Beavercreek, Ohio, has his first encounter with the dryers.

*OU continues with  
cultural excellence*

## Fall Theater, Artist Series

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Although the Fall Artist Series involved many performances for the enjoyment of all it was highlighted by three events; two very exciting, the other disappointing.

On Oct. 15 in Memorial Auditorium, Chuck Mangione's performance was a definite highlight. The performance was a part of the Homecoming festivities and was enjoyed by all who attended.

William Windom recited the works of author James Thurber during his visit to Athens. The comical performance was highlighted by Windom's recitation on different types of vacationers and also on Thurber's famous Walter Mitty character.

The scheduled performance of the Ohio Ballet was unfortunately cancelled due to conditions in Memorial Auditorium. The temperature in the auditorium was simply too cold for the dancers to perform safely. However, to please the disappointed ballet fans, the performance was rescheduled for spring quarter.

—Pati Redmond

The fall theater season opened on Oct. 13-16 with Moliere's *Tartuffe*. Presented at the Forum Theater, the play was set in the 1920s for the OU stage production. It told the story of a con man who, having worked his way into a family's inner circle, is finally revealed as the free-loader he really is.

On Oct. 27-30 and Nov. 2-5, *Jimmy Shine* was presented at the Patio Theater. The play, set in the 1960s, was a comedy which dealt with a man who has the ambition to be an artist without the talent or motivation.

*Coping*, written by an OU graduate, was based on problems of a graduating senior trying to sort out his romantic and professional priorities.

—Patricia Peknik





Second-year graduate student Matthew Harrington, portrays Orgon in Moliere's *Tartuffe*.



Gary Guydosh

Holly Baumgardner, a second-year graduate student, played the part of Modome Pernelle, Orgon's mother, in the production of *Tartuffe*.

The production of *Jimmy Shine* at the Patio Theater featured Mark Viergutz as the ambitious Jimmy.



Tim Sweeney

Tim Sweeney



Gary Guydosh

Jimmy Shine and fellow character in one of the plays more comical moments.



William Windom





# Halloween

*they say it's  
losing its appeal*

Once again Athens geared itself for the Court Street celebration which occurs annually on Halloween. The party, though technically "illegal," was as well-advertised as ever and Athens hosted its Mardi Gras with the usual hospitality and flair.

By Friday afternoon the town had braced itself for the arrival of visiting partiers. Merchants stocked up on beer, ice and grease paints while vendors lined up the pumpkins and wigs. The Salvation Army did great business in the old coat and shoe department.

The important thing was looking the ugliest, strangest or simply the most amusing. Putting on make-up and costumes can be one of the best parts of Halloween. It can be time-consuming, messy and uncomfortable, but always fun.

The weather Saturday afternoon was ideal. After a week of rain and chill, the Southeastern Ohio sun finally came out over Athens. Bars were packed for happy hour; dinner lines were . . . well, lengthy.

Many house and apartment dwellers sponsored pre-uptown parties. I-tal at Tool's Tavern and the Erector Set at the Frontier Room drew large crowds. But the main action was, of course, on Court Street. The evening weather got a little cooler, but the skies stayed clear. The crowd began to exceed sidewalk capacity at around 9 p.m. Court Street was closed off at 9:30 and so the revelry began.

cont. on p 30



Michael D. Walker



Michael D. Walker

The turmoil of Grenada as seen in a more humorous way.

Uptown partiers merged onto Court Street at around 9:30 p.m. displaying their costumes and creations. Teresa Harvey, Michelle Myers and Carol Harvey join the party on Court Street.

## *A party authorities wish would fade away*

Townpeople gathered along the curb to watch the parade of costumes. TV cameras scanned the crowd. Witches and goblins talked to policemen (some of which were authentic). Frisch's Big Boy met Fred Flintstone. Reagan conversed with the Coneheads. Characters from the Rocky Horror Picture Show mingled with nurses, waitresses, mafia thugs and the usual multitude of men in drag. A man dressed as a toilet stood in front of Security Bank. Superman was lifted through the crowd by six of his friends. A dining room table, complete with candelabra, walked along the sidewalk escorted by two bumblebees and a soldier. Hershey's

Kisses compared wrappings with M & M's.

Because Halloween coincided with the daylight savings time change, partiers were granted an extra hour of fun. This year's crowd was more relaxed and mellow than the mob of other years.

Dressing up can provide fantasy fulfillment, pleasant anonymity or just simply an excuse to be silly. There were arrests, of course, and litter. Cars were towed. Pizza delivery men were stalled in traffic. But overall it was a good-hearted, fun celebration—the kind of party only Athens, Ohio knows how to throw.

—Patricia Peknik







n Sweeney

The Halloween dilemma: how to have a good time without ending up in jail. This year, more than 114 people were arrested during the evening.



Michael D. Watiker

With temperatures dropping to freezing, even Ernie and Bert had to keep moving to stay warm.



Michael D. Watiker

Crayola Crayons made their way down Court Street during Halloween's final hours.

Michael D. Watiker

Whether you're dressed up or not, the spirit of Halloween can be seen everywhere. With daylight savings time ending, Halloweeners had an extra hour to party.



Ted Simon and his parents (back row) are joined by a few friends for a night of fun in the Athens bars.

Kevin Belts and his parents enjoy some popcorn while watching the Bobcat—Bowling Green football games.







Robert Wojcieszak

# Parents' Weekend

*closes the generation gap  
for 48 hours of fun*

The weekend of Nov. 11 brought parents to Athens for the festivities of the annual Parents' Weekend. Besides browsing uptown and buying OU paraphernalia and touring campus buildings, there were several scheduled events for them to enjoy.

In the category of sports, there was women's volleyball and men's football from which to choose. The lady Bobcats defeated Ball State in an exciting volleyball match, but the Bobcat football team did not fare as well and lost to MAC-rival Bowling Green.

There were several receptions and coffee hours in many of the dorms. Members of the National Society of Broadcasters, Alpha Epsilon Rho, provided tours of the Telecommunication Center giving parents a chance to see the WOUB radio and television facilities. Student scholars, members of the faculty, and selected alumni were given special merit at the annual

Honors Convocation held in Memorial Auditorium.

After taking in an evening movie, parents were offered a number of nighttime events for their entertainment. BACCHUS sponsored a Casino Night at the B&B studio above CJ's; the Center Programming Board and the Black Students Cultural Programming Board co-sponsored an early New Year's Eve party using "NYC After Midnight" as their theme; and, the ladies of the Kappa Sweetheart organization treated parents to "An Evening of Krimson and Kreme," a fashion and talent show.

Although many parents may have been unhappy to see the festivities end, they could still take home memories of an eventful weekend that were just a part of the 180 year tradition of activities, participation and good spirit.

—Valerie Linson

Robert Wojcieszak

Robert Wojcieszak



Kelly Zohn and her parents, Fred and Phyllis, check out the uptown scene.

Kim Krowford and her mother Kay and a friend enjoy some beers at Powpurs.

Parents weekend is the perfect opportunity to show Mom and Dad what we're learning in college.



Robert Wojcieszak

# Cafeterias:

*more than a place to eat*

"Where do you want to have dinner tonight, Jefferson?"

"Oh, I'm tired of the guys in Jeff. Let's go to New Nelson and scope out the upperclassmen."

"OK, but that means I have to change first, I mean, we are going to do more than just eat!"

The cafeterias are more than a place to eat for many students. People often go to their favorite cafe to do some last minute studying before that big test or to use the meal time to catch up on private thoughts with a cup of coffee and a cigarette. The most popular use of the cafeterias besides eating, however, is socializing. It's one of the best places on campus to get together with friends and relax once or twice a day.

Cafeterias are often prime spots for meeting the opposite sex. Granted, it isn't easy to flirt with your mouth full of potatoes, but cafeteria courtships are very interesting. Sophomore Rebecca Dawson had a very special cafeteria romance.

"I was really attracted to an upperclassman. He was gorgeous and always ate alone. He was a very mysterious man. I watched him constantly and I knew what he liked to eat, which salad dressing he used and how many cups of coffee he drank! I had to meet him."

"I finally got my courage up one night at dinner. He was getting a second cup of coffee and I nonchalantly placed a note written on a napkin on his tray. It said, 'I've noticed your fondness for coffee and tea, what about me?' It caught his attention!"

There are more aspects to being on the meal plan than prospective dates. Students find many ways to make the most out of cafeteria eating. They're entertained by watching some unsuspecting fool turn the salt shaker upside down when the lid is unscrewed and they get a real kick when strange things such as potted plants find their way back to the dish room on the conveyor belt. The biggest applause, however, comes when another fool drops his tray. This embarrassing situation receives a standing ovation in most cafeterias.

When students finally get around to eating, they're very creative with their food. They have made everything from nachos to combinations such as cottage cheese, applesauce and granola.

Eating in the college cafeteria is not something students look forward to doing, but many of them discover that it really is more than a place to eat, and often times, there's more being offered than what's on the menu.

—Judy Polas



Jefferson dining hall employees Dave Wubbolding and John Reece enjoy some coffee after their dinner. Their meal came as a welcome relief after working for two hours.





sa Arndt



Jerry Mann

Freshmen Stacey Carter and Andy Esquiuel find the cafeteria a good place to meet members of the opposite sex.

Electrical Engineering major, Shawn Walker figures out his class schedule during Jeff dining hall's slower hours.

There just aren't enough hours in the day for keeping up with work in class. Often studying and eating helps students catch-up.

# College Green

*180 years old and still  
a focal point for students*

There are as many different types of people found on College Green as there are paths crossing it. Considered a central point of the university, it is a special location for most any person associated with the school. Anything from loud rallies, such as the voter registration rally with John Anderson held in the fall, to individuals relaxing in the sun can be found there. It is a place for anyone who wants to take a break in the shade of large oak trees or show passers-by a blooming talent.

According to David Phillippi, a senior R-TV major, it is a place where people go to escape. He said it is reserved for people who want to "let go." "You never see men in three-piece suits doing business over there. That stuff happens over here (outside the green)," Phillippi said.

Other students expressed their opinions on personalities or groups they have seen on the green.

Brenda Pool, a junior from Salem, liked the Fountain Square Fools, a group of Christian performers who danced, juggled and mimed on the green during fall quarter. "It brought a different talent here that we don't usually get to see," she said, "You imagine those things on Jackson Square in New Orleans, not College Green."

Hare Krishna members are remembered by Jim DiThomas, junior from Reynoldsburg, because of their dress, chants and hairstyles. Others remember them because of the coupons for free vegetarian dinners at the "pink house on Mill Street."

Diane Ghiloni, senior from Newark, said that she did not care for one of the regular visitors of the green. "The holy rollers like Jed (Smock) and (Sister) Cindy that come through draw a big crowd, but I think they should be kicked off," she said.

The mixture of people found on College Green is only a part of OU's excellence. The green is where the school began 180 years ago and it is appropriate that it is such a focal point for the students today.

—Kathryn L. Heine



Robert M. Wojcieszak



Students for Peace set up a table on the College Green in hopes of registering students to protest the draft.



Robert M. Wojcieszak

The controversial issue of the nuclear weapons freeze received a great deal of attention from people of all ages in the community.



Robert M. Wojcieszak



Michael D. Walker



Robert M. Wojcieszak

The Fountain Square Fools, a portable theater proclaiming the "good news," appeared on College Green last September.

The one-man rally of Michael Woronlecki, Grand Rapids, Mich., was staged on College Green in order to promote religion in what he called, "Collegeland."

Former presidential candidate John Anderson spoke on College Green during the Student Senate's voter registration drive.



Mike Harrison



# Charlie Daniels:

*A Little Dixie  
in Appalachia*



Michael D. Watiker

Michael D. Watiker



Michael D. Watiker

On Nov. 5, 1983, in the Convocation Center, Ohio University was visited by one of country music's greatest fiddle-playing legends. He was, of course, Charlie Daniels and was accompanied by his multi-talented, award-winning band. These musicians have been together since 1971 and have contributed to country music, hits like "The South's Gonna Do it Again," "The Devil Went Down to Georgia," "In America" and "Still in Saigon."

The group is a down-to-earth band and appear comfortable whether they're in a large attractive hall in the big city or in a barn in the back woods of Kentucky.

Ticket holders waited eagerly for the start of the concert. A few curious college students even dared to knock on the band's bus doors in hopes of meeting members of the country group. When the lights began to dim and the band walked onto the stage, the applause of the crowd was deafening.

Only 6,000 seats were occupied in the Convo's large arena but the crowd was enthusiastic and was treated to a worthwhile performance and a little bit of Dixie.

—C.A. White



The famous fiddle player entertained an enthusiastic crowd of 6,000 in the Convocation Center.

The Charlie Daniels Band has been together since 1971 and has contributed numerous hits to country music.

Although Charlie Daniels didn't fill the Convo, there was still a good crowd on hand to enjoy the foot-stomping music.

# Finals Finale

## A Nail-Biting, Hair Pulling Time

Finals week is that brain racking time in the quarter when you just can't seem to get enough sleep. Just when you think your calculus grade is on the upswing and you've found a few extra hours to hide the books and cruise uptown, your professor announces that your final will be in exactly two days at 8 a.m. Pushing your pencil until 4 a.m. or speed-reading a forgotten history novel is only normal.

Anxiety and tension are common during finals week. Everyone is anxious to do well but is also looking forward to a vacation from school.

To break up the monotony of finals week, some students throw popcorn parties in the hall of their dorm or crowd into the library with friends and claim, "It's easier to study with a buddy."

Finals week puts pressure on everyone. It's striving for grades you know you deserve or doing better than you thought you would. It's headaches from reading too much small print and stomach aches from drinking too much caffeine. It's cramming, memorizing, quoting and typing. It's the one week during the quarter that we could all do without.

—Kim Walker

Robert M. Wojcieszak



A student buys a supplementary text book for a class.



David J. Ragowski

The reference room of the library provides a good opportunity for a little group studying.

Sometimes there just aren't enough hours in the day especially during finals week. Students have to study in the cafeterias a little.

David J. Ragowski



The periodical section of the library offers students a wide range of magazines for exam cramming.





David J. Rogawski

# Fitness

*A craze sweeping  
the country and campus*

The idea of getting into shape, looking good and feeling good is prominent in the United States today. It's called physical fitness and everyone seems to be getting in on the act whether they're just out for the fun of it or in serious athletic training. Not everyone exercises in the same way though—diversity comes with different personalities.

There are the Jane Fonda workout people who listen, read or watch her decrease those "trouble areas," and there are the regular runners and those who run on special occasions—like Thanksgiving.

Some fitness programs offered here as one credit courses are horseback riding, social dance, aerobics, karate, skating, bowling, swimming and yoga. Grover Center is the main center of attraction for those active athletes. Basketball, ping-pong, racquetball and weightlifting are all available to students.

Different dorms have fitness classes scheduled to go along with the craze. Sports such as volleyball, soccer and racquetball have become popular sports for working off calories, too.

Besides Grover Center and the dorms, Baker Center also offers recreational facilities. The downstairs recreation room includes a bowling alley and a game room.

The "sleek and slim" fitness wave that is sweeping the nation has, of course, made its way onto the campuses. Those high-calorie beer and pizza parties along with the midnight munchies have found students participating in fitness activities. Jane Fonda and counting calories have become as much a part of the student's day as studying and sleeping!

—G.A. White



Stacy Kollar

Getting into shape takes concentration, dedication and stamina.

Two OU students stretch out before weightlifting. The equipment at Grover Center is available to all students.



Stacy Kollar



Stacy Kollar



Athletes spend extra time getting into shape and strengthening and toning muscles.

Senior Jeff McLean, a creative writing major from Boston, is a three-year member of the OU Barbell Club.

Janice Franco



Stacy Kollar



Both men and women are involved in the "sleek and slim" fitness wave that's sweeping the country.

# Zamboni Man

Rodger Secoy  
has become Bird Arena's  
most popular star

Bobcat hockey is known for its winning seasons, rough teams, and boistrous fans who cheer loudest for fights, goals and more beer. During the games, Bird Arena is filled with foot-stomping, yelling and cheering. But the applause doesn't stop when the buzzer sounds. After the players skate for the locker room, the fans eagerly wait for the Zamboni Man!

What's a Zamboni you ask? It's the machine that cleans the ice between periods of a hockey game, and driver Rodger Secoy has become a favorite personality of many hockey fans.

"He's the most beloved man in this arena, I'll tell you that right now," said Mike Tenoglia, junior who works in the concession stand and has known Secoy for the past six years.

Others seem to share Tenoglia's feelings for Secoy. When he and his Zamboni drive onto the ice, they get a standing ovation almost equal to the applause for a fight or goal.

Secoy starts circling the arena slowly. As he rounds each side, the fans closest to him chant "Rodger, Rodger" and increase their applause.

"We gave him a beer last night," said Sheldon Leavitt, senior RA in Pickering Hall, and Jeff Button, 21, from Delaware, Ohio. "We were going to give him a six-pack tonight but they (Bird Arena staff) didn't want us to," they added.

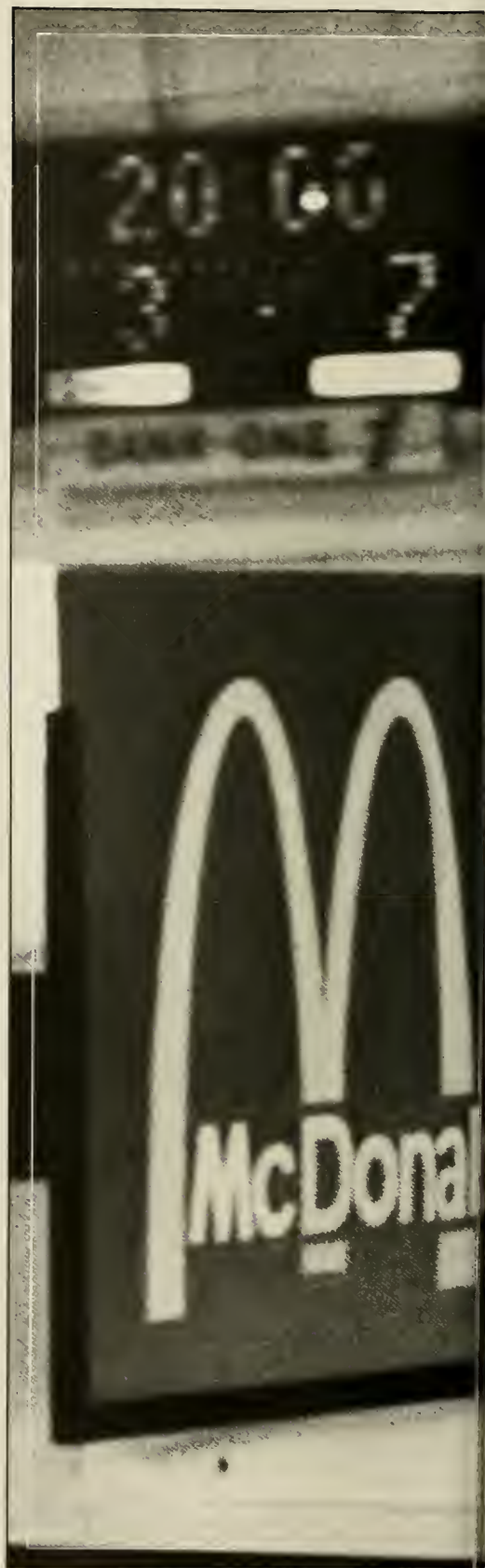
Secoy said he likes the fans and talks to them as he cleans the ice. "The guy before me got hit a couple of times," Secoy said, "but I don't have to worry about it much. If a guy hit me he wouldn't get out of the arena, the fans would get him first."

How does the team feel about Secoy? Junior goalie Doug Kinkoph said, "Rodger gets things done around here, without him we probably wouldn't have any ice to skate on. He's like part of the team."

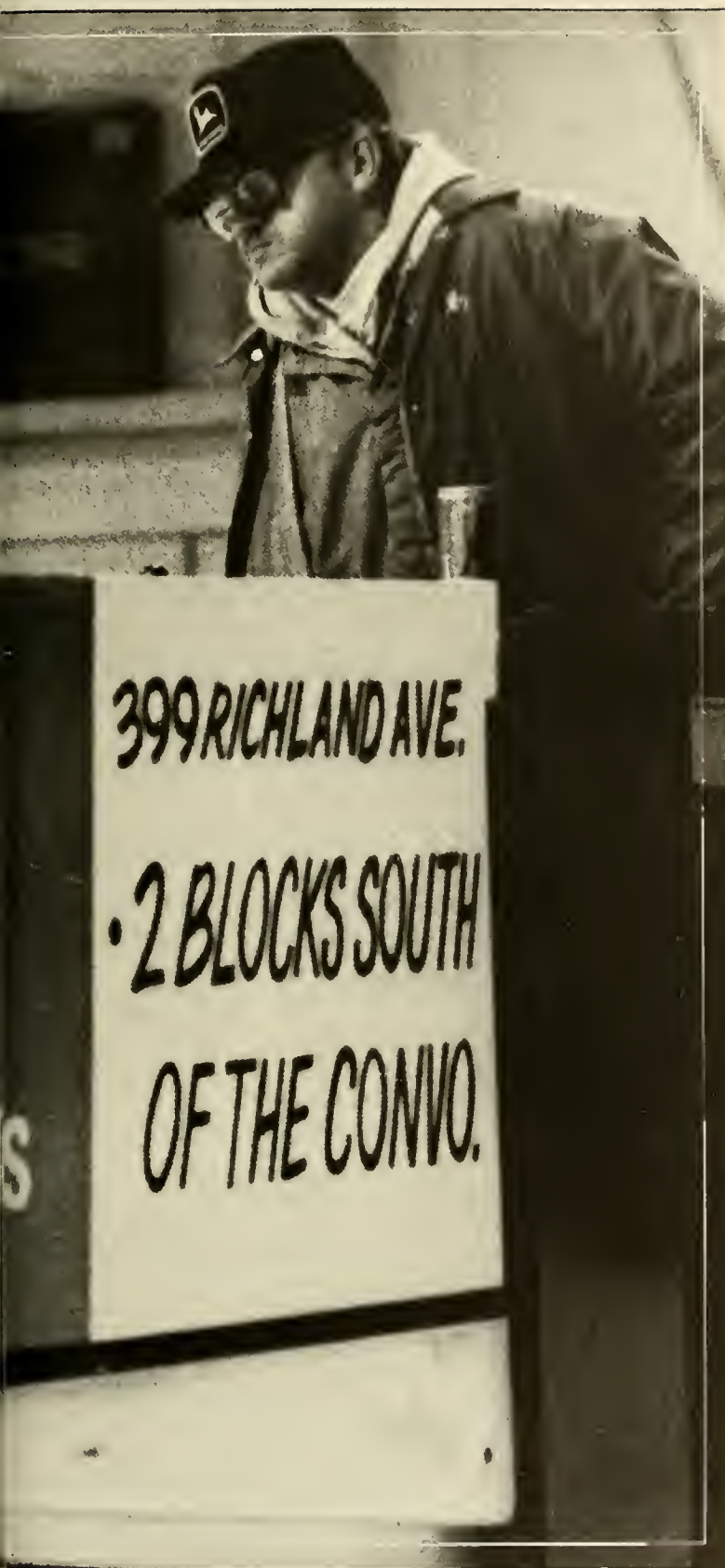
—Kathryn Heine



Robert Wojcieszak







*Robert Wojcieszak*

Rodger Secoy, otherwise known as the Zamboni Man, has the spotlight between periods of ice hockey games. "He's the most beloved man in this arena," said Junior Mike Tenogolia.

Fans give Secoy a standing ovation as he makes his rounds around the ice rink.



*Robert Wojcieszak*

# Quality is the main ingredient for the Winter Artist Series

Winter quarter's Performing Arts Series brought a variety of cultural programming to Athens. The audiences were treated to outstanding performances in theater, dance and music.

"Quality is the first thing we look for when we schedule a performer. It is also the most important factor to the committee," explained Cultural Arts Director Richard Stevens. "We also want a variety of performers."

The committee's members are students, faculty and staff of the university, and residents of the community.

"It's impossible for everyone on the committee to have seen all the performers we bring here," said Stevens. "So, there are three representatives, one from each of the schools of dance, theater and music," Stevens said.

The successful Broadway play "Agnes of God" moved its Athens audience in January. This road show starred Peggy Cass, Susan Strasberg and Lynn Chausow.

The Gregg Smith Singers, of New York, performed a musical treat. They perform in multi-dimensional sound. The singers were placed throughout Memorial Auditorium surrounding the audience with music.

Bill T. Jones and Company, a dance troupe based in New York, was recommended by the school of dance. This modern dance troupe has traveled and performed worldwide.

This winter's artist series is an example of the quality entertainment to which OU has grown accustomed and is another proof of excellence.

—Ellen Whitmer



Public Occasions

Peggy Cass and Susan Strasberg starred in "Agnes of God" as part of the Winter Artist Series. The School of Music presented "The Marriage at Figaro" during the winter quarter.



Brian DalBaleon





Public Occasions

Bill T. Jones and Company performed in Memorial Auditorium as part of the Winter Artist Series.



Brian DeMatcon



Robert M. Wojcieszak

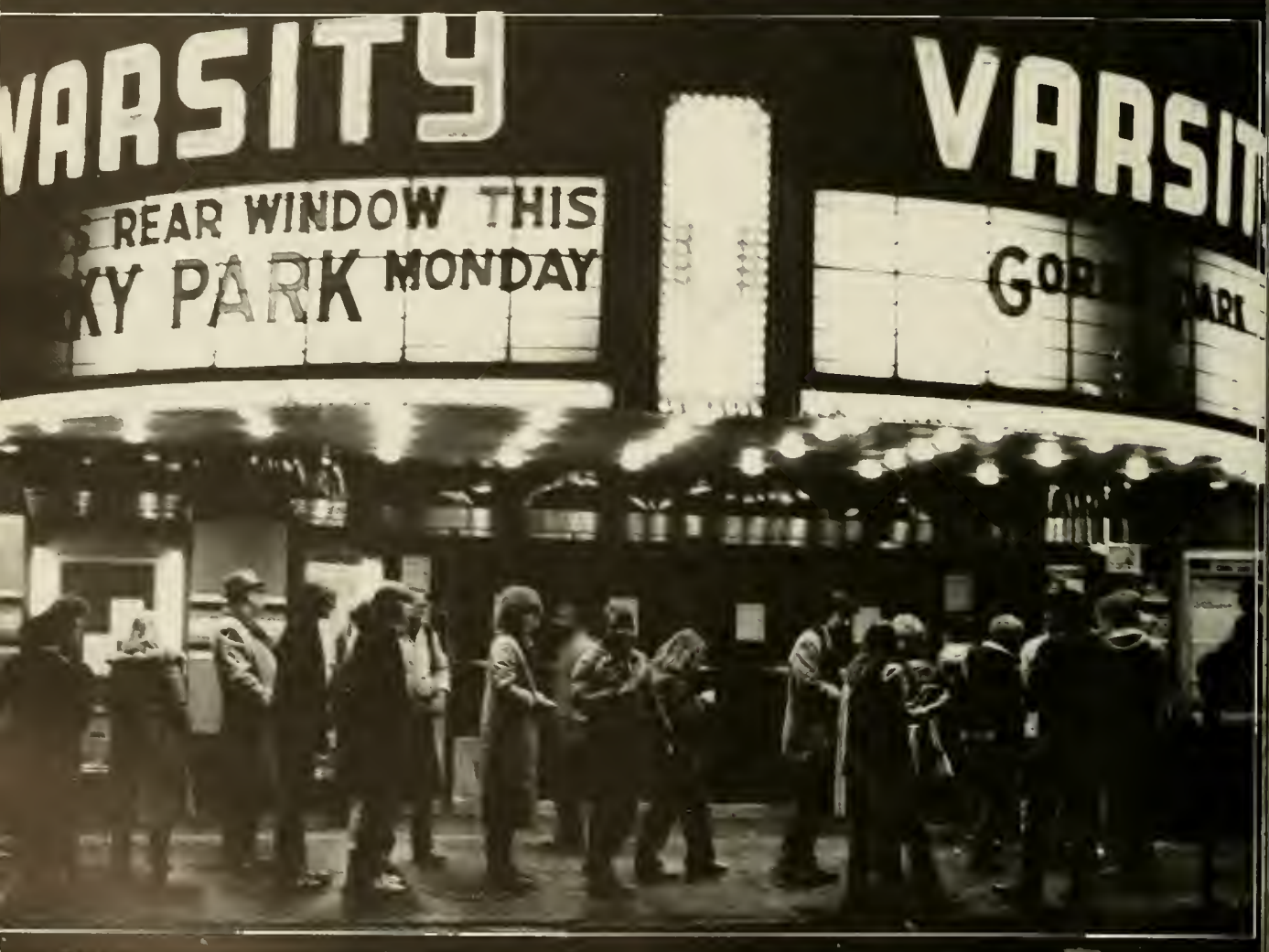
Herslane Hushabye (Christine Malik) and Ellie Dunn (Mary Hatcher) perform in the Ohio University Theater production of "Heartbreak House." Rose Delle Rose (Kathleen M. Holmes) and Jack Hunter (Carlyle B. Owens II) move to comfort Rose's mother, Serafino Delle Rose (Patti Interante).

With computer mix-ups, an even larger number of students were closed out of classes and found themselves waiting in line at the Convo for winter quarter classes.

Lines for buck night at the Varsity start forming early and extend back past many store fronts.



*Robert Wojcieszak*



*Robert Wojcieszak*



# Lines

*The end is  
never near*



Gary Gurdosh



Robert Wojcieszak

During book rush, lines at both Logan's and College Book Store wind around various corners of the store.

No matter what the weather, students will form lines to get into the Junction or any other uptown bar.

Once inside the Convo, students have to wait in even more lines in hopes of getting into a class.



Robert Wojcieszak

Good grief, it seems as though I've been here forever! I wonder what time it is? Well, while I'm here maybe I could get some reading done, but I hope it won't be much longer!

No, this student is not waiting to go home after a long hard quarter, or for the end of an extremely boring lecture. This unfortunate soul has discovered an all-too familiar situation found across campus: the dreaded line!

One type of line that's common to every Green is the cafeteria line. They usually aren't very long for breakfast because some students find it difficult to crawl out of bed for a bagel. The same goes for lunch, because of class schedules. But when dinner rolls around, long lines of students spring up at all the campus cafeterias. They start slowly and lengthen with every minute. It can be torture to someone who hasn't eaten all day.

Another line students will inevitably end up in is the line for books at the beginning of each quarter. Lines travel around the corners of the bookstore as students try to scurry for books and get a good place in line before it grows longer.

Another type of line forms toward the end of each quarter. This line is centrally located at Chubb Hall: the line to turn in registration forms. While waiting, many students curse themselves for turning in their forms late.

As night falls over Athens, another type of line begins to form. These consist of faithful bar patrons anxiously waiting to get into their favorite pub. Freshmen look on with irritation as upperclassmen, who have developed methods for dealing with this situation, stealthily sponge their way to the front of the line.

Lines that aren't confined to one area but seem to develop only in certain places are wherever Bank One automatic-teller machines are located. Fortunately, these lines only become unusually long right before the weekend.

Of course, this is just a sample of various lines in Athens and on campus. Just as varied are the things students do to make a long wait seem shorter. Activities range from getting the latest details on a soap opera, to studying, to considering leaving the line. To avoid long lines altogether, students will try to be early, ahead of the crowd and the hassle, as in the case of the lines at the movie theaters. However, students have adapted to OU's traditionally long lines and will continue to wait in the years to come.

—Valerie Linson

Packing and unpacking become an even bigger chore when it comes to moving into an apartment or house.

George Schupp cuddles Flop—another benefit of living off-campus.

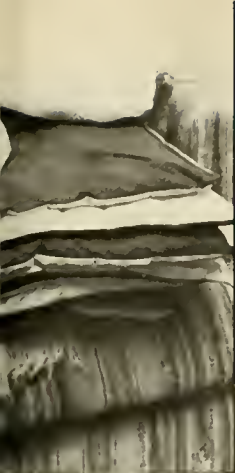


Dave Nutt



Janice Franco





**Dave Nutt** Off-campus living provides students with the comforts of home but has its disadvantages, like paying bills.

Although it's not gourmet, it sure beats the cafeteria food.



**Dave Nutt**



## *Paying bills, doing dishes, cooking dinner and cleaning the toilet are all costs of* **Freedom**

You're tired of noisy neighbors, noisy neighbors' stereos and paper thin walls that conduct sound. You've got ninety hours under your belt and you've decided it's time to finally move out of the dorms and into the comfort of your own place. For those students who want to leave behind the sterile walls and halls and crowded living conditions of dormitories and move into a "homier" atmosphere, living off campus may be for them.

Students wishing to reside off campus have a number of options open to them. Lakeview and Mill Street Apartments provide a place for students if they want a taste of apartment life. If being closer to College Green is a must, the College Inn offers rooms and also the luxury of an indoor swimming pool. For those students who enjoy suburbia life, a house off campus is suitable for four or five people and their various and assorted pets. Finding a house close enough to campus without having to change your zip code isn't easy though. Finding ample parking space once you've made it into Athens is also a common problem.

Of course, off-campus housing is a little more expensive and some students can tolerate dorms before they can tolerate bills. Also, some students feel that cooking their own meals is a bother when the cafeteria can provide meals for them. However, with no restrictions, regulations or cafeteria food to contend with, most students feel it's worth the hassle. Living off campus provides upperclassmen with some much needed freedom and independence.

—Sue Buntrock

Somehow those steps just don't bother one like they did in the dorms.



Tim Geoghegan

The Convocation Center was the place to reunite after Christmas break. Winter Quarter registration brought many students to the arena to fix their schedule.

When classes close out at pre-registration, students take to the floor for reevaluating their options.



Tim Geoghegan



After getting into the class she needed, this student double checks her add slip before sending it to the computer for processing.



Tim Geoghegan



Tim Geoghegan



Patching together a schedule you are happy with is not an easy task.

# Registration

*A nightmare of scheduling problems*

Hundreds of people are around you, but it seems like millions. Holding tightly to a timecard, the only ticket allowing passage into the arena of confusion, anxiety and frustration, you wait impatiently. The man in the front yells but you can't hear because of the roar of the crowd. People are pushing you forward and if they don't stop you are going to scream!

It sounds like a claustrophobic's nightmare—but it's registration at the Convo.

This is an event all students could live without. "I slowly open my schedule and pray I don't see 'closed class, instructions will follow,'" said junior Beth Roy, accounting major.

The more hours you have, the less likely you will be closed out of a class. However, there are some students who always seem to get closed out of at least one.

"I've been closed out of classes six of seven quarters," said Amy Schnieder, junior from North Canton. "I didn't even bother to go to the Convo the last time, I didn't feel like dealing with it," she said.

Sophomore Mike Kraus did not make it into the arena either. "I waited in line for 45 minutes. I gave up," he said.

Larry Terrell, director of registration, said that for the first time departments had the option of using the computer to check prerequisites which caught more students who didn't have their requirements filled.

Schneider said she didn't blame the computer for getting closed out of classes so often, but rather on the lack of personnel to cover students' needs.

No matter what the reason, every quarter students get closed out of classes and complain while standing in line at the Convo. They'll just have to try to make the best of a bad situation.

—Kathryn L. Heine

—Stephanie Pope

*He's not your  
every day*  
**Idol**

One of today's most controversial rock performers is Billy Idol, and on Feb. 13, the evidence was clear. As Idol rocked the fans in the aisles of Memorial Auditorium, picketers were rolling out signs of disgust and protest which stated their desire to hear "real music."

Sitting in the front row at this concert was the best place to see every gesture Billy, Stevie and the rest of the band made. Idol's verbiage to the audience during the concert was rude and chauvinistic. This attitude along with some gestures could be offensive to some people, but Idol's music is definitely superior and unique enough to outweigh the criticisms and make him a fabulous showman and musician. One must look beyond the torn tight leather pants and tough exterior to see the innovator of a different kind of music.

Memories and pictures of that night are still lodged in many people's minds. The girl being fondled on stage, the wild clothes worn not only on stage but in the audience and the lingering kiss given to the brave girl who approached Billy with roses to tell him of her devotion are only some events that will stick in one's mind.

Also, a hand should be given to Dez Dickerson who opened for Billy Idol. He was the former lead guitarist for the group, Prince.

—Cindy A. White







Billy Idol rocked fans in Mem Aud on February 13. The night was covered with mixed controversies and wild punkers.



*Center Stage*

Robert M. Wojcieszak



*Robert M. Wojcieszak*

# Front Room

*A university hot spot*

Who's got the best popcorn in Athens (because it's free)? The Frontier Room—Athens' only university-owned bar.

"The Front Room" is the campus entertainment hot spot. Located in Baker Center, it is centrally situated for uptown and campus fun.

The famous "wall" is a campus popular spot during fall and spring quarters. Students sit outside and drink beer and socialize with their friends after a long day. However, the popularity of the Frontier Room does not end with the coming of winter.

The bar features a band nearly every weekend. Such bands as Juju, the Erector Set and Voices draw loads of students every weekend. One of the Frontier Room's most popular features is the Airband competition which raises money for Springfest while having

a good time. The Rolling Stones, David Bowie and Billy Squire are only a few of the big names that appear.

If bands and beer aren't your style, you can surely enjoy a free movie. Such films as "Arthur," "M\*A\*S\*H," "Meatballs" and "Up in Smoke" were shown this year, to entertain students during the week and the popcorn is free!

Comedians also entertain at the Frontier Room. Some appear on designated joke nights while others appear as class assignments—yes, we actually have comedy classes here.

Located on the ground floor of Baker Center, the Frontier Room is constantly pumping with entertainment in one form or another. It's a place for friends to get together, a place for new talents to emerge and a place to get away from the academic routine.

—Pati Redmond and Stephanie Pope





The PI Phis kick it up at the Front Room during the Alpha Xi "South of the Border" party.



Tim Geoghegan

The Frontier Room's patio is a popular meeting place for an afternoon beer.



Robert M. Wojcieszak



Denise Canrad

Who's got the best popcorn in Athens? The Frontier Room, of course. A beer and a few friends can't be beat to soothe the problems and pressures of a long day.



By the looks on their faces, an afternoon on the basketball courts has become a heated rivalry.

Freshman Dwight Paul, finds some entertainment in the Gam rec room while his laundry dries.

Janice Franco





# Games

*More than just a social activity*

All the games people play! They've been sung about in songs, written about in books and acted out in movies. At college though, they're just a normal part of the day's activity. They can be played inside or outside, with two people or twenty and at anytime during the day or night.

What are these games that college students play? They range from card games to drinking games to athletic games, and require a little or a lot or no ability.

Euchre has become one of the favorite card games among students. Whether it's two-, four- or eight-handed, it's almost a ritual for some students before they can begin to study. Uno is also popular among the less competitive players. A more competitive game is the gamblers haven—Poker. Stakes can run as high as a six-pack or as low as a quarter.

Although some card games can become competitive, athletic games are even more so. A simple game of touch-football can end up in a rivalry as heated as that between Miami and OU. Hackey-sack has also become a recreational sport that's popping up more and more across the nation's campuses.

Athletics are supposed to be the games people play to perfect their coordination, but what about those video games where agility, perception and coordination are important in winning an extra man while evading the attack of asteroids, spiders or hamburgers?

Probably the most popular games among college students are those that include drinking. Did you ever stop and think how silly these games are? What's so challenging about bouncing a quarter into a glass of beer or sitting in a circle "thumping" your knees with your hands and trying to remember the signs of a dozen other people?

What about one of the newer and more popular drinking games, "BOB?" All it takes is a television set and, of course, beer. The show "Newhart" has been on the air a few seasons now and students have found that if they drink everytime the name "Bob" is mentioned during the show, they end up feeling pretty good in 30 minutes. Now, that's imagination!

But, of course, imagination is the basis for any game—whether it requires mental, physical or no ability. The games that people play—they're simple, they're complex, they're competitive; but most of all—they're a great way to have some plain ole' fun!

—Betsy Lippy

Dave Maran leads in a game of darts at the Nickelodeon. Several bars offer pool tables and video machines for those avid players.



Paulo Shaw, a junior fashion design major, practices her serve during some recreational volleyball at Graver Center on a Friday night.

Kathryn L. Heine



Janice Franco

Paulette Doughty, a junior business major, checks freshman Scott Brewer's backpack before leaving the library.



Janice Franco

Allen Gerlaugh, a junior from Tipp City, began working at Bartley's Campus Pharmacy during the summer and has continued working 15-20 hours a week ever since.



Janice Franco

Treadley Hall residents Kim Brown and Peg Kaizer perform one of the duties expected of RA's.



Janice Franco





Janice Franco



# Money Woes

make many students  
work their way  
through school

After accumulating various amounts of money throughout the summer, hard-working students hang up their aprons or put down their hammers and head back to college. But can they afford to stop working?

With the rising costs of tuition, many students find themselves applying for work-study jobs, cafeteria help or other local employment just to pay for that upcoming tuition expense.

Mary Quayle has worked in the South Green cafeteria for the past two years. Because she's not under work-study, she can work up to forty hours every two weeks and also has the advantage of scheduling her work around her classes. She feels the best thing about working is "meeting and making new friends."

Kathy King, a work-study student in the Dance-Music Library agrees. She does things like run the computer, shelve books and help lost people find their way around. The money she makes goes directly into her schooling. Kathy feels another advantage to working is meeting upperclassmen who can offer good advice and help out with classes.

Working while in school has both its ups and down. It requires extra time and a lot of effort, but can help prepare you for a future in the real work world. It can teach you the skill of responsibility and the value of a dollar.

Besides, making new friends, helping out your parents and earning a few extra bucks at the same time can't be all that bad.

As Booker T. Washington said, "Success is to be measured not so much by the position that one has reached in life as by the obstacles which one overcame while trying."

—Kim Walker

Frank Madden, a senior from Seven Hills, Ohio, has worked four years at Baker Center.

Rich Pinti, a senior from Cleveland, does some moonlighting at the Greenery to help make his way through school.

# Black History Month

*Films,  
speakers,  
dancers,  
and  
much more*

The national theme for Black History Month, "Black Americans and Their Struggle for Quality Education," set the tone for the events sponsored by the OU Committee for Black History Month. The Committee was composed of students, faculty and administration. It printed up a calendar of events which was sent to students and faculty.

One of the objectives for Black History Month was to raise the consciousness of the campus community about the achievements of black people. Some of the scheduled events included discussions and presentations about the problems black people face and how much, or how little, progress has been made in American society and worldwide. There were also films and speakers brought in to commemorate the lives and accomplishments of past black leaders, namely, the Rev. Martin Luther King Jr. and Malcolm X.

Perhaps the most memorable speaker during Black History Month was the Rev. Martin Luther King's daughter Yolanda. She was interrupted several times by enthusiastic applause as she called upon black people all over the country to rally together to demand action, not promises, in regards to civil rights. Her statement, "Jim Crow may be dead, but his college-educated cousin J. Crow Esquire is still alive and kicking!" met with waves of applause. Ms. King received a standing ovation at the end of her speech.

Some events were produced by student organizations. Extravaganza was a variety show given by The Gospel Voices of Faith. Sophisticated Gents, sponsored by Alpha Kappa Alpha, gave recognition to the achievements of black men on campus. Several dances were given as fundraisers for black organizations and as social get-togethers at Lindley Student Center and Baker Center.

There were also several cultural activities featuring the works of black artists, poets, and dancers. Topics concerning the condition of black Africa and the connection between Africa and black Americans.

Black History Month was also a celebration of what it means to be black and the potential for further advancement and personal development.

It is expected that in years to come, Black History Month will have an even greater impact on black students, so that the progression to equality will be quickened.

—Valerie Linson



Robert M. Wojcieszak

Sophomore Sandy Mills modelling business wear at the Sophisticated Gents held in Baker Center.



Robert M. Wojcieszak



Mike Harrison/The Post

Martin Luther King's daughter, Yolanda King, spoke in Memorial Auditorium as part of Black History Month.





Mory Francis Berry addressed students in Memorial Auditorium as a Kennedy Lecturer during Black History Month.



Senior Walter Clemmons, left, and sophomore Rex Crawly, above, were named Sophisticated Gents by the Alpha Kappa Alpha Sorority. This is the second year for the event. Clemmons is escorted by junior Karyle Fitzpatrick and Crawly by junior Melanie Carter.

# Entertainment in A-town



*something  
for everyone*

Entertainment in Athens. From tennis at noon to buck night at the movies, there is always something entertaining in town. During the day, whether rain or sleet or dead of winter you're bound to be in range of or ducking an oncoming frisbee. Frisbee seems to be the favorite pastime for those who enjoy flicking their wrists and showing off the latest moves. For those who aren't in the swing of frisbee, intramural sports may be for them. These sports include softball, football, broomball, volleyball, water polo and much more. These games are physically as well as socially rewarding.

At Baker Center, students are welcome to bowl, play pool and enjoy Miss Pac Man at the arcades. The Center is known for its television lounge, especially during the afternoons because it's the meeting place for soap opera watchers and those who are in the mood for a little boob

tube.

The Frontier Room offers live bands and beer for university students. The "Front Room" and Suzi Greentree's, an Athens eatery, are both located in Baker Center on the ground floor.

Buck night, Wednesday at the Varsity and Tuesday and Thursday at the Athena, is the place to be if you're the owner of four quarters a George Washington or the equivalent. On these nights at about 7:30 or 9:30 p.m. you're sure to see a line of people a block long as well as a crowd along the street. These theaters show the best in recent films and are known for the midnight movies.

After the movies, and sometimes before, people like to indulge in a little alcoholic entertainment. For the elite 19-year-olds and older, the bars on Court Street are well worth the entertainment.





Michael D. Walker

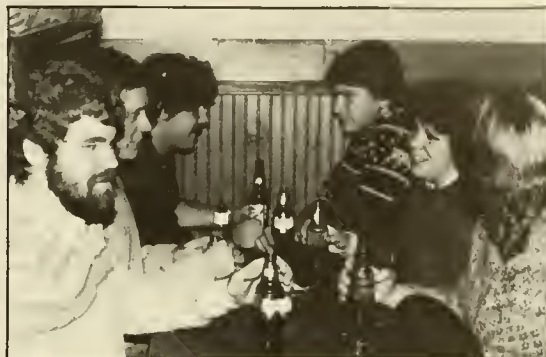
If bars aren't your thing, maybe Friday and Saturday nights from 9 p.m. to 2 a.m. at Lindley Hall will attract you. There is a live DJ every weekend playing the latest in soul and catering to plenty of fast moving, fast talking, body bumping people swinging to the beat.

To further the cultural entertainment, the School of theater offers two to three plays a quarter with special two-for-one nights on Wednesdays and Sundays. Seigfried Auditorium has movies for the Athens Film Society playing on the weekends.

Athens has a lot to offer for entertainment. There are musicals, plays, lectures and dance concerts. As the cultural and entertainment center of Southeastern Ohio, you just can't beat it.

—Sharon Jenkins.

Rick Johnson, sophomore, engineering; Brent Marshall, senior, finance; Greg Shelt, junior, criminology; Glenn Gregich, senior, engineering technology; Cindy Rodgers, junior, fashion merchandising; and Linda Molnar, junior, general business, are entertaining each other at the Pub.



Janice Franco



Robert M. Wojcieszak



Janice Franco

An exotic form of self-expression: Ates Altiook displays her skills in Mid-eastern dancing, otherwise known as belly dancing.

The Pizza man is a favorite stop on the way home from the bars.

Tamala Soloman, junior pre-law major, Paul Mosley, junior broadcasting major, and Jay Dempsey, junior computer systems in business major, enjoy the facilities offered at Lindley Student Center.

# Much hard work is put in **Behind-the-scenes**

"The theater, the theater," sounds like a glamorous quote that draws up images of wealthy stars, glittering lights and shiny cars. That's in New York. Here, things are a little different. There are no big billboards or neon lights. There are only the students who act, the professors who advise and the audience that attends. But what about those who design the sets and costumes, control the lighting and give the cues? What about those behind-the-scenes people and activities?

In mid-October, the OU Theater presented Moliere's "Tartuffe" and the crews set the stage so that every seat in the house was a good one. "It's a type of play that relies upon the language," said Julie Roberts, an undergraduate student director. "The audience must be able to see the action in order to understand the language."

With only 3½ weeks to stage the play, crew members had a limited amount of time to arrange the lighting and props so that the desired effect would be achieved.

Lighting was not so much a factor in the production of "Jimmy Shine" as was finding a place to practice. One week and a half before opening night, the cast of the play began

practicing on the Patio Theater Stage. Before, they had been practicing in the Kline Building. Actors had to rearrange their mental notes concerning the position of props and the relationship between themselves and other characters.

"When you're not working in the actual space, the objectives and relationships are sometimes forgotten," said Dennis Dalen, faculty director for "Jimmy Shine." "When we moved practice from the Kline Building to the stage, a single run-through of the play took 11 hours when it's actually only an hour and 50 minutes long," explained Dalen.

Linda Sechrist designed the set and chose the props while the stage manager, Kathleen Christian, learned the special cues so that actors could be called from their dressing rooms when they were needed on stage.

"Tartuffe" and "Jimmy Shine" are not exceptions to the behind-the-scenes hard work that goes into a theater production. The polished end-product takes time, patience and technical, artistic and imaginative skills. The proof is in the production and applause.

—Ellen Whitmer

—Betsy Lippy



Tim Geoghegan

Graduate student Kim Brawn, costume designer for "Seagull," and costume shop technician Jack Spell discuss a hat design for "Seagull."

Black backings are stapled to back draps for "Rose Tatra" by freshman Matt Firme.

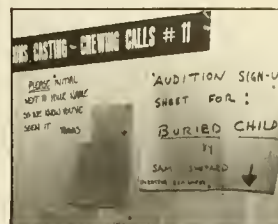


Tim Geoghegan





Tim Geoghegan



Kris Ott, sophomore crew member for "Heartbreak House," works in the costume shop in Kantner Hall.

Lighting crew head Dan Denhart and Sophomore crew member David Comstock discuss light and set design with Linda Sechrist, the set and light designer.



Tim Geoghegan

# 180 YEARS OF HISTORY

*180 years of excellence*



*Staff Photo*

College Green was desolate; Court Street was non-existent; and the town of Athens was only a few cabins. But on Feb. 18, 1804, a group of distinguished, scholarly gentlemen founded the first seat of higher learning in the old Northwest territory—Ohio University. The institute opened in 1808 as a two-room brick building with one instructor, the Rev. Jacob Lindley, and three students. These students had to pay a \$2 tuition fee to cover the costs of firewood and other necessary expenses, but they had to pass the strict entrance requirements first. Only if a student could read, write and do some common arithmetic could they enter Ohio University.

Once accepted, students, some of whom were only 12 years old, studied courses in arithmetic, grammar, Latin, Greek, geography, mathematics, logic, rhetoric, natural philosophy and moral philosophy.

By 1812, the university's enrollment had jumped to 14 students. Thomas Ewing and John Hunter became the university's first two graduates in 1815, each with a Bachelor of Arts and Science degree.

The building known today as Cutler Hall was completed in 1818 and to cover the costs of a growing institution, tuition was raised to \$6 a term. Keeping up with the expansion was a new

four-year program with studies centering around The Bible, Latin and Greek. By 1822, entrance requirements included knowledge of Latin grammar, "Caesar's Commentaries," Virgil, Cicero's *Selected Orations*, Greek grammar, the Greek Testament, the Four Evangelists, arithmetic, English grammar and even a few scientific courses.

Two years later in 1824, Robert Wilson was named OU's first president. During his term, examination grades were established with an A designated as very good; B as good; and C as barely tolerable. By 1836, three years before Wilson resigned, enrollment had jumped to 73 students under the guidance of five faculty members.

Wilson's successor was William Holmes McGuffey, author of the notorious "McGuffey Readers." Despite McGuffey's success in organizing a department of rhetoric and English literature, he failed to financially stabilize the university and resigned in 1843.

The Rev. Alfred Ryors became head of OU in 1848 and tuition was raised to \$10 a term. The years from 1852-1862 saw Solomon Howard as the institution's president and also saw OU's enrollment jump to 120.

During the 1860's, the nation plunged into the Civil War. Surprisingly, enrollment dropped only slightly.

The next 60 years at OU witnessed many changes and advancements in the academic quality of the university. In 1865, 243 students were enrolled, each paying \$12 per term. The first woman, Margaret Boyd, was admitted in 1870. Two years later, William Henry Scott was named president.

During his term, which lasted until 1883, Scott helped to establish stricter entry requirements





Cutler Hall was completed in 1818. Since then, the building has seen many interior and exterior changes and has housed several presidents.

Cutler's facade has survived many cold winters and blistering summers.



*Lisa Arndt*

Today, Cutler Hall and the College Green complement the natural beauty of the campus. More students have crossed this Green than any other on campus.



*Lisa Arndt*



## 180 years of excellence



Staff Photo



Lisa Arndt

Baker Center was constructed as a girls dormitory but has since become the center of student activities and organizations.

Baker Center was named in honor of John Calhoun Baker who served as the university's president from 1945 to 1962.

which included written examinations. He also reorganized the faculty by dividing the department of ancient language and by establishing a department of history and rhetoric. In addition to the first female student, the university also appointed the first woman faculty member. She was Cynthia Weld, a professor of English literature, history and rhetoric.

In 1884, Charles W. Super succeeded Scott as president. At this time, the curriculum included, besides the basics, courses in the sciences such as physiology, botany, chemistry and metaphysics. Super, however, realized the growing areas of stocks and bonds and commercial ventures. He quickly augmented commercial courses to help satisfy the demands of the business world.

Super resigned in 1896 and was followed by the Rev. Isaac Crook. Although Crook was able to organize a faculty senate composed of the heads of the university's 14 departments, he nevertheless, failed to keep the university budget stable and was replaced by Super. President Super filled the post four years until 1901. Alston Ellis was assigned to the president's office from 1901 to 1921. The university's enrollment jumped from 102 in 1902 to 1065, in 1916. A new library was constructed and Lindley Hall was built to house at least 380 women who were attending OU.

In 1917, enrollment dropped to 800 due to the first World War. Elmer Burritt Bryan became the next president and, in order to attract more



Memorial Auditorium, since its completion, has served as the arena for visiting lecturers and speakers.

Scott Quad was named in honor of former president, William Henry Scott, (1872-1883), who hired the first female faculty member.



Lisa Arndt



Lisa Arndt



Johnson Hall, constructed on the East Green, has since seen some changes—and some shade.

staff photo

men, many of whom had been lost to the draft or the war, emphasis was placed on the athletic program. Various athletic facilities such as a track and indoor arena were constructed.

In addition, Bryan's term saw the development of an engineering department and also the first issue of the Athena yearbook in 1925.

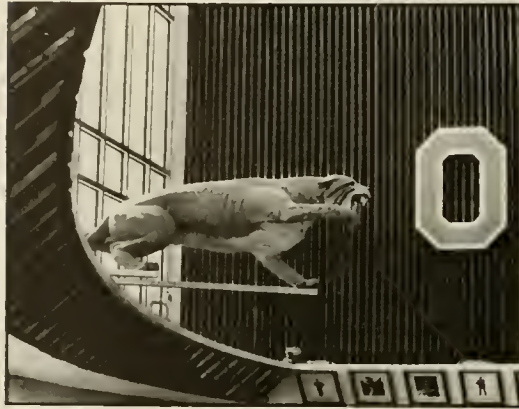
Bryan continued as president until 1935 when Herman Gerlach James took over the role. During his term, University College was set up for all freshmen and the Colleges of Commerce, Applied Science, Fine Arts and Education were begun in addition to the already growing College of Arts and Sciences. Another great achievement of James' term was the establishment of the Portsmouth and Zanesville branches of OU.

Walter Sylvester Gamertsfelder became the next president but only for two years. Prior to his term, in 1941, more than 3,000 students were admitted to the university. Unfortunately, though, World War II took its toll on enrollment as the student body dropped to 1,300 in 1943.

In 1945, John Calhoun Baker was selected to succeed Gamertsfelder and began a term which contributed major achievements to the university. By 1946, enrollment had drastically increased to 5,000 students. Returning veterans of WWII, affluence and rising educational expectations resulted in a massive growth in higher education.

Baker was probably most notorious for the educational programs the university began in

The library was completed in the late 1960s and was named in honor of former OU president, Vernan R. Alden.



180 years  
of excellence

Lisa Arndt



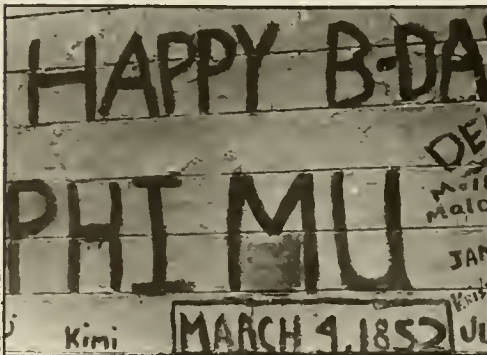
Lisa Arndt



Lisa Arndt



Lisa Arndt



Lisa Arndt

OU's mascot, the Bobcat, overlooks photos of athletic heroes who have led the various varsity teams to several MAC championships. The dorms on South Green were built to keep up with the growing enrollment rate. Today, there are over 20,000 students on all OU campuses.

Phi Mu sorority has been around almost as long as OU. The organization is celebrating its 132nd birthday.

The newest addition to the campus is the aquatic center. The \$4.4 billion structure was completed in February.

foreign countries including Nigeria in 1957. Modifications were also made in the curriculum. Because of the advanced technology introduced in the war, emphasis was placed on the physical sciences and laboratory work. The first doctoral program was begun in chemistry in order to keep up with the scientific advancements of the American society.

The next OU president and another major contributor to the university's success was Vernon R. Alden who took office in 1962. At the age of 38 years old, Alden assumed the presidential role during one of the most controversial times in the history of OU and the United States. In 1960, a college education was popular and important, but it was also during this time that students, about 8,000 of them at OU, insisted on showing their dissent through actions which revealed the weaknesses and injustices of institutions. In 1968, student demonstrations closed the school one month early. One year before that, non-academic employees went on strike causing fuel and food shortages and also halting construction on the Convocation Center.





There were highlights during Alden's term though. Doctoral programs expanded from four to 17. Branch campuses opened in Lancaster, Chillicothe and Ironton. In athletics, three national champions were honored, 18 MAC titles were won, 25 athletes were named All-Americans and 23 signed pro contracts. By 1970, 19,000 students were enrolled but Alden ended his term with the 1972 student sit-in which was an act in opposition to the U.S. involvement in Vietnam. One thousand students gathered at the intersection of Court and Union Streets and before the protest was over, 77 students and faculty members were arrested.

The 70s brought peace and stability to OU though, with the appointment of Charles Ping to the president's office. With his arrival in 1975, Ping set his sights on financially stabilizing the university and also reorganizing the top administrative positions. Ping stressed organization and turned the university's budget around allowing OU to experience one of its most financially productive periods.

The "hippie" era was in a decline and the

university began concentrating on upgrading the curriculum and its outside relations.

In more recent years, construction of the E.W. Scripps School of Journalism and the Stocker Engineering Complex has been put into motion. In addition, a \$4.4 billion natatorium was opened in February of 1984.

John Glenn, Ted Turner, Hugh Downs, John Anderson, Styx, Foreigner, The Charlie Daniels Band and many others have made appearances in the last 10 years on the campus of the first university in the old Northwest territory.

It's been 180 years since OU grew from those three students sitting in a two-room building to its present size of 20,000 students. With branches all across the state and faculty members of international fame, it has continuously contributed to the growth and excellence of higher academic achievement. "180—Proof of Excellence" is the theme of the 1984 Athena but it can also be the theme of the entire university and the potential and quality education it offers to those who are part of it.

—Betsy Lippy

Michael Kraus



Borbie Lorenz and her mother, Barbra, enjoy tea on President Ping's patio.

Ron Hildebrand entertains his roommate's mother, Peggy Haskins, during West Green Weekend.

# West Fest 1983

*held during  
Mom's weekend*

A variety of foods, contests, games and entertainment highlighted West Fest, West Green's spring weekend.

A large assortment of food was available. The main feature was the international food booth, sponsored by Boyd Hall. Food was also provided by Dexter's, Angelo's, the Pizza Buggy, Ardo's and the Ice Cream Truck.

Another large part of the weekend involved contests and games. The contests included Hollywood Squares in Treudley Hall and a Body Auction in Ryors Rec Room. The games consisted of beer-can stacking, a water balloon toss, a spoon weave, wing-ding, tug-of-war and an obstacle course.

One of the main highlights of the event was the entertainment. Various bands performed live and WXTQ also provided popular music. The bands included Lois Tyson, Vaughn Shores, Travelin' Light, Voices, The Back Beat and

Risky Shift. All of the bands were forced to perform in Crook Garage when stormy skies dampened the chances for an outdoor stage.

Boyd Hall presented an international fashion show. My Sister's Place, BACCHUS, Students for Peace, Tae Kwon Do, Ultimate Frisbee, The Society for Creative Anachronism and the Fencing Club all participated in special activities and demonstrations.

The preparation for the weekend was great, according to Dick Frick, RD of Sargent Hall. Everyone pulled together to tear down the stage at 7 a.m. and move it inside Crook Garage because of the weather. They also had to clean the garage and set up the sound system.

Approximately 600-800 people attended West Fest. Unfortunately, due to the low attendance and the weather, West Green Council was only able to raise \$500 for United Appeal.

—Lori Barnhardt

Michael Kraus







Students showed off their best dress for moms during a fashion show on the College Green outside Memorial Auditorium.

Michael Kraus

One weekend every year, hundreds of mothers leave husbands, children, jobs, housework and civilization as they know it, to become the guests of their children at Ohio University.

They descend upon Athens by plane, bus and car from places as far away as Illinois, New Jersey and Virginia.

Last year, Mom's Weekend was the first weekend in May. It coincided with West Green Weekend which was an entertaining time for moms to get away from the homestead, spend some time with their son or daughter and, in some cases, really live it up!

Mothers were found at various places and events over the weekend. There was a tea at the home of President Ping and a flea market in

Bird Arena. Several dorms sponsored special programs in honor of the moms.

Many students and their mothers enjoyed just spending time together, walking around campus or browsing through the shops uptown. Many mothers were seen uptown on Saturday night sharing a pitcher of beer and even some "brainstompers" with their sons or daughters.

While many moms stayed in motels in and around Athens, some went so far as to brave the dorm life, sleeping on bunks, sharing the bathrooms and ordering late night pizzas.

Mom's Weekend was an excellent chance for students to show off their mothers and expose them to the college lifestyle.

—Jude Polas

South Green became a checkerboard of blankets during the weekend which featured Blitzkrieg, ICU, Watergate and Willie Phoenix.

Jeff Gonsel, Dwayne O'Cull, Borry Huber, Jay Gumm, Brian Ciferno, Mark Bucciare and Coleman Roddan received hats for winning the East Green Weekend tug-of-war contest.



David J. Ragowski



David J. Ragowski

Larry McNickle won the East Green Weekend 5,000-meter run with a time of 15:50.

Although the rain dampened the ground during East Green Weekend, there were still some clowns to raise everyone's spirits.



Michael Kraus



David J. Ragowski



# Weekends

*continue on greens  
despite the rain*

When President Ping called for more internationalism on campus last spring, the East Green Council took his wish to heart and sponsored "Around the World in Two Days," otherwise known as East Green Weekend.

Paula Olivero and Denise Jacobson, two of the green's RD's, advised the event while the members of the East Green Council scheduled bands, events and other entertainment.

Despite the drizzling rain on Friday, the green cookout was still held. An open stage was scheduled where students displayed their talents in musical solos, band performances and comedy. Afterwards, the Mark Smarelli Trio performed their jazz selections. To end the evening, Renegade and Fusion traveled from Columbus to entertain the crowd with their rock-'n'-roll sound.

The clouds were out again Saturday when the East Green Weekend continued with the East Green run. Those not running participated in games such as egg toss, beer-case stacking and tug-of-war. Before the games ended though, heavy rain began falling again. Although some events were cancelled, vendors remained at their booths and served those who braved the weather.

The skies cleared during the late afternoon just in time for the International Fashion Show sponsored by Shively and Perkins Halls. International students modeled their native costumes and carried on the international theme. Another open stage was held before the band Watergate performed.

The highlight band of the weekend was Voices, scheduled to perform Saturday night. However, Mother Nature refused to cooperate and the rain began falling again cancelling the band's performance.

The East Green radio station, WLHD, compensated for the loss though and students could be seen dancing in the rain until midnight. At that time, the movie "Casino Royale" was shown in Washington Hall.

According to Paula Olivero, there was a good turnout for the event despite the weather. All expenses were paid for by the council. The money collected went into a fund which would set up a committee to purchase a band shell for future bad-weather uses.

—Betsy Lippy

South Green Weekend has long been exemplary of all that makes campus life so exciting in spring: beer, music and the almost-bare bodies of frisbee players running on the lawn. 1983 was no exception. The collective goal was minimal clothing, maximal drinking, lots of yelling and even more dancing.

Friday night brought Voices, a longtime crowd favorite, to the stage. Wind carried the smell of vendors' hot dogs and Greek sandwiches across the green as party-goers traded in their orange tickets for a cold Genesee.

On Saturday afternoon, the lawn became a checkerboard of blankets as residents stretched out in the sun and listened to ICU and Blitzkrieg. Inevitable were the sunglasses and hats, the bare feet . . . the green became a haven for idle guitar players and dogs wearing bandanas.

At night, wind from an oncoming storm provided the perfect atmosphere for the music of Watergate. Willie Phoenix closed Saturday's show and the sound of live music gave way to the sound of green residents screaming in the rain.

By the time Sunday arrived, most party-goers were concerned only with hangovers and sleep, and the attendance at Nelson brunch reached its annual low. For a few early morning hours, stereos and typewriters were silent, and the only sound on the South Green was that of paper plates and plastic cups being blown by the wind across the deserted lawn.

—Patricia Peknik



No, David Binder is not double-jointed; he's just harassing another Springfest partier.

With all the rain, Springfest got off to a slow start last spring. Paulo Tillman has found entertainment in another form.



Michael Kraus

Really, it's a great way to keep your feet warm when it rains.



Michael Kraus







Michael Kraus



Michael Kraus

# Springfest

*"Producers" headline a rainy*

Springfest, the party every Ohio University student is invited to, was a success even through the May rain.

"The rain didn't keep the crowds away," said Renee Ferry, fund raising director. "We were very grateful, though, when the sun came out at around 3 p.m."

The Springfest committee was selected at the beginning of winter quarter. Co-chaired by Meg Galipault and Lori Haan, the committee's function was to raise funds and book all the bands.

"Working on the committee takes a lot of hard work," said Ferry, "and we had very hard workers last year."

Fund raising began with the first airband competition. Funds were also raised by selling buttons, through a walk-a-thon and an ACRN-sponsored radiothon. Their biggest fund raiser was "The Son of a Beach Party" held at Bird Arena.

The bands for Springfest were selected according to their availability on tour, and the funds to which the committee had access.

After five months of planning, Springfest was ready to begin as scheduled on May 21. Opening the Fest were the winners of the three airband competitions.

The rain was falling when the first band, The Slugs, played for the wet crowd. They were followed by a Columbus-based band called Money.

By the time co-headliner Roy Ayers took the stage, the rain had stopped and the sun had begun to shine. While Ayres and his band played, the crowd grew larger and mud fights began which gave Springfest the nickname "Mudfest."

Ayers was a true crowd pleaser. The response to his performance was overwhelming.

Springfest's other co-headliner, the Producers, appeared next. The crowd danced in the muddy intramural fields, while the band, which has appeared on M-TV, played. Some fans of band leader Wayne Famous were invited up on the stage where they displayed their banner-proclaiming—"Wayne Famous is God."

H.O.M. followed the Producers to conclude the festivities for 1983.

Overall, Springfest "was considered a great success," said Ferry. "The students were enthusiastic as always."

—Ellen Whitmer

OU's rainy Springfest celebration had everyone "dancing" in the mud.

# News Events

*the headlines  
that affected Athens*

News surrounds us. It sits patiently on our front doorsteps and waits imminently in the corridor of halls. It stands on street corners and sleeps in mailboxes. Why? News is nourishment. Like that first cup of coffee in the morning, without news, some people might not make it through the day.

News in Athens is exciting, especially when it relates to our campus and fellow classmates. It leaves us feeling excited, concerned, maybe even relieved. Friend or foe, news is the spotlight on life.

The first and biggest news event to hit Athens this year was the stabbing of Ali Buglasem Ali. Buglasem's body was found on Oct. 26 by two university maintenance workers in an underground tunnel near McCracken Hall. Merlin D. Ryan and Ralph Prather Jr. were charged with murder. They were supposedly attempting robbery before killing Buglasem.

Another tragedy was that of Dale Johnston, a Logan man who was charged with the slaying of Annette Cooper and Todd Schultz who were reported missing in October 1982. Cooper was Johnston's stepdaughter and Schultz her boyfriend. The heads and limbs of the victims were found in shallow graves in a nearby cornfield. Johnston pleaded not guilty.

An event not so tragic was the fraternity of Phi Delta Theta being fined for violating rules prohibiting the presence of alcohol at rush activities. The fraternity was fined an undisclosed amount of money.

Something bright to look back on was the visit from former presidential candidate John Anderson, who came to campus to urge students to vote. There was a crowd of nearly 3,000 on the College Green when Anderson said, "Education should be the issue of the decade." With his help, efforts began at OU to get students across the country politically involved.

The Student Senate organized a successful voter registration drive with the help of organizations like the Young Republican Club and the Center Program Board, not to mention several organized fraternities and eager candidates. Tables were crowded and lines



Robin Layton/Post



Monte Paulsen/Post



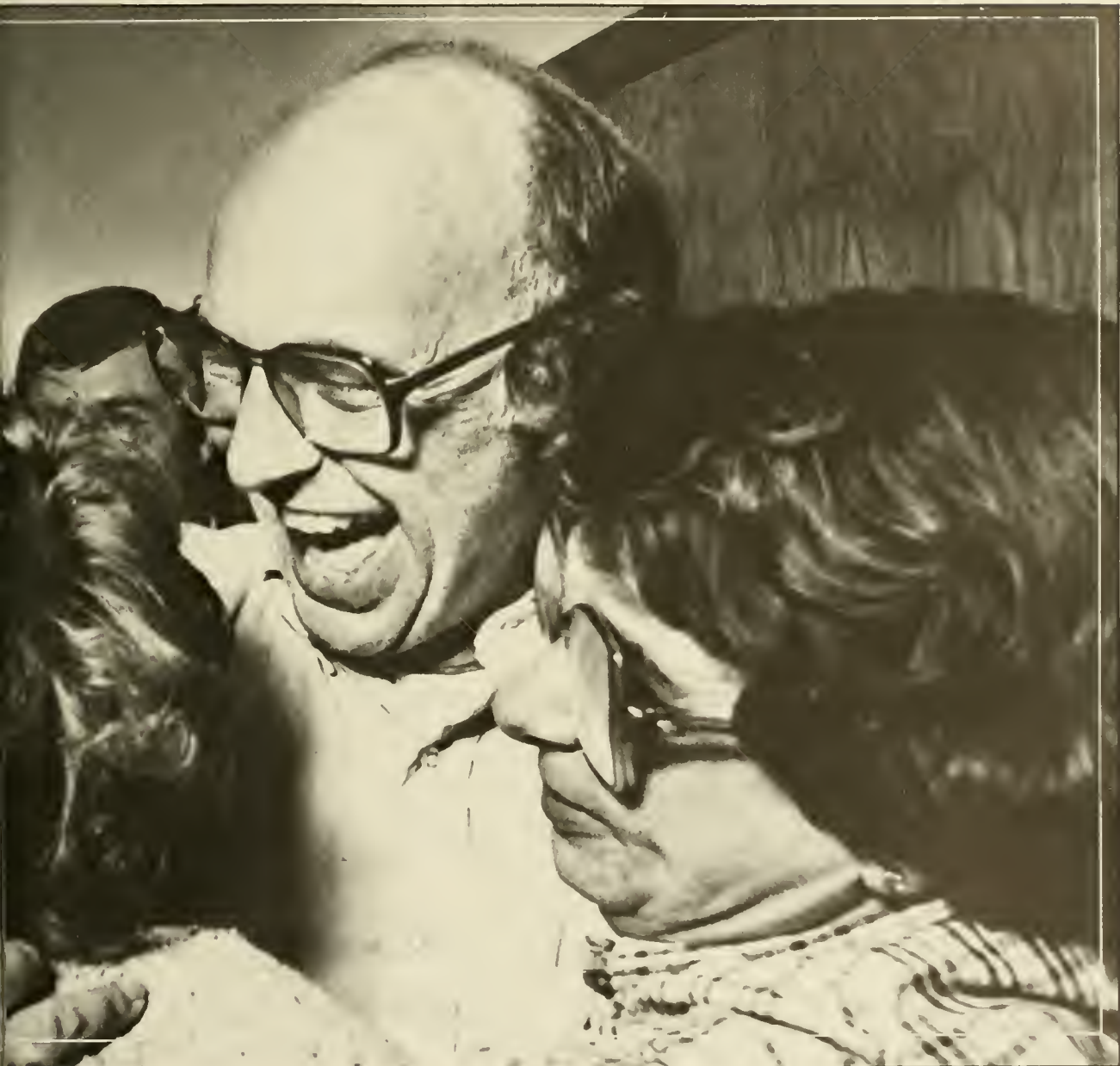


Sergeant Terry Frast (left) and Officer Larry Dishang load the casket of slain Libyan student, Ali Buglasem Ali, into a margue vehicle.

OU students hang an alligator as their basketball team defeats Miami.

Ed Beckett, his wife Lee and their two daughters, Sally and Meg, celebrate after his victory in the mayoral election.

*Phil Dwyer*



The new aquatic center opened in January to a jam-packed audience. The Olympic-size pool features modern equipment and locker rooms.

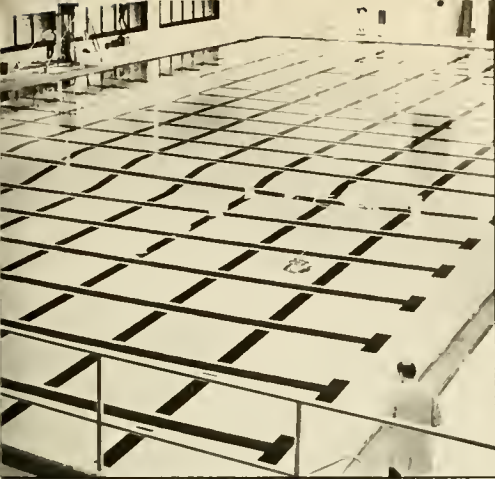
ABC 20/20 television news reporter Sylvia Chase interviews Billy Milligan in his home Monday.

Bill Platko/Post



Vince Musi/Post





## the headlines that affected Athens

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formed.

Democrat Edward Beckett pulled a clean victory over his Republican opponent Ellsworth Holden in the Nov. 8 mayoral election, while Ohio voters turned down the proposal to raise the state's drinking age to 21. As we all know, drinking is a tradition in the college social life of many students and if the proposal passed it would not have fared well for the court street bars.

As far as Halloween weekend goes, there were only 114 arrests and an average crowd of 4,000. The number of students greatly diminished compared to prior years but maybe some of the best ghosts and goblins took their parties indoors due to the cooler weather.

Billy Milligan was moved out of the Athens Mental Health Center on Feb. 6. Milligan committed three rapes in 1978 and had been institutionalized for the past six years. He said, "He'll stay in Athens as long as he has to."

On Jan. 5, Jennifer Rankin died of a heart attack in her Martzolf House room and on Feb. 4, Christine Barrowman fell out of her 310 Treudley Hall window, surviving the accident with multiple injuries.

During the year, OU welcomed many guest speakers and performers to its campus. Samuel Myers, president of the National Association for Equal Opportunity in Higher Education spoke on "Minority Students on Predominantly White Campuses." Bill T. Jones and Arnie Zane and Company danced a bit of modern flutter, while OU drama music majors performed the classic opera, "Marriage of Figaro." This was the first time professionally designed sets were used at OU.

On Feb. 13, Memorial Auditorium welcomed its biggest act since Neil Young to rock with the Athens crowd. Billy Idol swept the fans onto their feet with songs from his most recent album "Rebel Yell."

As usual, all the traditional and special events were celebrated. OU acknowledged its aquatic verity, the new natatorium, while black students greeted Yolanda King on a very special holiday, Martin Luther King Day. Sibs Weekend left us tired and hungover as always, but it gave us the chance to teach the younger generation how to "Blow It Out" in Athens.

News events come and go. Like seasons, we are always assured of something new. And whether the news is good or bad, it is a reality we are forced to confront.

—Kim Walker

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Paul Cramer gets some hands-on experience as a disc jackey for ACRN





David J. Rogowski

# Academics

*A full-time job filled with subjects and experiences*

**A**cademics are the necessary salt of college life, without which college life loses its savor. Something like that was said before by Arnold Toynbee but he referred to trouble as the necessary salt, not academics. Fail to see the correlation? Let me explain . . .

College students have been labeled as beer-drinking, girl (guy)-chasing, immature kids (my grandmother still thinks we're all hippies!). We stay out late, we cuss and we only call home when we need money. But, we also study. Academics are like a full-time job for students and here, most of us see academics as both the salt and the sugar of college life.

OU boasts of the following nine undergraduate colleges: Arts and Sciences, Business Administration, Communication, Education, Engineering and Technology, Fine Arts, Health and Human Services, Honors Tutorial and University College. With the colleges are 13 schools and 41 departments that offer over 120 areas of study. These areas provide various centers, units and institutions which are constantly improving and increasing the academic materials available to students.

Computers have been installed at Alden Library and in different dorms to keep up with the advanced technological decade. The Small Business Institute has been established by the College of Business Administration and allows students to work as consultants for various small businesses.

The E.W. Scripps School of Journalism is planned for completion within the next couple of years and will offer adequate classrooms to communications students as well as lab facilities.

Construction is also underway for the \$11.7 million Stocker Engineering Complex to be located on the West Green.

The general education requirements, though, over the available facilities. In order to receive a broad education, students must fulfill requirements in several different areas away from their majors. In addition, field experience and internships are also required in some majors.

Education, as stated before, is like a full-time job. It fills the days, and the nights, with subjects and experiences.

The college life, in general, encompasses the parties, the people, the independence and the fun. The academics, though, are the necessary salt. They're the basics without which everything else at college would lose its savor.

—Betsy Lippy

The dedication,  
time and talent of

# FINE ARTS

The Biddle Breakers, a student dance group, practice their steps after hours in the Music Building.

Music major Mark Koehler makes it a point to practice at least two hours a day even if it gets him down.

David J. Rogowski



David J. Rogowski





David J. Rogowski

Steve Cabot and Erin Simon coordinate their dance movements during their private practice sessions in Putnam Hall.

Fatima Zianlal practices her barr positions during dance class. Zianlal is a dance major.



It takes an extraordinary student to study dance. Students spend at least 14 hours a week in dance class in accordance with the Professional Training Program. This is divided into seven two-hour classes. In addition to this, at least four hours a week are spent in the Putnam studios preparing for class.

According to Gladys Bailin, the director of the School of Dance, the students work year-round for the fall and spring senior concerts. The seniors use other students in choreographing their concerts. Winter quarter is spent practicing for the Winter Faculty Concert in which the faculty choreographs the concert and chooses students to perform. Students usually spend six hours a week to practice for each piece they perform in the concert.

Bailin commented, "They spend a great deal of time in the studios. The school provides rehearsal studios in Putnam both on weekdays and weekends."

Another part of the curriculum for juniors and seniors is student teaching. They are required to teach at least two, two-hour classes of intro to modern dance or ballet.

Dennis Cornell, a senior from Long Island, NY, said, "I think one of the best things about the program is that we have the opportunity to teach and that there are people willing to participate in our choreography."

One of the most difficult things about the program is that students also take other academic courses. Liz McGuire, a senior from Rochester, NY, who hopes to perform someday, said, "I became more focused my junior and senior years and tried to take academic classes that would broaden my experiences with the arts."

It takes a lot of dedication to be a dance student and the seniors often are not sure what they will do when they leave here. As McGuire said, "I know what I have to do and I try to get it done. I do my best; that's all that is expected."

—Judy Polas



David J. Rogowski

# Field Experience

*provides the backbone for education*

Field experience is important in helping all students prepare to prove their own excellence. However, in the School of Education, field and urban experiences are a vital part of a student's program.

The students, numbering anywhere from 600-700 per quarter, are required to take part in the Early Field Experience Program. This can be before or after their student teaching. This program is a part of students course loads. They are required to observe classroom situations in either Athens County or Athens City schools. It is a non-teaching type of assignment, yet Samuel Bolden, Director of Field Experiences, pointed out that the difference between teaching and non-teaching is a "very fine line."

In addition to student teaching and the Early Field Experience Program, the students are required to take part in yet another program: the Urban Field Experience Program. In this program the students are expected to observe or work in an urban environment school or educational institution during winter break or the summer. Students generally fill this requirement close to their homes.

According to Bolden, the goal of the program is to provide "education majors with as much experience as possible."

—Pati Redmond



Robert M. Wojcieszak



Robert M. Wojcieszak

Carla Koslon helps seventh grader Gary Kittle with some homework.

Dan Hudson does a lot of explaining in dealing with eighth grader Scott Stalder in his field experience.





Robert M. Wojcieszak

## T.A.'s assisting students at peer level

T.A.'s—Who are they you ask? T.A.'s, alias teaching assistants, are those patient individuals who work as researchers, grade your papers, tutor, instruct labs and even teach classes. Chances are that you've encountered more than a few in the course of your college career.

Teaching assistants, like ordinary students, are also climbing the ladder of higher education. For them, this job provides a wide range of hands-on experience of teaching in their specific areas. Though some may not realize, teaching assistants have an on-going responsibility as planner and organizer in the role of a teacher, as well as the learner in the role of a student.

T.A.s' achievements sometimes go unrecognized and their contributions are ignored. What some students fail to realize is that teaching assistants are a positive force in college. They aid in the push for academic excellence, by assisting students at a peer level and giving them a one-to-one experience that often can't be achieved with a professor.

—Sharon Jenkins



Roger Stevens spends a little of his field experience with seventh grader Kim Olson.

David S. Morrow explains the finer points of education to seventh grader Gary Bell.



*Tim Geoghegan*

Wrestler Marcellino Moss, freshman from Miami, Fla., gets treatment for an arm injury.

Taping injuries for support becomes second nature to the trainers. This trainer is taping Caroline Mast's ankle before the Central Michigan basketball game.



*Tim Geoghegan*



# Sports Sciences

*are both in and out of the class*

The Ohio University Sports Sciences is an undergraduate program with an enrollment of about 35 students. There are three areas in which a student can specialize: athletic administration, exercise and physiology and coaching. The athletic administration program includes a variety of things. Some students want to run sporting goods stores, others want to run sports camps.

"One student we have now is planning to work with a Nautilus company in West Virginia," said Dr. Catherine Brown, coordinator of Physical Education and Sports Sciences.

"People in the exercise and physiology program are generally interested in doing further study and going on and getting their doctoral degree. Many people use it as a stepping stone to other things," said Brown.

"The coaching specialization area attracts the students who want to coach—on the college level. These students usually go on to get a master's degree," said Brown.

Keeping up with the changes in the physical education field, the program recently changed its name from Physical Education to Health and Sports Sciences.

"Many undergraduate programs throughout the country have changed the names of their programs from Physical Education to Sports Sciences. Physical Education is mainly for students who want to teach. However, there were many students who weren't interested in teaching but who wanted to get in the program. So we offered a Physical Education non-teaching degree," Brown continued.

The future of Sports Sciences at OU looks good. "I feel that there are areas we have left untapped. For example, youth sports is a large field that we haven't even touched yet and I hope that we will get into it soon," Brown concluded.

—Brad Wiseman



Tim Geaghegan



Tim Geaghegan

Starting point-guard Marti Heckman, sophomore, uses the whirlpool before basketball practice.

Carla Stuckey, freshman track member, gets help from her team trainer Taeko Ishii who is from Japan and the only foreign student in the athletic training program. Ishii is using a High Voltage Electro-Galvanic Stimulator which produces a positive or negative charge to give treatments similar to heat or ice.

Sophomore Barbara Van Poppel has been a life guard at aquatic center since it opened. Here, she is working during recreation swimming on a Winter Quarter afternoon. The entrance to the old natatorium located on University Terrace.

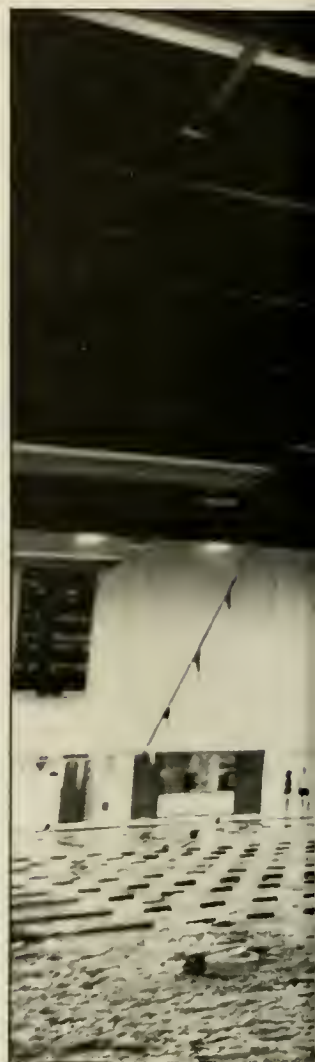


David J. Rogowski

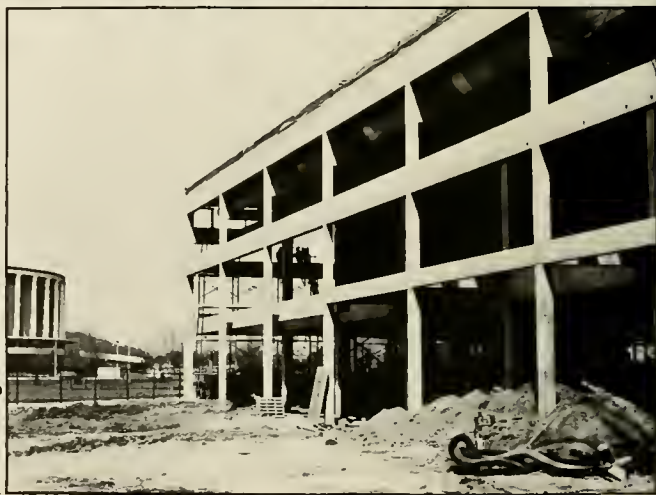


David J. Rogowski

Construction on the new aquatic center which opened in January. The baseball field also got a new facelift.



David J. Rogowski







David J. Rogowski

The new aquatic center, located next to Grover Center and across the street from the Convocation Center on Richland Avenue, opened in February. The \$4.4 billion structure is used daily from early morning to late evening by students as well as alumni and the public for a small admission fee. Also, some classes such as swimming, kayaking and scuba diving are held there.

The pool is olympic size and features underwater music, new locker rooms and modern swimming equipment. The size of the pool adequately aids the training of OU's men's and women's swimming teams. The facility is one of the few in the state of Ohio.

The new natatorium serves both the competitive and recreational swimmer. Times are designated for lap swimming and for recreational swimming. Intramural sports such as water polo and individual competitive races are also scheduled.

—Cindy White

## Aquatic Center

*OU's newest addition  
of excellence*

## Bar Coding:

our new  
"costcutter" I.D.

Just because the new bar coding stickers make student identification cards look like items in a grocery store, don't think you can run out to Kroger's and buy a "cost-cutter" I.D. Actually, the stickers are part of a new system for circulating books at Alden Library.

According to library employee, freshman Terry Eitel, the bar coding system really speeds up the circulation paper work. Every student has a bar code number which is the same as his Social Security number. When a book is checked out, the numbers are matched by computer and the use of file cards can be eliminated.

"It really makes the library more automated," Eitel said, adding that in two years all file cards for circulation should be eliminated when the bar coding system is in full use.

So, like Kroger's, Alden Library has moved further into the computer age and made its work more efficient. Just don't be surprised if the next time you do your grocery shopping you see a few of your favorite research books popping up on the shelves of the grocery store. And be on the lookout for your favorite munchies on the library shelves.

—Kelly Gleason



David J. Rogowski

Alden Library houses a variety of computers which keep students busy for hours at a time.

Irene Buzga works on a temperature conversion chart for Computer Science 220, Introduction to Fortran.



David J. Rogowski







# Computers:

*whizzing our way  
through a high-tech world*

They starred in "Whiz Kids" and "War Games." They're found in just about every financial and educational institute across the country. And they're slowly attracting even the most simple-minded of us into their high-tech world. They are, of course, computers.

Programs have been written to help budget finances, to play video games and to predict the winner of the Super Bowl. Children, teenagers and senior citizens can run these programs at home, at school or in the office.

Obviously, now is the time for computer science majors and Ohio University is keeping up with the demands through various computer science classes offered by the college of arts and sciences. With laboratories located in Alden Library, Morton Hall, Hanning Hall and Jefferson Hall, students are given access to this advanced technology and, thus, are aware of the extraordinary capabilities of computers.

In a New York Times National Recruitment Survey (1979), statistics showed that jobs for computer programmers will increase 25.1 percent by the mid-1980s; jobs for computer systems analysts will rise by 30.5 percent; and jobs for other computer specialists will increase 30.4 percent.

Computer systems in business has become a popular major within the college of arts and sciences. The program is designed to prepare students for careers in data processing or systems analysis. Students who graduate with a degree in this major are qualified to employ computers in a wide variety of applications and are also able to communicate with both management and computer specialists.

Students wishing to major in computer science are required to take a minimum of 40 hours of computer science, excluding 100-level courses. At least eight of the 40 hours must be 400-level courses.

The computer science field is not limited to computer science and computer systems in business majors. The medical, communications and athletic worlds are all adapting to computerization. It's an area that has and will continue to affect all of us in some way or another, even if it's just by watching those "Whiz Kids" on television.

—Betsy Lippy

David J. Ragowski

Besides bar coding, Alden Library has also become computerized with the ALICE on-line catalog.

# Osteopathic Medicine

*slowly engulfs the West Green*

Osteopathic medicine, which had its beginnings in 1894 in Kirksville, MO, began here at Ohio University in 1976 with the establishment of the College of Osteopathic Medicine.

Contrary to what many people think, an osteopathic physician is not a foot doctor or a chiropractor. A doctor of osteopathic medicine has the same qualifications as a traditional medical doctor, but with additional training and education in musco-skeletal problems and manipulative therapy, according to Carl Denbow, director of communications for the College of Osteopathic Medicine. While M.D.s treat the individual areas of the body that are ill, osteopathic physicians feel that the entire body must also be treated in order to treat the individual area.

Like every other field of specialization on campus, students of this college have various organizations to join and become involved with. These organizations include the Atlas Club—the oldest social club for osteopathic students. Other organizations include the Christian Medical Society, American Academy of Osteopathy, Student Associate Auxiliary and the American Medical Women's Association which is involved in eliminating sex stereotyping in the medical profession.

The College of Osteopathic Medicine is located on the West Green in Grosvenor, Irvine and the newly renovated Parks Hall. Formerly a dormitory, Parks Hall was expanded in the spring of 1983 to include the Medical Services Clinic.

Although still a somewhat unknown profession in many ways, osteopathic medicine is alive and growing. Ohio University is proud to be one of the "first on the frontier" with the College of Osteopathic Medicine.

—Sue Buntrock

A model of the human vertebrate is used to help C.O.M. students understand its movement and flexibility.



David J. Rogowski





David J. Rogowski



David J. Rogowski

Dr. Wolter Costello, who received a research grant from the Muscular Distrophy Association this year, studies the muscles of fruit flies and their genetic makeup.

Mike Schultz, a second year student in Osteopathic Principles and Practice Lab, follows Dr. Anthony Chila's instructions for manipulation with a real subject, Annette Cosentino.

Listening to Brother Jed and sitting on the Frontier Room wall are all part of the social education requirements of **Tier IV**

Janice Franco



Do university general education requirements have you down? Does it look as though you will be taking Third World culture classes for the rest of your life? Well it did to a group of four students and they decided to add a tier that every one can fulfill.

One lazy spring quarter evening the four self-appointed members of a newly formed committee sat, blowing off their homework in other tiers, to attend to their committee duties—making up Tier IV.

Every student has been exposed to general education by the tier system designed by the University Curriculum Council. Tier I is English composition and quantitative methods. Tier II has five areas of education, four of which must be fulfilled in 30 hours of course work. Tier III is a special group of synthesis classes in the student's major. And Tier IV? That's a different committee and story altogether.

The IV can be described as general social education requirements. The committee consists of sophomores Carole Johnson and Steve Browne and juniors Angelo Theofanois and Roberta Brown.

If you have ever felt like your education outside of class never counted for anything, now it can. Presently, the list includes dropping your tray in the cafeteria and sustaining the applause, sitting on the monument, ordering a pizza, going uptown on a weeknight, listening to Brother Jed on the College Green in the spring, going to happy hours, visiting the Bagel Buggy, and the most recently added—ordering a pizza in a study lounge.

Tier III is the realistic final requirement in the general education sequence now. It's an interdisciplinary synthesis education program that effects students entering under the September 1982 bulletin and beyond.

A list of courses was recently approved by the council but does not include all the areas that Tier III will eventually cover. The first of these classes was offered Winter Quarter.

The list of Tier IV requirements increases as each member of the group finds something appropriate to add. The Tier IV requirements are designed to apply to all students regardless of date of entry to the university. The best thing about them is that no grades are given and classes are not required.

—Stephanie Pope







Another Tier IV requirement is to eat as much Angelo's Pizza as humanly of inhumanly possible.

Listening to "guest lecturer" Jed Smack is another Tier IV requirement.

These students are on their way to passing Tier IV. Who said college was tough?

*Janice Franco*



# Engineering

*A new complex and  
perfecting an old program*

The College of Engineering and Technology will be leaving its current buildings in the summer of 1985 and relocating under one roof in the C. Paul and Beth K. Stocker Engineering and Technology Center. The decision to renovate Crook Hall Dormitory on the West Green was made in 1978. C. Paul Stocker, a 1929 graduate, bequeathed a \$7 million endowment to the College of Engineering and Technology.

"The Stocker endowment has special restrictions," said Dean of the college, T. Richard Robe. "It can only be used toward equipment and for research."

Additional funding for the project came in 1981. The state approved aid for capital improvements, construction and equipment.

Construction began with a ground-breaking ceremony on June 21, 1983. The building will be completed in the spring of 1985.

All seven of the college's programs will be located in one building for the first time. The new structure will give more attractive and functional space. The programs will not change because of the move but "there are always constant revisions and evolutionary improvements in them," said Robe.

There are strict admission policies in the college. An applying student must have had three years of high school math, one year of both chemistry and physics, four years of English and be in the upper half of his or her graduating class. An ACT composite of 21 or SAT score of 1,000 is also required.

Once admitted to the college, all students must take the same basic engineering courses. They must also take math, chemistry and physics as basic requirements.

The college offers programs in electrical, chemical, civil, mechanical and industrial and systems engineering. They are all accredited by the Accreditation Board for Engineering and Technology, Inc., which authorizes programs across the country. The industrial technology program is accredited by the National Association of Industrial Technology.

An associates degree in aviation technology can be earned through the college also. Students can earn pilot certification while earning their bachelor's degrees in other areas.

The enrollment in the College of Engineering and Technology is 10 percent the total enrollment of the Athens campus. "We have a sound program here because of quality students and faculty," said Dean Robe, "and with constant changes, we're always getting better."

—Ellen Whitmer

## 4.0 Students

Yes, they exist! It is quite a laborious search but eventually one turns up: the infamous, often-talked-about-but-never-seen 4.0 grade point average student.

Through hard work and dedication (for some natural ability), a small percentage of the student population has attained what some think is the unattainable: a 4.0 GPA. While its obvious that they've worked hard to achieve their goal, the question of what this group does for entertainment has often been asked. This question was put to many students and some of the responses were, nothing; live at Alden Library; wonder what the other half (students with 3.9s and below) does; contemplate which came first—the chicken or the egg; memorize Einstein's theory of relativity.

But those who have actually maintained a 4.0 live as normal lives as the rest of the population. Senior Ted McNamara has been a 4.0 student ever since he was a freshman





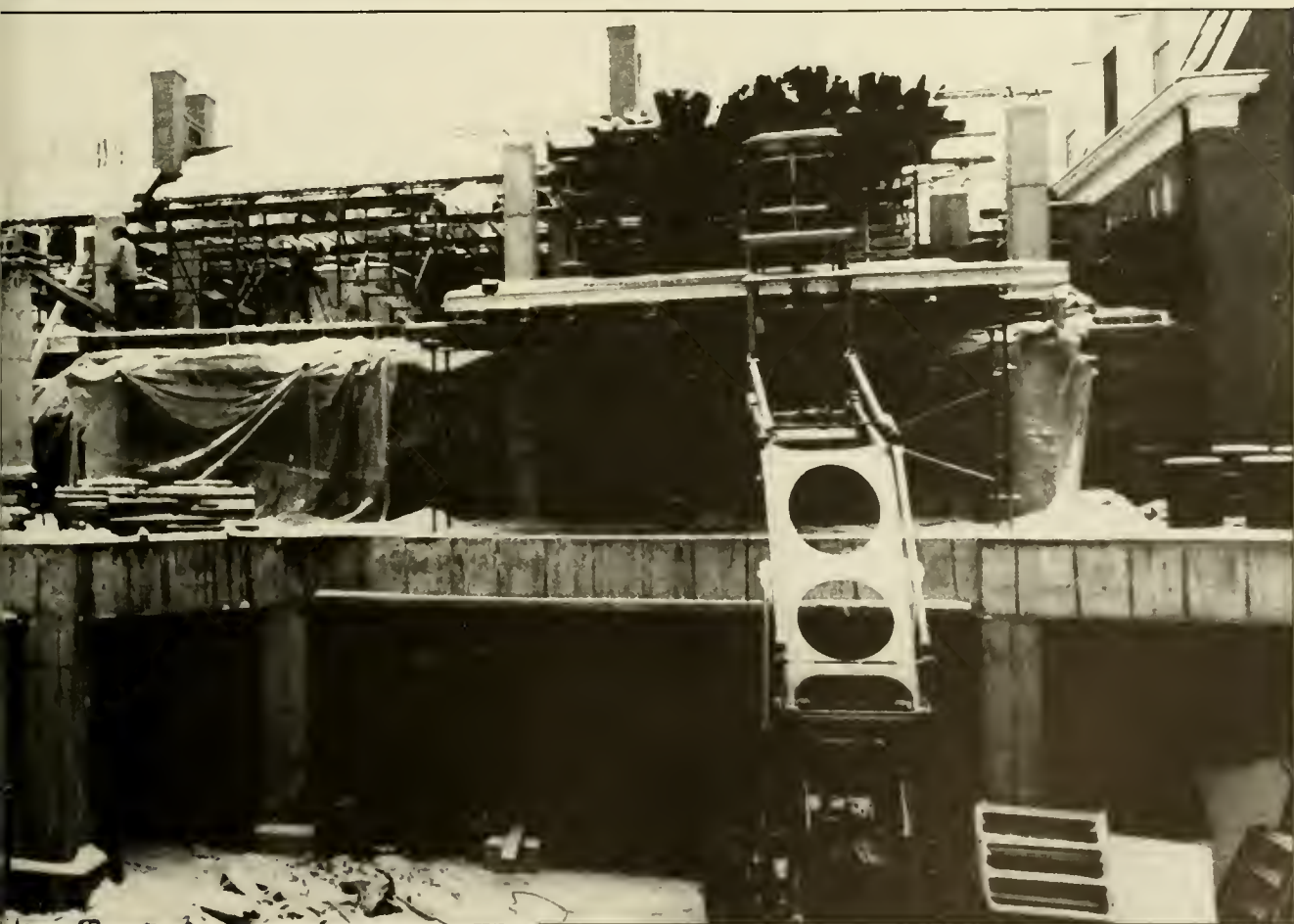
## *They keep up the grades and have fun too!*

and attributes it to his successful budgeting of time. McNamara usually takes about 17 hours a quarter and plans to graduate with a double major in management and computer systems in business. Besides his studies, McNamara also keeps busy with his responsibilities as a member of the Pop Concert Committee and the Theta Chi fraternity. This is what he does Sunday through Thursday, but when the weekend comes, McNamara parties just like the many other students who spend Friday and Saturday night uptown.

This leads to the fact that maybe, just maybe, these students are no different from any other students other than the fact they have a high GPA. So the next time you go to the library in search of a 4.0 GPA student, don't expect a stereotypical, four-eyed, calculator toting student because some 4.0 students are just like anyone else.

—Valerie Linson

Formerly Crook Residence Hall, the C. Paul and Beth K. Stocker Engineering and Technology Center will be completed in the spring of 1985.



Robert M. Wojcieszak

# Telecommunications

*offers experience in both  
radio and television*

This student works for WOUB AM/FM radio station which serves an estimated 1.5 million people in Ohio and West Virginia.



David J. Rogowski

David J. Rogowski

The Telecommunication Center is a rich resource for students. The center operates the public broadcasting station, WOUB television and WOUB-AM/FM radio station. These operations benefit the viewing and listening students and those who want to gain experience through the student training program. The center also provides closed-circuit instructional television service for the university and the Athens cable channel 7.

WOUB-TV 20 and WOUB-TV 44 serve an estimated audience of 1.5 million people in Ohio and West Virginia. The station provides programs through PBS and other locally and nationally syndicated programming.

WOUB held a news conference which featured Governor Celeste and which was broadcast throughout Ohio.

The radio station features an evening FM play of symphonies, radio dramas and jazz shows. The AM schedule has a nighttime service of 250 watts and features contemporary music, news, weather and coverage of local events.

The Telecommunications Center offers the student training program which allows students to gain experience in specialized fields of radio or television broadcasting and production operations.

—Jude Polas



Waub provides programs through PBS and other media programming





The Telecommunications Center is a valuable training resource for OU students.

# Charles Ping

*active president in a demanding job*



President Charles Ping

In 1975, Ohio University was experiencing one of its worst periods. The financial state was in turmoil and students were still showing their radical opinions and doubts towards the country's involvement in Vietnam.

In that same year, Dr. Charles Ping became the 18th president of the university and inherited the task of managing crises and opportunities and, at the same time, redefining and achieving the goals of an educational institution. Ping found that OU was willing to accept an active role from the president's office and has since initiated programs that have successfully restructured the university's management and budget.

Although he was a former professor, lecturer, dean and provost of various other educational institutes, Ping has found the duties of a university president very demanding. "A president is responsible for facing in two directions at a time. I have to see that the goals of the institution as a whole are addressed which means structuring patterns and decisions. At the same time, it (president's role) involves facing outward in terms of relating the institution to outer constituencies, the legislature and alumni who support it."

Another direction the president travels in is that in which he interacts with students. He meets with students in various official capacities, such as the senior class and Student Senate presidents. He also meets informally with student groups for discussions or breakfast, teaches classes and graduate seminars and presents scholarships at fraternity meetings.

Ping believes OU has a very diverse student population and that this population carries an unusual affection for the place. Faculty also are loyal and genuinely care about the university. "They come and stay," said Ping, "and are willing to give themselves to the institution. That's the basic strength of the university."

In nine years, President Ping has organized and inspired some very positive changes at OU which have affected administrators, faculty and students. In all those changes though, the overwhelming importance of education has remained and the university has excelled in all academic areas. OU, according to its president, does not have an education program; it is an education program.

—Betsy Lippy





David J. Rogowski

Tom Remlinger and his mother Joon are welcomed by President Ping at his home on Mother's Weekend.



Dean of Students Joel Rudy



Vice-president Carol Harter



Provost James Bruning

Picture this; an office three times as big as our dorm rooms with plush carpeting, polished furniture and even a fireplace. Then think of the executive who works in that office: hard-core, money-hungry and snub-nosed. Contrary to this picturesque tableau are Joel Rudy, Carol Harter and James Bruning, OU's senior administrators. Despite the negative connotations associated with those at the top, these three have exposed a very noticeable and genuine concern for the education and success of OU students.

Joel Rudy came to OU in 1976 as director of Residence Life. In 1977, he became associate dean of students until 1982 when the administration was rearranged and he split the vice-president duties with Carol Harter and became dean of students. As dean, Rudy directs all functions of the university that are designed to meet the programmatic needs of students. These functions include such programs as the international student and faculty services, Baker Center, Student Life, Career Planning and Placement, health education, campus judicial programs and several others.

Rudy, however, found that one of the most enjoyable aspects of his job is interacting with students. He advises the Alpha Phi Omega service fraternity and the Phi Kappa Tau social fraternity; works with the Interfraternity Council Advisory Board; meets with Student Senate; and conducts programs for dorms, sororities and fraternities. What he learns and observes about the needs of students through this interaction is translated back to the other senior administrators and to the Academic Deans Council which supports the educational programs at OU.

A Brooklyn native, Rudy knows diversity when he sees it and applauds the wide range of ethnic backgrounds seen at OU. "Never again are you going to have the opportunity to live with so many people, basically the same age, in such a close proximity and from all around the world," said Rudy. "You can travel around the world and never leave Athens. This is the most positive place I've ever worked at."

Carol Harter's story follows the "rags to riches" syndrome. She dropped out of a small New York liberal arts college to get married, have children and be a happy housewife. However, after the birth of her first son, Harter found that she could only take the domestic life in small doses. She returned to school and got a degree in English, then decided to pursue a master's degree while working as a teaching assistant and, at the same time, expecting another child. After the birth of her second son, Harter decided to get her Ph. D. in English and, for the first time, found the full-time career as a university faculty member attractive.

She and her family came to OU in 1970 where she worked as an English professor for four years and then applied for the ombudsman position. While in that position, Harter became exposed to a lot of departments within the university. "It opened up my eyes to the whole campus," she said.

When President Ping came to OU in 1975, he created the position of dean of students. Harter applied for and got the position and became very involved in managerial jobs. When the whole level of administration was reorganized, she became the vice-president of administration where she is now responsible for half student services and half managerial services.



Although she's quickly moved up the ladder of success, Carol Harter is very sensitive to the fact the OU is still an educational institute. "Administration is a support for an educational institute," she said. What she considers the most important factor affecting a student's education is "a faculty member who really cares about them—helping them find a job or just rapping with them. That makes all the difference," she concluded.

Last, but not least, is James Bruning, OU's provost. What, you say, is a provost? He's the other half of the president's office. If that doesn't provide a good explanation, then consider him the guy who directs the internal academic management of the university.

Bruning has been at OU for about 20 years. He began as a psychology professor, then became associate dean of the College of Arts and Sciences, assistant provost and then moved on to his current position.

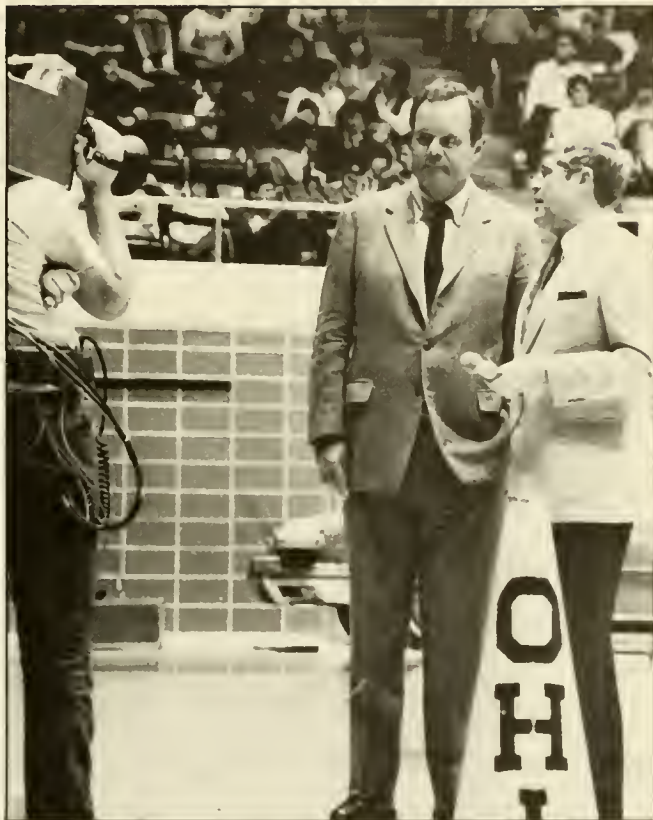
As provost, Bruning has become very involved with the improvement of the retention rate of students who are academically qualified. "The main thing I'm interested in within the university is trying to make sure that every student who is academically qualified will benefit as much as possible from OU," he said. Currently, OU has a very good retention rate for a state university that is open to admissions, but one of the major concerns is to provide ways to improve it. Projects such as peer advising, faculty advising, and faculty involvement with dormitory programs, have been implemented to help improve the retention rate.

Students who do stick out the four years and beyond, though, are highly regarded when they walk into an interview with a degree from Ohio University. "I think a degree from OU is a door opener," said Bruning. "It lets you get a sense at a particular level. From then on, it's how you apply the knowledge that you've gotten, the experiences that you've had and the ability to use that in a whole host of things."

Joel Rudy, Carol Harter and James Bruning are obviously not those top executives who give the orders but are never seen. They're at dorms, in classes, at group meetings and they're in their offices trying to provide every OU student with a maximum learning opportunity. They're not out to get anyone. Instead, they're opening doors and contributing to the success of students in every area of study.

—Betsy Lippy

## Senior Administrators rubbing shoulders with the brass



President Ping is interviewed following another Bobcat victory.

Robert M. Wojcieszak



The stairs leading to the College Green from Court Street are a popular walkway for students between classes.





Tim Geoghegan

# SENIORS

*enthused, relieved and anxious  
to complete undergraduate careers*

Seniors! Seniors! Seniors! While the OU class of 1984 does not sit around in the Convo trying to show more spirit than the freshman class like the typical high school senior class, they do feel some of those same emotions that go along with the last year of school—those feelings that the end is finally in sight.

College applications are replaced by job applications. The all-important resume and job interviews become a primary focus. According to senior Judy Calabria, being a senior means having some mixed emotions. Having had 17 years of school, she said it's strange to think of having to get a "real job." "It (being a senior) hasn't really set in," she said. She added that waiting to hear about job offers and deciding what job to accept bring feelings of excitement, relief, apprehension and uncertainty to mind.

Of course, like high school, it isn't all seriousness and wonderment about the future. Many seniors look upon the year as their last year to be wild and crazy before they have to settle down. For that reason, such OU traditions as Halloween and Springfest are looked upon as extra-special events.

Senior class treasurer Clem Boyd looks upon his role as a senior as "a time to start being more objective about the university and see its needs." For that reason the senior class officers look for ways to make a living gift to the university.

So, seniors are not seen walking around uptown wearing "I love the class of '84" buttons, nor do they try to win a "spirit stick" at Friday afternoon pep rallies. But, no doubt, they are enthused, relieved and even exhilarated to be finishing their undergraduate careers.

—Kelly Gleason

Ramon D. Abad  
Accounting  
Teresa Abah  
English  
Antoine A. Abboud  
Electrical Engineering  
Jacquelyn J. Abraham  
Music Therapy  
Basil F. Abu-Handleh  
Electrical and Computer  
Engineering  
Maher Abu-Taleb  
Civil Engineering

Tagreed Abu-Taleb  
Elementary Education  
Ezzeddin M. Abuhamda  
Computer Science  
Lavonne K. Adams  
Telecommunications  
Marie Adrine  
Journalism  
Yasmine A. Akl  
Mehmet C. Akril  
Industrial and Systems  
Engineering

Ahmad M. Al-Laizi  
Electrical Engineering  
Amy E. Albert  
Elementary Education  
Raed F. Aldarani  
Computer and Electrical  
Engineering  
Christy L. Algea  
Organizational Communication  
Bassem Alhalabi  
Electrical Engineering  
Awad M. Ali  
Political Science

Scott E. Allbery  
Organizational Communication  
Celeste M. Allen  
Creative Writing  
Cassandra D. Allison  
Elementary Education  
Margaret M. Amberger  
Psychology  
Eric C. Anderson  
Physics; Mathematics  
Joseph Anikah  
English

Jayne M. Antrabus  
Organizational Communication  
Deborah L. Apse  
Music Therapy  
Timothy J. Armstrong  
Human Resource Management  
Christopher C. Athy  
Graphic Design  
Susan L. Aubell  
Advertising  
Lari A. Aydent  
Criminology

Tengku M. Aziz  
Marketing  
Yehya Azizieh  
Industrial and Systems  
Engineering  
Coleen S. Backman  
General Studies  
Dale H. Bagley  
Industrial Technology  
Theodore W. Bahas  
Telecommunications  
Danya C. Bailey  
Marketing

Julie A. Bair  
Art Education  
Donna J. Bajko  
Communication Management  
Mike A. Baker  
Management  
Randy Baker  
Management  
Gregory M. Balicki  
Chemical Engineering  
Sharon F. Ball  
Advertising

Todd A. Ballard  
Management  
Beatrice Balagun  
Mary Anne Barker  
Telecommunications: Production  
Timothy A. Barker  
Computer Science  
Kevin L. Barnett  
Accounting: Pre-Law  
Loren A. Barnett  
Graphic Design







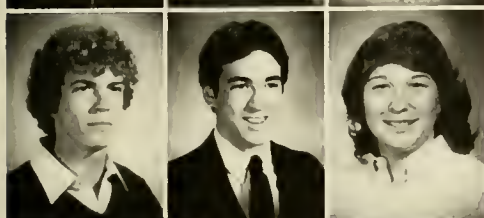
Everton C. Barrett  
Industrial Technology  
John K. Barth  
Production Management  
John D. Bartlett  
Telecommunications



Lisa M. Bauer  
Accounting  
Rose A. Baumeister  
Special Education  
Cynthia D. Beard  
Psychology



Jerry O. Bealy  
Finance Management  
M. Renee Beck  
Physical Education  
Michael W. Bednark  
Chemical Engineering



James D. Behrenberg  
Photography  
Bill A. Bello  
Electrical Engineering  
Anne L. Beltz  
Communication Management



Sterling G. Berrink  
Geography  
Karen A. Bergen  
Accounting  
Elwood B. Beristord  
Interior Design



Brian N. Bertala  
Marketing  
Diane R. Beth  
Dietetics  
Joe M. Bliddle  
Computer Science



Baruch D. Black  
Accounting  
Edwina D. Blackwell  
Journalism  
Andrew E. Blair  
English



Kimberly Blair  
Accounting  
Kenneth C. Blaney  
Electrical and Computer  
Engineering  
Jacqueline R. Boggs  
Computer Science

How did I ever  
end up on the

# Five-year Plan?

A majority of students come to OU with plans to complete four years of course work; four years, no more, no less. However, as time goes by, four years suddenly turns into five years! The big question many people ask is: How did I end up staying five years? The answer to this question is simple (for the most part) and sometimes funny.

After four years of course work, some students decide to further their education, at the risk of losing their sanity, and go to graduate school. The obvious benefit of this five-year plan is that the high-caliber academics and outside assignments lead to deeper and more intricate aspects of your major. The increased amount of job opportunities is another positive factor of the five-year plan.

Another reason that four years can stretch to five years, a distressing fact that students must be able to handle when dealing with the administration, is that sometimes courses are added to a major. In other words, when you think you're ready to graduate and you're on your way out, BEWARE—new courses may be added to your major that you must complete if you plan on graduating. Be forewarned, get your hours in as soon as possible so you'll have time to fit in added courses if necessary.

Probably one of the most common reasons that students find themselves here for five years is that they change majors and have to make up course work because of the change. Laura Golnick, a fourth-year student from Willoughby, Ohio, switched her major from business to interior design. "I needed an outlet for my creativity. Business was dry and boring and I needed something to express my creativity."

But, however long your stay on campus, whether 12 or 15 quarters, as with many other experiences at OU, you learn to cope and make it work for you.

—Valerie Linson

Kimberly A. Bolden  
Telecommunications  
Paul S. Boley  
Economics  
Jo Zanicke Bond  
Kevin J. Bonner  
Telecommunications  
Jackie M. Bonus  
Recreation Management  
Katharina A. Border  
Computer Systems in Business

Catherine Boulos  
Social Work  
Melinda L. Bowers  
Political Science  
Joan E. Bowman  
Social Work  
Teresa L. Box  
Marketing  
Clem W. Boyd  
Public Relations  
Christine M. Boyer  
Journalism

David S. Braun  
Telecommunications  
Mary Jo Braun  
Public Relations  
Melinda A. Breen  
Computer Systems in Business  
Brian D. Bremick  
Industrial Technology  
John S. Brenner  
Business  
Teresa A. Bricker  
Special Education

Stacy E. Brittain  
Marketing  
Glenn L. Brockman  
Telecommunications; Electronic  
News  
Iro M. Brody  
Communication Management  
Martha L. Bromelmeier  
Theater; Production Design and  
Technology  
James R. Brophy  
Communications  
Timothy G. Broseke  
Industrial Technology

Karen E. Brown  
Marketing  
Kenneth D. Brown  
Communications  
Melanie A. Brown  
Outdoor Education  
Cynthia A. Brownell  
Theater; Acting  
Michael J. Bruckelmeier  
Finance  
Donna B. Brugler  
Computer Systems in Business

John C. Bryan  
Advertising  
Muktar M. Bumhida  
Industrial and Systems  
Engineering  
Linda L. Burchett  
Telecommunications  
Sara J. Burholz  
Organizational Communication  
Mary Beth Burichin  
Advertising  
Melissa J. Burnett  
Public Relations

Elizabeth A. Burns  
Fashion Merchandising  
Ronald R. Burns  
Zoology/Pre-med  
Scott Burns  
Advertising  
Steven K. Burns  
Management/Marketing  
Vikki V. Burns  
Organizational Communication  
Lynn F. Burton  
Organizational Communication

Dwight E. Buterbaugh  
Finance  
Scott A. Byleckie  
Health Education  
Terri M. Caggiano  
Organizational Communication  
Daniel R. Cain  
History/Political Science  
David L. Cain  
History/Political Science  
Judy M. Calabria  
Mathematics





Scott Burns, New Jersey; Patti Mathes, Dayton; Bob Santoro, Columbus and Mark Cullen, Cincinnati have an informal Ad Club meeting in Suzi Greentrees.



Robert M. Wojcieszak



Karen E. Gallo  
Organizational Communication  
Scott W. Caplan  
Industrial Technology  
Anita L. Carek  
Communications  
W. Andrew Cariga  
Political Science/Pre-law  
Timothy J. Carlisle  
English  
Lynn F. Carlsen  
Chemical Engineering

Paul A. Carvin  
Environmental Geography  
Anthony J. Casale  
Computer Systems in Business  
John V. Cassells  
Photography  
Matthew B. Cassidy  
Electrical Engineering  
Andrew N. Castros  
Organizational Communication  
Harry Cathrakills  
Accounting, Management

Teresa L. Caverlee  
Fashion Merchandising  
Lisa L. Chapman  
Communication Management  
Tamula S. Chapman  
Sociology  
Tracy E. Chapman  
Marketing  
Pah-Galk Cheah  
History/Political Science  
Sherri L. Chernock  
Fashion Merchandising and  
Promotion

Jeffrey K. Cherry  
Music Education  
Debra M. Chilton  
Management  
Michelle L. Chippas  
Public Relations  
Gual Mui Chua  
Computer Systems in Business  
Elizabeth A. Cimprich  
Advertising Management  
Randy E. Claar  
Geography Cartography

Brendo M. Clark  
Magazine Journalism  
Brian B. Clark  
Julie J. Clark  
Advertising  
Walter F. Clemmons  
Business  
Cathy L. Clevenger  
Home Economics  
Phyllis A. Coding  
English Creative Writing

Carla M. Colbert  
Journalism  
Carolyn A. Coleman  
English Creative Writing  
Scott L. Coleman  
Accounting  
Theresa R. Collet  
French  
Kathy A. Collins  
Graphic Design  
Sharon E. Collins  
Political Science

Sheila E. Collins  
Public Relations  
Wendy A. Colton  
Marketing  
Gino M. Colucci  
Interpersonal Communication  
Down J. Cornella  
Computer Science  
Jacqueline Conner  
Journalism  
Kitty Connolly  
Zoology

Denise M. Conrad  
Visual Communication  
Thomas M. Conrad  
Organizational Communication  
David C. Cooper  
Telecommunications  
Harold G. Cooper  
Telecommunications  
Anne K. Cotler  
Fashion Merchandising and  
Promotion  
Richard W. Couch  
Chemistry

Karen M. Covelli  
Mechanical Engineering  
Suzanne Coven  
Accounting  
Catherine E. Cox  
Computer Science in Business  
Management  
Velvet A. Cox  
Special Education  
Stephen C. Coy  
Mathematics  
Susan D. Crabtree  
Computer Systems in Business

Helen M. Crawley  
Electrical Engineering  
Melinda L. Crisp  
English Secondary Education  
Paul Kevin Criss  
Journalism  
Susan E. Crick  
Organizational Communication  
Richard A. Croes  
Computer Science  
Thomas A. Crosby  
Electrical Engineering

Karen A. Croson  
Chemistry  
Lisa A. Crotty  
Toni L. Crouse  
Magazine Journalism  
Mark J. Cullen  
Advertising  
Bonnie E. Cummings  
Elementary Education  
Mark E. Cunningham  
Business

Karen M. Curran  
Organizational Communication  
Maureen M. Curran  
Community Health Services  
James Czock  
Finance  
Lois J. D'Alesio  
Secondary English Education  
James C. Daniels  
Telecommunications  
Shelli J. Donkoh  
Telecommunications







University Publications

Graduation in the Convo brings a lot of joy and congratulations for seniors.

Senior class President Ty Votaw walks down Court Street on his way to class.



Jean Marie Darogono  
Journalism  
Linda K. Darby  
Psychology/Mental Health  
Technology  
Keith O. Davenport  
Audio Production  
Mark G. Davidson  
Journalism

Nancy A. DeCesare  
Recreation Therapy  
Paul E. Deering  
Electrical Engineering  
Kote S. Delaney  
Broadcast News  
Lisa M. Delaney  
Graphic Design

Brenda S. Demsher  
Paul B. Dennison  
Computer Science  
Charles A. Deskins  
Administrative Management  
Thomas E. Despres

Jasjit S. Dhillon  
Electrical Engineering  
Fonda S. Diamond  
Hearing and Speech Sciences  
Leslie S. Dillman  
Communications  
Kathryn E. Dodds  
Accounting

Kevin L. Doertler  
Political Science  
Peggy A. Downey  
Elementary Education  
Christy L. Drake  
Communication Management  
Down Drayer  
Computer Science

William T. Dristos  
Theater  
William B. Drury  
Electrical Engineering  
Mitchell H. Dugan  
History  
Lisa M. Durk  
Advertising



Tim Geaghegan

# Career Planning:

## Placing seniors and employers together

The current Career Planning and Placement program has been in effect for five years. This program proves its excellence by offering a wide variety of opportunities for the entire student body. The center offers assistance in career decisions through the use of two computer services. The staff at Career Planning and Placement is available for individualized student counseling and often appears in classrooms in order to reach a larger number of students.

Anyone can take advantage of the Career Planning and Placement library. In this library students can find all sorts of information about a wide variety of career decisions as well as many of the major companies across the country. Although the material in the library cannot be removed, there are pamphlets available for the students to take with them if they wish. Such pamphlets include information on career choices, resume writing, to grad schools and interviewing practices. Another publication available to the student body is "Career Quarterly" which is a supplement included in the Post once every quarter. This publication gives a wide view of the career scene.

The office of Career Planning and Placement also offers daily programs for the campus to actively take part in. These programs cover topics such as interviewing, resume writing, and basic job orientation. The basic goal of the program is to educate students so that they have the skills to find jobs beyond the first year after graduation. These services are open to all the OU alumni too.

The service that most students associate with Career Planning and Placement is the aid they provide with interviewing placement appointments. It is, however, important for the students taking part in the program to realize that only a small percentage of potential employers actually recruit through university placement services and should rely, too, on their own marketing abilities. Most importantly, students are encouraged to keep in contact with both Career Planning and Placement and their individual college through which more interviewing opportunities may be obtained.

Pati Redmond

John R. Durkin  
Telecommunications  
Stephanie E. Durson  
English: Creative Writing  
Jeanne T. Eatley  
Computer Science

Margie M. Easa  
Marketing: Pre-law  
Linda R. Eason  
Interpersonal Communication  
Stella E. Ebo  
Telecommunications

Karyn D. Edwards  
Marketing  
Michelle S. Elfron  
Journalism  
Jeanne M. Ehrbar

Karen P. Eichhorn  
Art History  
M. Wael I. El-Zein  
Industrial Technology  
Abdulhakim Elgutas  
Computer Science

Esala M. Elmadaoni  
Industrial and Systems  
Engineering  
Karen E. Emery  
Personnel: Human Resource  
Management  
Pamela S. Ennis  
Journalism: News Broadcast

Deborah J. Erb  
Recreation: Wilderness Skills  
Joel B. Ergood  
Political Science  
George W. Erhart  
Telecommunications

Mahamed M. Eshmaul  
Electrical and Computer  
Engineering  
Kelly J. Espelage  
Special Education  
Susan M. Estes  
Computer Systems in Business  
Management

Gwendalyn L. Everson  
Beth J. Exline  
Personnel and Industrial  
Relations  
Donald L. Fairbanks  
Advertising: Psychology







Ronald V. Farhi  
Recreation Management  
Amy E. Farrell  
English  
Suzanne L. Fasnacht  
Forensic Chemistry  
Richard Feagler  
Journalism  
Micah E. Fell  
Physical Education  
Daniel O. Fenoughy  
Telecommunications

Andrew F. Fernebok  
Telecommunications Radio  
Renee M. Ferry  
Telecommunications  
Karmen C. Fields  
Journalism  
Sheri L. Fillingham  
Journalism  
Adrian Finkel  
Industrial and Systems  
Engineering  
Christopher A. Finn  
Mechanical Engineering

Victoria L. Finn  
Marketing  
Peggy A. Fisher  
Public Relations  
Deborah L. Flannery  
French  
Steven C. Fleischer  
Marketing  
Nicole Fiewellyn  
Magazine Journalism  
Kathleen P. Flynn  
Organizational Communication

Janet A. Forest  
Jill M. Fiano  
Marketing  
Pamela J. Fata  
Marketing  
Lauren S. Forrester  
Interior Design  
Robert E. Fath  
Organizational Communication  
James J. Fowler  
Broadcast Management

Helen K. Fox  
Special Education  
Jennifer R. Frampton  
Social Work  
David M. Frazier  
Geography  
Danna L. Frazier  
Famology  
Regina A. Fredericks  
Psychology, Mental Health  
Technology  
Joseph M. Freund  
Physics, Mathematics

Cynthia L. Gallagher  
Organizational Communication  
Christopher H. Gallic  
Telecommunications  
Management  
Edward C. Gamertstelder  
Visual Communication  
Elizabeth M. Gammon  
Hearing and Speech Sciences  
David J. Garner  
Industrial Arts  
Kurt W. Gatterdam  
Political Science

Keith A. Geiman  
Marketing  
Robert D. Geisler  
Electrical Engineering  
Amisa M. George  
Magazine Journalism  
Van T. George  
Management  
Kathleen V. Gerard  
Management  
Barbara F. Gessel  
Management Personnel and  
Industrial Relations

Gregory K. Gibbs  
Recreation Therapy  
Jeffrey J. Gibson  
Art Therapy  
Michael F. Gibson  
History Political Science  
Lou J. Gigliotti  
Health Care Management  
W. Kevin Gildan  
Business  
Barbara J. Gilliam  
Electrical Engineering

Catherine A. Gida  
Business  
Karen L. Gist  
Advertising  
Brenda Glasgo  
Special Education  
Kenneth W. Gmoser  
Advertising  
Charlene Goeglein  
English  
Kok Meng Goh  
Computer Science

Siew-Kheng Goh  
Computer Science  
Janet L. Gohn  
Management  
Victoria C. Golzy  
English  
Theresa A. Goodwin  
General Business  
Philip H. Gordon  
French, Philosophy  
Martin L. Grady  
Journalism

Tedmond B. Grady  
Chemical Engineering  
Carleen R. Graham  
Music Education  
Cheryl A. Grossi  
Recreation Therapy  
Scott W. Green  
Jeff S. Greer  
Marketing  
Karen Gregory  
Community Health

Glenn M. Gregrich  
Industrial Technology  
Angelo D. Griffin  
Organizational Communication  
Terri G. Griffith  
Journalism  
Tammy L. Grittle  
Industrial Hygiene  
Marsha A. Grossman  
Pre-Physical Therapy  
Dan J. Guarino  
Communication Management



Lisa Arndt

Dan Fenaughty, a senior majoring in telecommunications, types a cover letter in the Career Planning and Placement office. The office is designed to help seniors get their resumes and letters together. They also help seniors find places to interview with.





Bragi S. Gudmundsson  
Industrial and Systems  
Engineering  
Lynn M. Guenzel  
Organizational Communication  
Miguel A. Guzzo  
Communications  
Michele L. Haas  
Outdoor Education  
David B. Haber  
Telecommunications  
Mohamad A. Hachwi  
Industrial and Systems  
Engineering

Reginald W. Haley  
Political Science  
Holly J. Hamilton  
Telecommunications  
Vera J. Homm  
Special Education  
Dory M. Hampton  
Computer Systems in Business  
Linda E. Hand  
Health Care Management  
Annmarie Hansen  
Dietetics and Human Nutrition

Carol S. Hanson  
Elementary Education  
Wayne A. Hanzel  
Graphic Design  
Joseph G. Harden  
Chemical Engineering  
Gregory S. Hardman  
Business - Marketing  
Jennifer A. Harper  
Foods in Business and  
Communication  
Lisa D. Harrison  
Pre-Physical Therapy

Kathryn A. Hart  
Marketing  
Kelly L. Hartman  
Journalism  
Fadzillah Hashim  
English  
Kimberly A. Hauser  
Personnel and Industrial  
Relations; Management  
Theodore F. Havel  
Marketing  
James M. Hawk  
Mental Health Technology

Randall F. Hawk  
General Studies  
Bettie J. Hawkins  
Computer Systems in Business  
Kimberly J. Hawks  
Social Work  
Cheryl L. Howarth  
Advertising  
Alison C. Hayes  
Journalism  
Michael G. Haynes  
Organizational Communication

Gwendolyn J. Haywood  
Dietetics; Community Nutrition  
Stephanie A. Hedeon  
Organizational Communication  
Kim D. Hedzik  
Advertising  
Dale P. Heitkamp  
Audio Recording  
Katherine Hennington  
Psychology  
Janet M. Henry  
Journalism

Loriann Henry  
Journalism; Public Relations  
David R. Henshaw  
Recreation Management  
Catherine C. Herendeen  
Broadcast Journalism  
Beth Herrinton  
Social Work  
William H. Herrmann III  
Political Science  
Stephanie K. Herzog  
Public Relations

Randall M. Hibbett  
Organizational Communications  
James H. Higgins  
Telecommunications  
Ronald L. Hildebrand  
General Studies  
Lori A. Hill  
Fashion Merchandising and  
Promotion  
Rob Hill  
Communications  
William R. Hill  
Journalism



Mark Hillman  
Telecommunications  
Kathy R. Hitzel  
Economics  
Jennifer B. Hodge  
Fashion Merchandising and  
Promotion  
Jayne L. Hoellich  
Physics  
Deborah L. Hohman  
Elementary Education  
Gail M. Holdgrewe  
Organizational Communication

Karen Halliday  
Advertising  
Kimberly Rae Halt  
English  
Pamela G. Hood  
Elementary Education  
Dale D. Hoover  
Industrial Arts  
Gale G. Hoover  
Industrial Arts  
Rebecca Hoover  
Psychology

Jalynn Hopkins  
Hearing and Speech Sciences  
Nancy L. Hopkins  
Recreation Management  
Cheryl A. Horn  
Elementary Education  
Dawn L. Harter  
Geology  
Thomas L. Housley  
TV Production  
Stephen W. Hranek  
Finance

Rona J. Huber  
Outdoor Education  
Trace R. Huddy  
Political Science  
Bradley D. Huelsman  
Art History  
Glendon L. Hughes  
Physical Education  
Cheryl L. Hull  
Management  
Kelly L. Humble  
English/Magazine Journalism

Donald J. Hunter  
Computer Systems in Business  
Robert E. Hupp  
Mathematics  
Lisa E. Hursang  
Journalism  
Marlene A. Iseman  
Finance  
Michael D. Isgrigg  
Physical Education  
Taeko Ishii  
Pre-physical Therapy

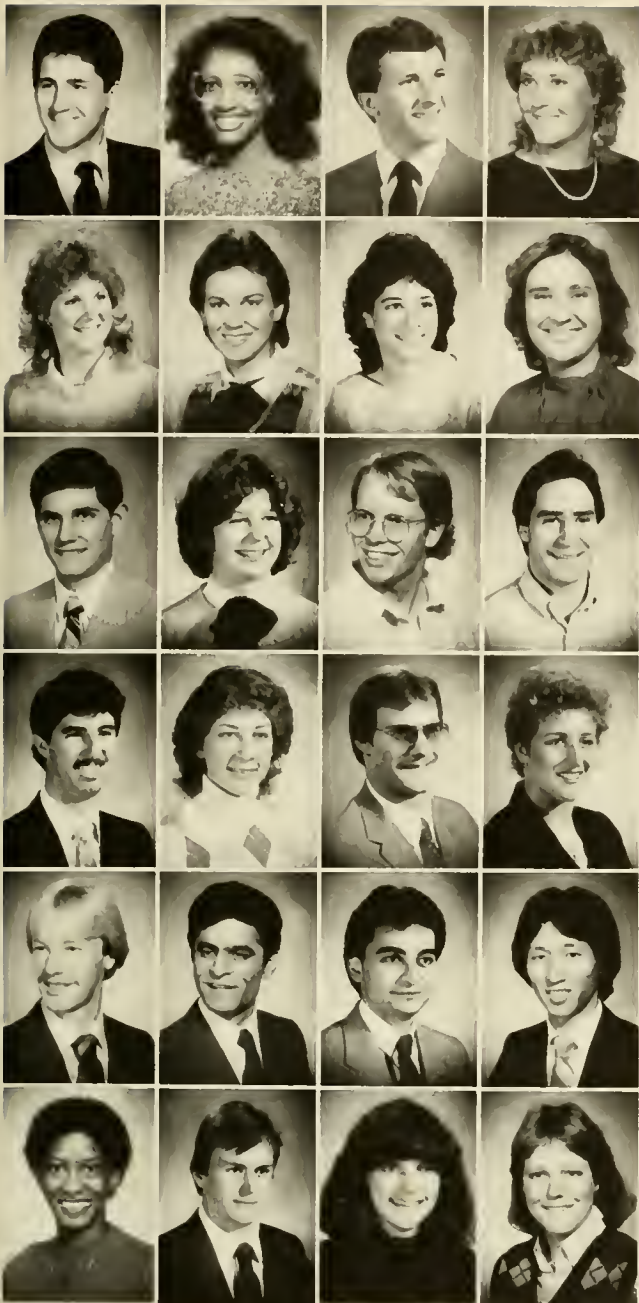
Rudiah Ismail  
English  
Cherie E. Jackson  
Visual Communication  
Lisa J. Jacobs  
Organizational Communication  
Molly A. Jacobs  
Hearing and Speech Sciences  
Teresa L. Jagers  
Management  
Michael P. Jamison  
Telecommunications  
Administration

Christine Jaros  
Fashion Merchandising  
Marketing Management  
Thomas A. Jettels  
General Studies/History/Political  
Science  
Mattison S. Jenkins  
Communications  
Comprehensive  
Kyung-Hye Jin  
Studio Art  
Kendall P. Johnson  
Public Relations  
Leanne M. Johnson  
Telecommunications/Audio  
Production

Mark A. Johnson  
Graphic Design  
Penny L. Johnson  
Finance  
Persephone L. Johnson  
Communications  
Shawn E. Johnson  
Management/Forestry  
Cynthia R. Jones  
Elementary Education  
Linda K. Jones  
Management







Ric B. Jones  
*Organizational Communication*  
Shelly L. Jones  
*Organizational Communication*  
Trent H. Jones  
*History*  
Peggy A. Jayner  
*Organizational Communication*

Jacquelyn A. Kallmeyer  
*Interior Design*  
Barbara J. Kanninen  
*Computer Science in Business*  
Deanne M. Kaperak  
*Human Resource Management*  
Suzanne Kashuba  
*Public Relations*

John J. Kass  
*Electrical Engineering*  
Elizabeth G. Keck  
*Art History*  
Christopher G. Keeley  
*Physical Therapy*  
William A. Keller  
*Marketing*

Clifford J. Kennedy  
*Special Education*  
Cynthia A. Kennedy  
*Medical Technology*  
Thomas A. Kennedy  
*Marketing*  
Kristina M. Kerchner  
*Organizational Communication*

William S. Kerker  
*Computer Science, Political Science*  
Tariq M. Khan  
*Electrical Engineering*  
Amir R. Khavandgar  
*Electrical Engineering*  
Tany C. Kim  
*Electrical Engineering*

Rachelle L. Kimbrough  
*English*  
John H. King  
*Computer Science*  
Suzanne Kinney  
*English*  
Stacy V. Kircher  
*General Studies*

# Students from abroad

Learn to live  
and work together

A major enhancement to the studies of OU students has been the opportunity to become involved with many foreign students. The friendships developed have taught us numerous things about ourselves and about those from foreign cultures. The main lesson has been that we're not quite so different and that we all share various common goals. As students, we all desire to graduate, meet our career ambitions and develop interpersonal relationships with one another.

Following graduation, we will miss many of our American friends, but we can't say that we won't miss our foreign friends also. Even

though many of the foreign students plan to return to their countries after completing their studies, they have become attached to the friends they have made here.

A number of foreign students, however, will not be returning directly to their home countries after graduation. Rather, they will apply for internships with American companies. Following this practical work experience, they may return home, taking back with them many ideas and skills. Perhaps it is fair to say that their involvement at OU will one day be a contribution to their society and culture. Surely, it has enhanced ours.

—Deborah Flory

Kathy R Kistler  
Educational Media  
Jacquelyn A Kittinger  
Management  
Teddi S Kleat  
Psychology  
Nancy L Klein  
Advertising  
Keri-Ann Kline  
Physical Education  
Roger W Klingensmith  
Mechanical Engineering

Brian K Kniceley  
Art  
Tracy Knippenburg  
Telecommunications News  
Deborah J Knapick  
Theater Arts  
Gregory S Koch  
Civil Engineering  
Ruth Kadner  
Telecommunications  
Mark A Koehler  
Music

Mala C Kamertz  
TV Production  
Maria E Kaab  
Management/Personnel  
Denise E Karcak  
Spanish  
Rich A Karkate  
Physical Education  
Carla L Kashnick  
Special Education  
Harriett M Kovach  
Therapeutic Recreation

Mark C. Kovacs  
Advertising  
Troy C Kovacs  
World Hunger Missions  
Laura Koval  
Journalism  
Linda E Kozlowski  
Human Resource Management  
Linda A. Kral  
Public Relations/Advertising  
Andrew J Kralik  
Theater

Donald R. Kroll  
Accounting  
Karen L. Kumar  
Advertising/Public Relations  
Nancy J. Kuhlman  
Finance  
Beverly A. Kuhn  
Telecommunications  
Izabela Z. Kurpanik  
Psychology  
Nadina M. Kula  
Public Relations

Dianne C. Lancaster  
Spanish  
Lisa S. Lancelott  
Special Education  
Alan R. Landau  
Marketing  
Melanie B. Lang  
Hearing and Speech Sciences  
Linda M. Langenderfer  
Social Work  
Michael O. Loreau  
Telecommunications  
Management

Michelle M. Loriccia  
Elementary Education  
Roger M. Lathan  
Recreation Management  
Scott M. Lattimore  
Mechanical Engineering  
Lynda M. Lavelle  
Home Economics  
Song S. Lee  
Business  
Tuck Chee Lee  
Marketing

Roosevelt Lettlich, Jr  
Broadcast News  
Karen S. Legner  
Advertising Management  
Elizabeth A. Leib  
Early Childhood Education  
Patricia M. Leinhauser  
Elementary Education  
Steve D. Lennan  
Business  
Debra A. Levick  
Hearing and Speech Sciences







Steve A. Levine  
Journalism - Broadcast News  
Julie K. Lewis  
Journalism  
Regina L. Lewis  
Journalism

Wendy D. Lieser  
Finance  
Johnna M. Utschko  
Medical Technology  
Kathy A. Lagar  
Medical Technology

Melanie A. Lahr  
Telecommunications  
Wee Hui Lai  
Management  
Annette Long  
Organizational Communication

Karen L. Longshore  
Computer Science  
Tam L. Louis  
Art Education  
Jennifer K. Lowe  
Journalism

Debra M. Lower  
Psychology, English  
Charles A. Luther  
Telecommunications  
Julia A. Lyddan  
Geography

Michael P. Lytle  
Marketing  
Frank I. Madden  
Business  
Khaled Mahayni  
Electrical Engineering

M. Stefan Maier  
Mechanical Engineering  
John F. Majette  
Health Care Management  
Gregory J. Majasie  
Communication Management

Salman A. Malik  
Business Economics  
Jacqueline B. Mallay  
Nursing  
Michaelene Marano  
Special Education

# Leaving A-town

## Where have all the good times gone?

"Where Have All The Good Times Gone" was a hit song by the Kinks, but it also may be what seniors are asking themselves these days. Seniors have different feelings on what they will miss most about O.U. and Athens.

"I just recently re-enrolled at Ohio University. I think I will miss the warm relationships with friends, the sharing of thoughts with them. I will also miss the things that we have learned together," said Earnie Abood.

"I think I'll miss my friends that I have made here the most," said Cathy Herendeen.

"I will miss the friendliness of the people most," added Janice Moore.

For the other seniors, it may not just be the friends they have made in Athens, but also the famous Athens social life.

"There are two things that I will miss the most; the bars and the women," said John Stephan.

"The social life, the fraternity brothers . . . that's all there is," commented Jack Gardner.

"Let's see, I'll miss the headaches, the loud music, the Post getting all of their information wrong. What else will I miss about this dump? Oh yeah, the fat policemen and the blood suckers at Sera Tec," said Fern Fox.

"I'll miss all the walking around and the  
(continued)



Michael D. Walker

The Bobcat and Bobkitten are a few of the things that seniors will miss when they graduate and leave Athens.

Pamela L. Marcus  
Communications  
Robert B. Marlow Jr.  
Palinck M. Marapis  
Magazine Journalism  
Brent R. Marshall  
Finance  
Timothy E. Marski  
Industrial Technology  
Renea M. Martella  
English Creative Writing

Emily L. Martin  
Spanish  
Ann M. Marvin  
Advertising  
Joel Craig Mason  
Health Care Administration  
Phil T. Massnaple  
Accounting  
Patricia A. Mathes  
Advertising  
Susan A. Matulich  
Business Pre-law

Nicholas G. Mavris  
Economics  
Sherril A. Mayer  
Management  
Cynthia A. Maynara  
Social Work  
Sheila K. McClure  
Social Work Psychology  
Timothy S. McClure  
Civil Engineering  
Chris A. McDermatt  
Nursing

Beckie M. McDonald  
Health Education  
Joan E. McDonald  
Kevin B. McElroy  
Recreation  
Teresa L. McEllen  
Organizational Communication  
Edmund H. McGarey  
Advertising Public Relations  
Martin H. McGillivray  
Marketing Finance

John R. McGuire  
Outdoor Education  
Richard A. McHenry  
Flute Performance  
M. Stephanie McIlwain  
Hearing and Speech Sciences  
Janet S. McKillop  
Therapeutic Recreation  
Barbara J. McKenna  
Elementary Education/Early  
Childhood  
Terry L. McKinnis  
Industrial Technology

Charles E. McKnight  
Marketing  
Patrice N. McLaughlin  
Advertising  
Paul G. McLaughlin  
Communication Management  
Tammy L. McLean  
Psychology  
Kelly McMurry  
Magazine Journalism  
Brian A. McNamara  
Physics

Thomas E. McNamara  
Management/Computer  
Science in Business  
Theresa M. McNeely  
Organizational Communication  
Keith B. McNutt  
Political Science  
Anna L. Means  
Zoology  
Gary D. Medalls  
Advertising  
Elizabeth A. Medrick  
Sociology/Criminology

Lee Ann Medves  
Organizational Communication  
Jennifer L. Meeker  
Advertising Management  
Marcia R. Meltzer  
Organizational Communication  
Eileen P. Melvin  
Journalism  
Jim Meyer  
Deanna L. Meyers  
Graphic Design







Aamer I. Mian  
Civil Engineering  
Nancy A. Michalek  
Magazine Journalism  
Daniel A. Mikolay  
Telecommunications  
Jon David Miles  
Telecommunications  
Charles S. Miller  
Communications  
Chris S. Miller  
Physical Education-Secondary

Dino L. Miller  
Psychology  
Douglas A. Miller  
Geography  
Kelly R. Miller  
General Studies  
Kevin R. Miller  
Computer Science  
Melissa M. Miller  
Music Education  
Shelia E. Miller  
Spanish, Foreign Service

Garen F. Minamyer  
Industrial Technology  
Bruce K. Mindheim  
Geology  
Lynn W. Minesinger  
Business, Marketing  
Leslie D. Mishler  
Fashion Merchandising and  
Promotion  
Donald B. Moot  
Accounting, Finance, Pre-law  
Norzolina Mohamed-Nor  
Public Relations

Pam A. Molley  
Telecommunications  
Margaret M. Moloney  
Journalism  
Cynthia M. Moore  
Computer Systems in Business  
Donald H. Moore  
Political Science, Pre-law  
Jonis A. Moore  
English  
Elizabeth A. Moorehead  
English

(continued)

necessity of using my legs. I am definitely counting the days," said Greg Sharpless.

"I'll miss nothing about Athens, absolutely nothing," said Roger Klingensmith.

But there are still other things the seniors will miss about Athens when they leave.

"I'll miss my own special times that I have had here—the spontaneity of Athens," said Mary Jo Braun.

"I liked it enough to stay. I'm going to live in Athens after graduation," said Carolyn Coleman.

And Jim Daniels said, "I'll miss being able to sleep until noon everyday."

There is something special that just about every senior will miss about O.U. and Athens. Most will miss the friends they leave behind, some will miss the parties and the social life and still others will miss the entire college atmosphere; typical of OU.

Brad Wiseman



Gary Guydosh

The Frontier Room offers a great place to chat with friends on a sunny day, something seniors won't find out in the "real world."

Seniors will miss  
the friends,  
the parties and  
the special times



Lisa Arndt

Senior Missy Wilson works on color studies for her major, Graphic Design.

Lynette A. Morelli  
Accounting Pre-law  
Mary Jo Morelli  
Social Work / Psychology  
Scott G. Moretz  
Communication Management  
Lari A. Mascala  
Management Pre-law

Frederick P. Moss  
Telecommunications  
Kelise A. Moss  
Marketing  
Pamelo A. Mowbray  
Outdoor Education, Recreation  
Muthani J. Muchemi  
Management

Bonnie K. Muhlbaier  
Business  
Douglas R. Murphy  
Special Education  
Carleen A. Murray  
Broadcast Journalism  
Kim A. Myers  
Marketing

Michelle R. Myers  
Organizational Communication  
Tammy K. Myers  
Advertising  
Bonnie S. Nagy  
Special Education  
Sharon J. Nagy  
Management

Myra K. Naylor  
Home Economics Education  
Russel C. Neal  
Marketing / Management  
Theresa Nelheisel  
Advertising  
Pamela A. Nelsen  
Therapeutic Recreation

Debbie M. Newman  
Communications  
Paula S. Newman  
Physical Education  
Susan L. Newman  
Telecommunications  
Constance J. Newton  
Psychology







Song H. Ng  
Finance  
Janine Nick  
Organizational Communication  
Jill Ann W. Nieri  
Graphic Design  
Judith A. Nist  
Finance  
Cheryl D. Norris  
Art Education  
Susan F. Novak  
Organizational Communication

Robert S. Nutt  
Lindy Nye  
Advertising  
Kenneth L. O'Hara  
Accounting  
Bryan P. O'Malley  
Organizational Communication  
Eileen S. O'Malley  
Advertising  
James J. Oates  
Advertising

Nate O. Obijalar  
Telecommunications  
Kimberly M. Oglesby  
Organizational Communication  
Glendale E. Ogletree  
Broadcast News  
Louise L. Olsen  
Public Relations  
Roda H.H. Omer  
Psychology  
Katherine L. Orr  
Elementary Education

John R. Osborne  
Telecommunications  
Timothy J. Pace  
Accounting/Pre-law  
Nancy L. Paine  
History  
Patricia K. Pakes  
Journalism  
Konstantinos Papalexopoulos  
Electrical Engineering  
David J. Pappas  
Finance/Computer Systems In Business

Evan L. Parke  
Communication Management  
Robert D. Parker  
Computer Systems In Business  
Tessy Patrianakos  
Marketing  
Wendy M. Patriquin  
French/Political Science  
Deanna S. Patterson  
Zoology  
Donna L. Patterson  
Physical Education/Athletic Administration

Emilie E. Pavilon  
Public Relations  
Thomas B. Pavilon  
Chemical Engineering  
Lynette M. Pecinorsky  
Computer Systems in Business, Management  
Dino J. Pelle  
Public Relations  
Michael J. Pendleton  
Advertising  
Jennifer Pennese  
Industrial Relations

Mark E. Petrigiac  
Telecommunications  
Vicki E. Plüger  
Music  
David C. Phillippi  
Telecommunications  
Glorio E. Philpot  
Organizational Communication  
Mark J. Pinick  
Computer Science  
Gregory M. Pignatiello  
Management

Martin J. Pihl  
General Studies  
Anne M. Pinnau  
Visual Communications  
Joanne M. Pipes  
Psychology, Mental Health  
Technology  
Charles R. Piranian  
Nuclear Physics  
Brenda A. Pitts  
Special Education  
William T. Pochatko  
Computer Science

# College education:

*It happens in and  
out of the classroom*

Most seniors replied that one of the important things they've learned at Ohio University was how to deal with people and their unique differences. They also added that this type of relationship is a necessary tool used for gaining entrance into prospective jobs and career opportunities. Responsibility and independence also ranked high on the popularity list of importance. Most seniors felt that these key qualities were the backbone structures in the development of their maturity. They no longer could depend totally on their parents. They were, after all, "seniors," and were capable of handling most, if not all, of their emotional, academic and financial situations.

Setting goals for yourself also came into play when seniors were asked to reveal their most important lesson at OU. One senior put it this way, "Without setting goals for yourself, you're lost in a world of blind ambition. You have no direction, determination and no possible of self achievement."

When it comes to applying for graduation at Chubb Hall, seniors have this approach: "It could be the best of times, or it could be the worst of times." Most seniors have a feeling of unanticipated anxiety as they ask the big question.

Sharon Jenkins

Tinalause Polite  
*Psychology, Mental Health  
Technology*  
Rachel A. Pollard  
*Electrical Engineering*  
Douglas A. Poludniok  
*History, Education*

Mark A. Pontious  
*Computer Science*  
Tobias Q. Poole  
*Telecommunications*  
Kathleen M. Port  
*Public Relations*

Rebecca M. Porter  
*Elementary Education*  
Susan Presar  
*Accounting*  
John W. Prescott  
*Communications*

Tomara A. Proctor  
*Advertising*  
Lori L. Pullins  
*Music Education*  
Sally A. Quinn  
*Interpersonal Communications*

Asim A. Qureshi  
*Industrial and Systems  
Engineering*  
Diona L. Ragland  
*Special Education*  
Mary Ann Rapp  
*Outdoor Education, Wilderness  
Skills*

Rezvon Rashidianlar  
*Computer Science*  
Carol L. Ray  
*Finance*  
Rashid A. Razak  
*Finance, Economics*

Corrie L. Read  
*Telecommunications,  
Performance*  
Ronald Redmond, Jr.  
*Interpersonal Communications*  
Daniel Reed  
*Telecommunications*

Elizabeth S. Reeder  
*Special Education, Early  
Childhood*  
Cindy B. Rees  
*Advertising*  
Jaime M. Reich  
*Organizational Communication*







Robert H. Relat  
Social Studies Education  
Patricia H. Remerowski  
Industrial and Systems  
Engineering  
Jeffrey W. Reynolds  
Environmental Biology Zoology  
Larry J. Rhotehamel  
Electrical Engineering  
Sandra J. Rice  
Telecommunications  
Brian M. Richter  
Management Human  
Resource Pre-law

Thomas W. Rickard  
Journalism  
Kay E. Ridgway  
Community Health Service  
Scott M. Rabe  
History  
Lisa M. Robinson  
Fashion Merchandising and  
Promotion  
Tanglea R. Robinson  
Organizational Communication  
John M. Rackwell  
Computer Systems in Business

Diana M. Rogers  
Hearing and Speech Sciences  
Pamela A. Rogers  
Organizational Communication  
Jack Rahier  
Industrial Technology  
April L. Roland  
Special Education  
Stuart L. Roll  
Mathematics/Computer  
Science  
Colleen R. Romick  
English

Neil R. Rosenbaum  
Outdoor Education  
Susan Rosenberg  
Organizational Communication  
Karen D. Rass  
Marketing  
Robin L. Ross  
Marketing  
Brenda M. Rozenblad  
Production Engineering  
Andrew C. Russ  
Physics Mathematics

Valerie L. Russack  
Interpersonal Communications  
Tracey A. Russell  
Fashion Merchandising and  
Promotion  
Denise A. Ryan  
Special Education  
David M. Rygalski  
Ahmed B. Said  
Computer Science  
Denise A. Sakal  
Journalism

Jennifer L. Sale  
Scott J. Sanchez  
Political Science  
Brenda D. Sanders  
Telecommunications Production  
Joel L. Sanders  
Communications  
Comprehensive  
Randall L. Sanders  
Recreation Therapy  
Mark C. Sanford  
Computer Systems in Business

Anne Santilli  
Psychology  
Robert F. Santoro  
Industrial Technology  
Robert L. Santoro  
Advertising  
Gwen K. Sarver  
Management  
Susan M. Sarver  
Organizational Communication  
Susan W. Sauer  
Telecommunications

Vincent P. Scarmack  
Telecommunications  
Karl L. Schaab  
History  
Clare C. Schaaf  
Outdoor Education Wilderness  
Skills  
Lisa L. Schallner  
Telecommunications  
Management  
Toni M. Schindler  
Psychology  
Laurel A. Schlacht  
Advertising

Graduation doesn't come soon enough for many seniors, still others just hate to leave A-town for a job and another life.



Christina M. Schmitt  
Organizational Communications  
Collette J. Schoenegge  
Physical Education  
Cynthia A. Schallnick  
Marketing  
Kim E. Schroeder  
Geology  
Joan M. Schulte  
Organizational Communication  
Stephen E. Scheighoffer  
Telecommunications

Daniel T. Schweller  
Accounting Pre-law  
Carole A. Scicca  
Communications  
Lori A. Scruggs  
Criminology  
Todd Stewart  
Marketing  
Laura E. Segal  
Organizational Communication  
Susan K. Selferth  
Hearing and Speech Sciences

Scott Senatore  
Human Resource Management  
Kathleen A. Settle  
Social Work  
Paul H. Severini  
Advertising Management  
Brenda L. Shaeffer  
Special Education  
Diane L. Shaler  
Physical Education  
Trudy A. Shatter  
Special Education

Jill R. Shatfner  
Recreation Therapy  
Siamak Shahbodaghi  
Stacey S. Sharp  
Marketing  
Dana W. Shaut  
Advertising  
James S. Sheinberg  
Telecommunications  
Comprehensive  
David A. Sherman  
Broadcast Management







Cheri L. Short  
French  
Majid Slonpaushan  
Industrial Technology  
Randall K. Sideis  
Industrial Technology  
Jay C. Sieber  
Wilderness Skills  
Tina C. Seins  
Computer Science  
Jaime A. Sievert  
Organizational Communication

Jill Sigelbaum  
Business  
Rebecca J. Sillman  
Criminology  
Eric A. Silver  
Computer Science in Business  
Helene Simms  
Sociology  
Erin Simon  
Dance  
Renell Sims  
Advertising

Kathryn M. Skubic  
Organizational Communication  
Dana L. Smith  
Mathematics  
Dane C. Smith  
Organizational Communication  
Gregory S. Smith  
Accounting  
Kevin R. Smith  
Accounting  
Maira Smith  
News Broadcast

Marcia J. Smith  
Magazine Journalism  
Mary Jo Smith  
Marketing  
Norma J. Smith  
Family Services  
Philip A. Smith  
Organizational Communication  
Rebecca L. Smith  
Electrical Engineering  
Thomas C. Smith  
Biological Science

William R. Smith  
History/Political Science  
John D. Smythe  
General Studies  
Thomas K. Snyder  
Geography/Urban Planning  
Michael M. Sohmer  
Chemical Engineering  
Theresa M. Sokol  
Advertising/Public Relations  
Rhonda L. Solomon  
Computer Systems in Business

Donald E. Somers  
Recreation  
Barbara J. Sommer  
Douglas J. Sarna  
Management  
Teresa L. South  
Marketing  
Richard P. Spaller  
Management  
Robert A. Spana  
Journalism

Cynthia J. Sparks  
Computer Science  
Laura L. Spence  
Organizational Communication  
Lisa Spellman  
Public Relations  
Amanda L. Spiker  
Home Economics  
Wendelyn V. Spiker  
Accounting  
Teresa A. Spurgeon  
Psychology

William L. Stahl  
Advertising Management  
Scott D. Stanish  
Organizational Communication  
Michael L. Starbuck  
Marketing  
Jerry L. Starnet  
Electrical Engineering  
Ann K. Stevens  
Computer Systems in Business  
Robert R. Stevenson  
Geology

Rebecca W. Stewart  
Accounting Computer Systems  
In Business  
Robyn A. Stitzel  
Elementary Education  
Jane S. Stober  
Elementary Education  
James W. Stocker  
Organizational Communication

Pamela E. Stone  
Business Management  
Joseph E. Stonebumer  
Interior Design  
Diana D. Stoffsberry  
Communications  
Comprehensive  
Lana L. Strahler  
Accounting

Cheri S. Street  
Elementary Education  
Calvin M. Stroble  
Studio Arts  
Teresa E. Sturtz  
Elementary Education  
Shirlene R. Sue  
Communication Management

Yumiko Sugiyama  
Telecommunication  
Dilokpol Sundaravej  
Civil Engineering  
Ann Svendsen  
Nutrition  
Robert J. Swart  
Computer Systems in Business

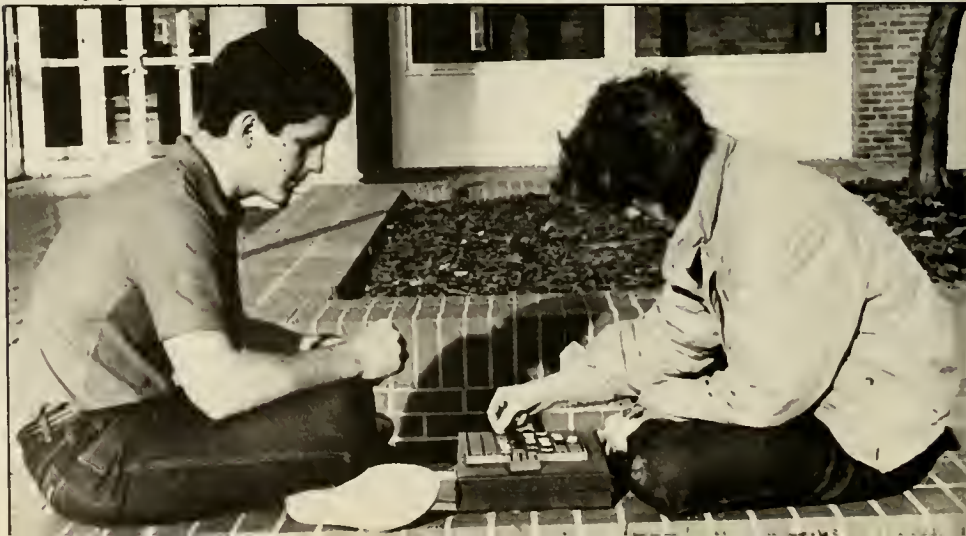
Sally J. Swisher  
Journalism  
Scott H. Switzer  
Telecommunications, Video  
Production  
Marsha L.V. Talbert  
Computer Science  
Siew Haut Tan  
Civil Engineering

Paul R. Tate  
Business  
Debra D. Taylor  
Telecommunications  
Kimberly A. Taylor  
Advertising Management  
Robert D. Taylor  
Telecommunications



Tim Geoghegan

Seniors Rick Jones and Michelle Rodgers enjoy the sunshine and some fun and games on the West Green outside of Irvine.







Marc S. Telsey  
Telecommunications  
Management  
Ronald J. Tepitzky  
Political Science, Pre-law  
Jeff S. Tesnow  
Magazine Journalism  
Mary S. Thayer  
Telecommunications  
Judy A. Theaman  
Elementary Education  
H. Dewey Thompson  
Communications

Laura E. Thompson  
Studio Art  
Mark A. Thompson  
Computer Science  
Troy C. Thurnes  
Marketing  
Shelli K. Tice  
Civil Engineering  
Steve R. Tiplan  
Earth Science  
Jay Tischendorf  
Environmental Biology

Dorothy R. Tabe  
Creative Writing  
Christine A. Tariello  
Interpersonal Communication  
Henry P. Townsend  
Criminal Justice  
Phillip Trautman  
Computer Systems in Business  
John J. Trelnay  
Marketing, Management  
Kuan-Yang Tseng  
Computer Science

Dimitrios Tsilivakos  
Industrial Systems Engineering  
Wilson O.C. Ugwu  
Political Science  
Blaine J. Unterman  
Journalism  
Leeann M. Urban  
Lynn E. Van Hulse  
Spanish/French  
Dawn M. Vannay  
Studio Arts

Blura B. Veidemanis  
Computer Science in Business  
Charles V. Vella  
Communication Management  
Paul J. Vesperty  
Industrial Technology  
Pamela S. Virant  
Advertising  
Stephen A. Vispo  
Public Relations  
Bonnie J. Vollmer  
Advertising

Barbara Vosa  
Elementary Education  
Ty M. Votaw  
Public Relations  
M. Christine Wade  
Advertising  
Diane R. Wagner  
Outdoor Education  
Janquil L. Wagner  
Richard A. Wagner  
Computer Systems in Business

Janeen P. Walker  
Community Health Service  
Catherine B. Walter  
Fashion Merchandising  
Sandra L. Walter  
Journalism  
Nancy M. Walters  
Social Work  
Benjamin B. Waluya  
Industrial Technology  
Sally J. Wardlaw  
Communications

Dorothy J. Warner  
Chemistry  
Timothy C. Warinsky  
Journalism  
Brenda L. Washington  
Computer Science  
Tracey R. Washington  
Telecommunications  
Amy F. Watkins  
Political Science  
Christina M. Weber  
Physical Education

Jennifer P. Weber  
*Elementary Education*  
 Jennifer L. Weber  
*Telecommunications/*  
*Performance*  
 Jennifer L. Weldner  
*Elementary Education*  
 Ginger A. Weiss  
*English*  
 David Kelsey Werner  
*Telecommunications*

Kelly A. Wethern  
*Organizational Communication*  
 Philip G. Wheeler  
*Computer Science Spanish*  
*Psychology*  
 Byron P. White  
*Journalism*  
 Deborah S. White  
*History*  
 Melanie L. White  
*Personnel*

Nancy E. Wichelhaus  
*Psychology*  
 Timothy R. Wierman  
*Business*  
 Craig I. Wilder  
*Business*  
 Michael E. Wileman  
*Organizational Communication*  
 Laura Will  
*Elementary Education*

Debra L. Williams  
*Journalism*  
 Diane A. Williams  
*Accounting*  
 Donna M. Williams  
*Political Science*  
 Gail L. Williams  
*Public Relations*  
 Karen S. Williams  
*Broadcast Journalism*

Laura L. Williams  
*Organizational Communication*  
 Kimberly K. Wilson  
*Graphic Design*  
 Thomas D. Wilson  
*Computer Science*  
 Toni K. Winnett  
*Organizational Communication*  
 Bradford C. Witmer  
*Accounting*

Sheling S. Wong  
*Electrical Engineering*  
 Alice M. Wood  
*Telecommunications*  
 Steve Wood  
*Management*  
 Michael G. Woods  
*Pre-law/History*  
 Carol A. Wyskiver  
*Industrial Technology*

Steven A. Yaconetti  
*Telecommunications/Production*  
 Chui Lee Yap  
*Business Economics*  
 Linda A. Yeager  
*Organizational Communication*  
 Tim J. Yerman  
*Business*  
 Carole D. Yoder  
*Studio Arts*

Michael J. Yori  
*Organizational Communication*  
 Yukie Yoshida  
 Carter J. Young  
*Human Resource Management*  
 Mohammad A. Zaatar  
*Electrical and Computer*  
*Engineering*  
 Anne C. Zahner  
*Journalism*







Steven K. Burns, a senior 3.9 GPA business major prepares for graduate school.

Robert M. Wojcieszak



Esam A. Zeki  
Mechanical Engineering  
Mary E. Zimmer  
Early Childhood Education  
Paul L. Zimmer  
Business

David A. Zinni  
Accounting/Business  
Administration  
Dana L. Zubick  
Organizational Communication  
James L. Zubin  
Advertising Management

Alexis T. Zudak  
Communications  
Maria L. Zupon  
Special Education  
Victoria B. Zwald  
Special Education

Lucille Krautel  
Anthropology  
Gregory M. Smith  
Mathematics  
Don B. Tillis  
Civil Engineering

Charles F. Vincent



Tim Geoghegan

Senior Brian Richter works on some extra work outside of Chubb.

# Alumni OU's "Proof of Excellence"

Since 1966, the Alumni Association has been recognizing distinguished alumni of Ohio University. Over 400 alums have been honored and 18 have been named Alumni of the Year. As part of the 180th anniversary edition of the *Athens*, the staff contacted the distinguished alumni and those interested responded to a questionnaire.

The questionnaire asked about achievements and career goals since leaving O.U., their most memorable moments while in college and awards and honors they have received.

Eighty alums responded to the questionnaire which was sent out with the help of Barry Adams and the Alumni Association.

**Joseph Everett Jewett** graduated in 1918 with an A.B. in engineering. He has worked for American Cyanamid Company as a design engineer with a wartime interval as chief engineer of Cyanamid Subsidiary.

**Granville Harold Martin** and his wife **Margery Young Martin** graduated in 1921 with Bachelor of Arts degrees. Mr. Martin is currently an attorney in private practice and Mrs. Martin is a homemaker after teaching school for eight years.

**Beulah V. Gillaspie** graduated in 1925 along with **William Henry Herbert**. Gillaspie was a member of the American Home Economics Association and the American Dietetic Association. She has held positions in several universities including Dean of the School of Home Economics at Purdue University. She also worked for *McCall's Magazine* as food research editor.

Herbert received an A.B. in Commerce. He was president and treasurer of the Delta Tau Delta fraternity and business manager of the 1925 *Athens*. Herbert was assistant football coach at OU and head track coach from 1926-1946. He worked as a purchasing agent for OU from 1942-1966. He held the mayor's position in Athens in 1957 and served as city council president before then.

Graduating in 1926, **George William Starcher**, **Helen Mansfield Jobe** and **Edgar Welch Shoemaker** all received their respective degrees. Starcher graduated with an A.B. in mathematics. He has taught mathematics at the University of Illinois and OU. He was dean of the College of Arts and Sciences here from 1952-1954. He is currently president of the University of

North Dakota.

**Helen Mansfield Jobe** received her A.B. in 1926. Jobe writes under the professional name of Helen M. Robinson and has published over 150 literary articles and books.

An A.B. in commerce led **Edgar Welch Shoemaker** to a job as treasurer and controller of American Potash and Chemical Corporation before his retirement. Shoemaker was member of Tau Kappa Epsilon and is a past president of the Alumni Association. He served two of his three years with the association as president.

**Evelyn Coulter Luchs** and **Ludel Boden Sauveageot** graduated in 1927. Luchs received her B.S. in education and had taught at several teacher's colleges across the country.

Sauveageot graduated with a BA in journalism. She worked for the *Athens Messenger* as a student and got to write the headline, "Lindbergh Lands in France," while employed there.

**Ann Elizabeth Mumma** and **Ellis B. Miracle** were members of the class of 1929. Mumma received a bachelor's in Spanish and English. She worked at OU as a secretary to the dean of the College of Education and was with OU for 42 years.

Miracle received a B.S. in education and went on to teach industrial arts at Zanesville High School. Miracle was director of the Zanesville Branch of OU from 1946 to 1964. He is now working on a history of the first 20 years of the Zanesville Branch.

Two 1930 graduates responded to the questionnaire. **Leona Hughes** received a B.S. in education and **Elmer Dalton West** received an A.B. degree. Hughes was a member of Alpha Delta Theta and on the Executive Board of the Women's League. She has worked as a secretary in the president's office and Extension Division at OU.

West was a member of Psi Chi and Blue Key. He retired as executive director of Consortium of Universities of the Washington Metropolitan Area. He received his master's and doctorate from Harvard.

**George M. Brown** and his wife **Ruth Fowler Brown** graduated in 1931. Mr. Brown received an A.B. degree. Mrs. Brown eventually graduated from

Ailes, Roger E.  
1962  
Belcher, Paul E.  
1922  
Brown, Glen H.  
Carney, Lester N.  
1959  
Chapman, Effie H.C.  
1949

Chrisman, Claude C.  
1932  
Costello, Vince  
1953  
Einhorn, Herbert A.  
1933  
Evans, George R.  
1935  
Finger, Seymour M.  
1935

Galbreath, John W.  
1920  
Gapp, Paul J.  
1950  
Gilbert, Jack  
1952  
Gillaspie, Beulah V.  
1925  
Hartford, Robert L.  
1936





Western Reserve in 1955. Mr. Brown was a member of the Beta Theta Pi fraternity and the senior honorary, Torch. He founded the J-Club, junior honorary. He was selected for the Ohio Hall of Fame in 1972. Mrs. Brown was a member of the Alpha Xi Delta sorority and worked part-time in several campus offices. She is one of the founders of the Ohio University Women's Club of Cleveland. Mr. Brown is now a trustee for the Ohio University Fund.

Four members of the class of 1932 responded to the questionnaire. **John B. Holden** received a B.S. in education. He is director of the Graduate School, United States Department of Agriculture and is listed in *Who's Who*.

**Claude C. Chrisman** received a B.S. degree in chemistry. He was a member of J-Club, Torch, and Blue Key. He is president of Fred Hack Auto Supply company. He has officiated college football for 28 years, 13 of them in the Big Ten Conference.

**Oscar A. Turner** received a B.A. degree. He has taught anatomy at Northeastern Ohio University College of Medicine and has worked at Youngstown Hospital Association as the Chief of Neurosurgery.

**Ross Anthony Sams** received an A.B. in commerce. He has worked for Tappan Company as a regional sales manager for 26 years. He was a member of Phi Delta Theta fraternity and Kappa Beta Phi.

The Class of 1933 had two respondents. **Herbert A. Einhorn** received his A.B. degree. He became an attorney and is a senior partner in a law firm. He spoke at the 1982 commencement exercises.

**George A. Evans** received an A.B. in business administration with a major in economics. He was a member of the Phi Delta Theta fraternity and Blue Key. He has been employed by the Beneficial Company for 46 years.

Graduating in 1934, **Foster Harmon** has a B.A. He has been an instructor in theater at Indiana University and is owner/director of two galleries. He is now a member of the Board of directors of Asolo State Theater and the Florida State Opera.

**Eric G. Orling** and **Seymour Maxwell Finger** are graduates of the class of 1935. Orling received a B.S. degree in chemistry. He was knighted by King Baudouin of Belgium, Chevalier-Order of the Leopold. He has been on the Board of Directors of the First Jersey National Bank and president of Baker Castor Oil Company, Executive Vice-President of N.L. Industries and on the Board of Directors of Eagle Home Centers in Toms River, New Jersey.

Finger received a B.S. in education. He has served as an ambassador in the foreign service and was a professor of political science at Staten Island University of New York.

**Morry Rabin**, and **William L. Kircher** are members of the class of 1936. Rabin was a member of the Green and White staff and the *Athens Messenger*. He also worked on the *Athens Messenger*.

Kircher was president of Sigma Delta Chi and Phi Mu Alpha. He also belonged to the Beta Theta Pi fraternity. He received an A.B. in journalism. He was national ALE-CIO director of Organization.

Also graduating in 1936 were **Robert Logan Hartford** and **Margaret Flory**. Hartford received an A.B. in commerce, Magna Cum Laude. He was a member of the Delta Tau Delta fraternity and dedicated their present house as national president. He has worked for Penton Publishing Company for 36 years.

Margaret Flory graduated with a B.A. degree. She was a Phi Beta Kappa, Tau Kappa Alpha and a member of the Zeta Tau Alpha sorority. She is currently on the national staff of United Presbyterian Church: Student World Relations and Patterns of Ecumenical Sharing.

The Class of 1937 had two respondents. **Dorothy Lawrey Vorhees** received her Arts and Sciences degree Cum Laude. She was president of the Chi Omega sorority and Phoenix, a senior honorary. She is listed in *Who's Who in American Art* and has most recently been teaching painting and art privately.

**Donald S. Shafer** received a B.S. in education and his master's in education later in 1946. He was house manager of the Phi Delta Theta fraternity. He has been a sales manager for A.O. Smith Corporation in the Consumer Products Division. He was a member of the Board of Directors of the Alumni Association from 1965 to 1969. Four generations of Shafers' family have graduated from OU.

**Glenn Halstead Brown** graduated in 1939 with a B.S. degree in Chemistry. He has been an instructor and professor at several universities across the nation and is currently on the staff of the Liquid Crystal Institute at Kent State as a fellow.

Three members of the class of 1940 responded. **J. Warren McClure** received his B.S. degree in communications. He worked on the Post and received an honorary doctorate in mass communications from OU. He retired



Cleveland **Sammy Kaye** was a state champ in the low hurdles and won an athletic scholarship to OU. He earned a civil engineering degree while working his way through school with his second love—music. He put together an impromptu band to play school dances and proms. Soon it became so popular that Kaye opened the "Varsity Inn," a campus nickel-a-dance spot featuring his own music.

After graduation, Kaye took on the entertainment world and the band and his music began to catch on. In 1938, "Swing and Sway With Sammy Kaye" performed with Tommy Dorsey in the Commodore Hotel's Century Room in New York. Here Kaye began this entertaining audience participation novelty "So You Want to Lead A Band." It has become one of Kaye's most popular features and many celebrities such as Merv Griffin, Arnold Palmer, Perry Como and Ethel Merman have tried their hand at directing Kaye's orchestra.

Kaye and his orchestra have played for Jet football games at Shea Stadium, baseball games at Yankee Stadium and the Inaugural Balls for Presidents Nixon and Reagan.

Most recently, Kaye was the first bandleader to be inducted in to Washington, D.C.'s Shoreham Hotel's Entertainment Hall of Fame.

While at OU, Kaye was a member of the Chi Sigma Chi fraternity and lettered in football, basketball and track his freshman year.

Since leaving OU, Kaye has returned to marshall the 150th anniversary. He has also established a Sammy Kaye scholarship award that goes to a worthy student in the music field.

## OU's "Proof of Excellence"

in 1975 after becoming president of McClure Newspapers.

**Dorothy Purviance Morgao** received an A.B. degree. She has taught Latin, French, history and English and served on the North Royalton Board of Education and is now retired.

**Donald E. Perry** received a B.S. education. He was a member of Epsilon Pi Tau and Phi Tau Theta. He served on the OU faculty from 1947 to 1973 and retired as professor and chairman of the Industrial Department.

**Joseph Dodrige Boggs** and **Dr. William S. Jasper** graduated in 1941. Boggs received a B.S. degree. He was a member of the Beta Theta Pi fraternity. He was a professor of pathology at Northwestern University Medical School and head of the department of Pathology at Children's Memorial Hospital in Chicago.

Jasper is currently practicing medicine in a private practice. He received his M.D. from George Washington University. He is a member of the American College of Surgeons and the American Board of Urology.

Three members of the class of 1942 responded. **Charles Ritter Collett** received his B.S. degree in journalism and is currently writing a column for *The Dayton Journal Herald*. He has also written four books and has covered the World Series for 37 consecutive years. He also covered the Montreal and Munich Olympics.

**Stanley Liss** received a B.S.C. and was a member of the Phi Epsilon Phi fraternity. He has been a life insurance agent and is president of Liss Planning Associates, Inc.

**Roger Christian Quisenberry** earned a B.S. in electrical engineering. He received his master's and PhD from the University of Michigan. He taught electrical engineering at OU for over 30 years and served as department chairman for eight and half of those years.

In the class of 1943, two distinguished alumni responded. **Clifton E. Baker** received a B.S. in civil engineering. He is currently chairman of the board of the H.K. Ferguson Company and group vice-president of Industrial Operations, Morrison Knudsen Company.

**James Robert McNesby** received a B.S. in chemistry. He is currently chairman of the chemistry department at the University of Maryland. He was a member of the Chemistry Society, Phi Beta Kappa and Phi Eta Sigma.

**Fred Schleicher** and **Sanford Slavin** both graduated in 1947. Schleicher re-

ceived a B.S. in education and was wrestling coach at OU for 20 years. He was also an assistant professor in the School of health, physical education and recreation. He has been elected into the Hall of Fame.

Slavin received a B.S. in civil engineering. He has been president of Princemont Construction Corporation and Capital Concrete Pipe, Company, Inc. he is a member of the National Alumni Board and the Trustee Academy.

Distinguished alumni from the class of 1948 include **James William McCutcheon**, **Cruse W. Moss** and **Robert Baur**. McCutcheon performs under the name of Bill McCutcheon. After graduating with a BFA, he went on to perform in various commercials and stage plays. He has many parts in movies to his credit and soon will be appearing as Uncle Wally on "Sesame Street."

Moss received a B.S. in industrial engineering. He is chairman of the board and chief executive officer of the General Automotive Corporation.

Baur received a B.S. degree and was a member of the Beta Theta Pi fraternity. He owns Reed and Baur, Inc. and is a National Football League official. Baur took the first football officiating class at OU in 1946. He retired in 1977 after 30 years of officiating including Super Bowl II.

An active member of Ohio University Women's Club of Cleveland, **Effie Helen Condopoulos Chapman** graduated in 1949. She was a member of Le Cercle Francaise.

Three members of the class of 1950 returned their questionnaires. **Robert E. Forsythe** received a B.F.A. and was a member of the Acacia Fraternity and Delta Phi Delta. He owns Robert E. Forsythe AIA Architect, which employs seven architects.

**Paul J. Gapp** received a B.S.J. and was a news editor of the Post. He is presently an architecture critic for the Chicago Tribune. Gapp received a Pulitzer Prize for distinguished criticism in 1979. He made the dedicatory address for the opening of Lasher Hall in the early 1970s.

**John H. Lafferty** received a B.S.C. degree and was a member of Alpha Omicron, Torch and Beta Alpha Psi. He was a member of the Board of advisers to the OU College of Business Administration.

After graduating from OU in 1951, **Shirley Baxter Berndsen** worked as an executive secretary and then taught history. She is currently a full-time volunteer and is active in the OU Women's Club.

Two graduates of the class of 1952 responded. **Alan E. Riedel** received an

## MARTHA JANE BLACKBURN

Martha Jane Blackburn attended OU at a time when discrimination was so evident that blacks were not allowed to stay in the dormitories. She was the first woman black graduate of OU.

Blackburn earned an A.B. degree and graduated in 1916. She taught school at Washington High School in West Virginia after graduation.

The honor of being awarded the Certificate of Merit and being an honorary guest at the Alumni Awards Banquet in 1979 has been Blackburn's most memorable moment at OU.





A.B. degree and was a member of the Delta Tau Delta Fraternity. He received a law degree from Western Reserve and is on the Board of Trustees of the Ohio University Fund.

**Jack Gilbert** received a B.S. in journalism and he was the founder of the OU Alumni College and Alumni Foreign Travel and Study Program. He also organized OU's first formal Sports Information Bureau. He is currently president of the Amicus Group in Columbus.

After graduating from OU in 1954, **Carol J. Casperson Baucher** has gone on to become president of College Consultant Services. She has been involved with OU as a volunteer recruiter for the Northeastern Ohio area. Baucher and her husband are both members of the Trustee Academy and the Green and White Club.

1955 saw the graduation of **James W. Strobel**. He received an A.B. degree. He was a member of Phi Beta Kappa and Phi Eta Sigma. He is currently president of Mississippi University for Women and has served on the staff of the University of Florida and North Carolina State.

**Russell D. Smith** received a B.S. in electrical engineering in 1956. He is currently a systems engineer for the United States Air Force at Wright-Patterson Air Force Base in Dayton. Smith was involved in the installing and maintaining of the original radar equipment on Radar Hill.

**Lester Nelson Carney** received a B.S.C. in 1959. He was treasurer of Alpha Phi Alpha and was a member of the Varsity O and Blue Key. He is currently an electronics buyer for M. O'Neil Company. Carney was inducted into the OU Hall of Fame in 1971. He placed second in the 200 meters in the Pan American Games in Chicago in 1959. He also had the honor of competing in the 1960 Olympics in Rome, Italy and was a silver medal winner in the 200 meters. He is also a member of the Hall of Fame for Track, State of Ohio.

A former editor of the Post, **Gene I. Maeroff** graduated from OU in 1961 with a B.S. degree. He is currently an education writer for The New York Times. He received his masters from Boston University in 1962. He has written three books and many articles for magazines. Maeroff gave a speech for communications week in the 1970s.

**Alan I. Weinberg** most memorable moment was the 10-0 Bobcat football team in 1960 and the 1963-64 basketball team reaching the Mid-East finals. Weinberg received a B.S.A. degree in 1964 and was a member of the Beta Alpha Psi. Currently he is a district counselor for the Internal Revenue

Service.

**Vince Costello** graduated in 1958 with a B.A. degree and received his master's in 1960. He was a member of the Sigma Nu fraternity and Varsity O. Currently he is owner of Greenhouse Rest, Inc.

**William H. Heyen** received his master's in English from OU in 1963. He also received his PhD in 1967. Heyen did his undergraduate work at SUNY Brockport. He has authored many books and poems.

The Alumni Center has been proud to note distinguished alumni and pay them tribute. Many of the alumni have exhibited extraordinary achievements. Those who have set themselves apart from the campus student bodies while they attended OU and continued their excellence far beyond graduation are: **Roger E. Ailes, B.F.A., 1962; Paul E. Belcher, A.B., 1922; John W. Galbreath, A.B., 1920; Richard O. Linke, B.S.J., 1941 and Mary Elizabeth Lasher Myers, B.S.J., 1942, magna cum laude.**

After graduating from OU, **Roger Ailes** began his career as a prop boy and floor manager at a Cleveland television station. Within a year, he was promoted to producer/director of commercials, public affairs and children's programs. He moved to KYM-TV in Philadelphia where he was eventually named executive producer of "The Mike Douglas Show."

Ailes left to form his own company, **Roger Ailes and Associates, Inc.** in 1969. He expanded his activities to cover all aspects of communication including corporate, political, and entertainment.

As a political consultant, Ailes has advised candidates for state and national offices, including **Richard Nixon** in the 1968 election. Ailes served as Nixon's executive producer for television in the presidential campaign. He was then White House communications consultant in 1969 and 1970. He has also served as consultant to the Republican National Committee, National Republican Senatorial Committee and the National Republican Congressional Committee. Ailes has also created media for statewide campaigns. He has appeared as a political commentator and analyst on NBC and CBS News. Ailes has also been a guest on many television talk shows including "The Tomorrow Show" and "The Phil Donahue Show."

In television work, Ailes has been executive producer of "The Tomorrow Show" as well as "The Mike Douglas Show," which won two Emmy Awards while Ailes was with it. Ailes also produced and directed several prime time specials for national audiences as well as syndicated specials and documentaries.



**Herbert, William Henry**  
1925

**Heynen, William H.**  
1963

**Holden, John B.**  
1932

**Hughes, Leona**  
1930

**Jasper, William S.**  
1941

**Jobe, Helen M.**  
1926

**Kircher, William L.**  
1936

**Kromer, Robert J.**  
1950

**Link, Richard O.**  
1941

**Liss, Stanley**  
1942

**McClure, Warren J.**  
1940

**McCutcheon, James Robert**  
1948

**McNesby, James Robert**  
1943

**Maeroff, Gene I.**  
1961

**Miracle, Ellis B.**  
1929

# OU's "Proof of Excellence"

Today he runs Ailes Communications, Inc., formed in 1982 from a reorganization of Roger Ailes and Associates, Inc. ACI is a multi-million dollar consulting company that helps not only politicians but business executives as well. It boasts major clients such as Mobil, AT&T, American Express and Polaroid.

Ailes received OU's Certificate of Merit in 1970 for his outstanding contributions to the field of communications.

Paul Belcher received his A.B. in chemical engineering and left Athens for Akron hoping to find a job in one of the city's many rubber shops. Jobs were scarce in 1922 and Belcher took the only work he could find—a messenger for People's Savings and Trust. Little did he know it would lead to 51 years with the largest independent bank in Ohio, First National Bank. His experience there led to positions as head of the bank's law department, vice-president and cashier and eventually chairman of the board.

Belcher's formal education didn't end with OU. He went on to earn a law degree, by mail, from American Extension University and in 1931, he received his PhD in juridical science from Lake Erie School of Law.

Further proving his administration abilities, Belcher is chairman of the board of Akron's Metropolitan Housing Authority and has been since its founding in 1938. AHMA is Summit County's largest landlord and has won the respect and reputation for its low rent, first class facilities.

In 1973, Belcher retired from First National and moved up to the fifth floor of the National Tower to the law firm of Brouse McDowell. The firm handles most of the legal affairs of the bank that can't be handled internally.

High on Belcher's list on outside activities is ornithology, or bird watching. He authored a column in The Akron Beacon Journal for 21 years on his favorite subject and it was reprinted around the country. The Akron Zoological Park has even named its aviary for him.

While at OU, Belcher was a member of Torch, Tau Kappa Alpha, the Science Club, the Ohio Commons Club and the wrestling team. He was honored with the Certificate of Merit in 1981.

John W. Galbreath used his degree to begin a real estate business in Columbus which now has principal offices in Columbus, Pittsburgh and New

York City as well as other offices at job sites throughout the country.

John W. Galbreath and Company owns buildings in some 50 cities and lease to tenants including Owens-Corning, Sinclair Oil Company, Nationwide Insurance Company, Medical Mutual of Cleveland and Merrill, Lynch, Pierce, Fenner and Smith.

Outside interests for Galbreath include raising thoroughbred race horses. He owns Darby Dan Farm located west of Columbus and in Lexington, Kentucky. Galbreath's horses have won two Kentucky Derbys as well as the Preakness and Belmont Stakes over the past 20 years. He also is the chairman of the board and principal owner of the Pittsburgh Pirate Baseball Club.

While at OU, Galbreath was a member of the Delta Tau Delta fraternity and was president of his freshman class. Even over 60 years after graduation, Galbreath is still very much involved in activities at OU. He annually gives ten scholarships to high school graduates in the Columbus area for assistance to attend OU. He also gave the Helen Mauck Galbreath Memorial Chapel in memory of his first wife. He served on the OU Board of Trustees from 1941 to 1967 and was awarded "The Founder's Citation" in 1967. "The Founder's Citation" is the highest award given by the university and there have only been two recipients.

The United States Olympic Committee awarded Galbreath the "Lifetime Achievement Award," which is given for outstanding achievement in the field of sports. Galbreath is the first and last person ever to receive this award. He has also received "The Distinguished American Award" given by the National Football Foundation and Hall of Fame.

Richard O. Linke was the first recipient of the "Alumni of the Year" award in 1966. He is currently president of Richard O. Linke Associates, Inc. and works in the entertainment field as a personal manager. He signed Andy Griffith as his first personal contract and that has led to many others in the entertainment area.

Linke is president of Conference of Personal Managers, East & West and has received a testimonial on the "Joey Bishop Show." He has been featured in many articles in The New York Times Sunday Magazine, TV Guide and The Wall Street Journal.

While at OU, Linke was a member of the Sigma Pi fraternity, Blue Key, and J-Club. He served as president of Sigma Delta Chi. He also worked on

Morgan, Dorothy Purviance

1940

Moss, Cruse W.

1948

Myers, Mary E.

1942

Quisenberry, Roger Christian

1942

Rabin, Morry

1936

Riedel, Alan E.

1952

Shafer, Donald S.

1937

Starcher, George William

1926

Turner, Oscar A.

1932

Vorhees, Dorothy L.

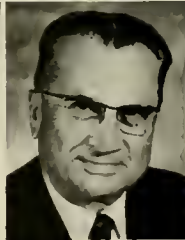
1937

Weinberg, Alan I.

1964

West, Elmer D.

1930





the Green and White, the Atheno and the Athens Messenger. Linke is a member of the OU Hall of Fame.

**Mary Elizabeth Lasher Myers** was the first female editor of the Post, a position she filled from spring of 1941 to spring of 1942. She went on from OU with the help of the first internship program in the country to be the first woman reporter at Editor and Publisher Mogazine just a year out of college.

She recalls vividly the events of December 7, 1942 and the attack on Pearl Harbor while she was editor of the Post. The paper they had planned for that Monday was changed drastically when the news arrived.

As editor of the Amherst (NY) Bee, she won the New York Press Association's award for the state's most improved newspaper in her first year. Later the Bee won more awards for excellence in writing and make-up.

Myers uses Mary Lib Myers as her byline for her past positions and in her current one as New York State University College at Buffalo as director of the College News Service. She has won several SUNY awards for excellence for publications she has produced.

While an undergraduate, she worked on the Modemoiselle College Board which led to a scholarship at the Tobe-Coburn School for Fashion Careers and added to her background in merchandising and public relations.

Myers is still very connected to OU. Her father, George Starr Lasher, was the founder of the School of Journalism and she has established the Lasher Living Legacy in his memory. Her daughter, Kathleen Barnette Watt also attended OU and graduated in 1973.

While at OU, Myers was a member of the Pi Beta Phi sorority, Kappa Tau Alpha and Theta Sigma Phi, now Women in Communications. She was the founder of the OU chapter. Myers received her Certificate of Merit in 1972.

—Stephanie Pope  
—Kathleen D. Wallick



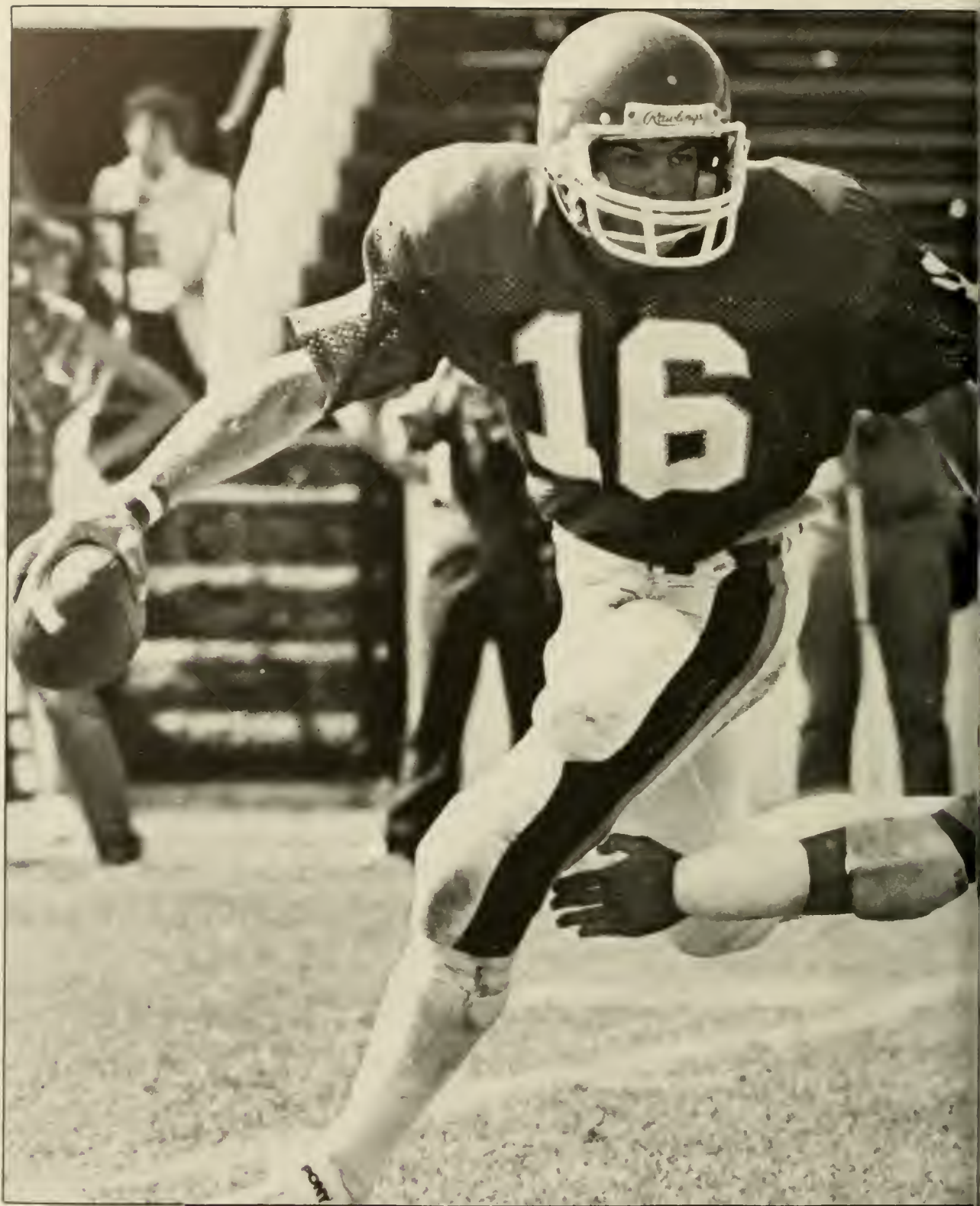
## DAVID HOSTETLER

Forty years after graduation, David Hostetler continues to enjoy his sculpting profession. Hostetler received his M.F.A. in 1948. From that point he has taught at Indiana University, where he finished his undergraduate work, Canton Art Institute and returned to OU and is presently a professor of sculpture.

Hostetler is best known for his sculptures entitled "American Women." He has produced 120 major wood and bronze works of beauty since 1961 in his 600-acre home near Athens. Hostetler originals start at \$2,000 and go up to nearly \$40,000 and are found in many major cities and in the private collections of Vernon Alden, Yousuf Karsh and Geri Trotta.

OU presented one of his sculptures to the Commonwealth of Massachusetts as a memento of its 175th anniversary in 1979. Hostetler has also been featured in numerous reviews in major newspapers and magazines. He is also listed in Who's Who in America.

Students at OU honored Hostetler by electing him a University Professor in 1979. He will be retiring from his professorship in June.



Quarterback Donny Harrison scrambles from an Eastern Michigan player during a Saturday afternoon game.





Michael D. Walker

# Athletics

*offer a sport for every Bobcat*

O hio has its screaming Bobcats, its cheering Bobcats and its furry new Bobcat mascot. It has its studying Bobcats, its marching Bobcats and its Greek Bobcats. But the most famous Bobcats of all are the Bobcats that train, sweat and compete in the various athletic programs.

Students come from around the globe to represent OU in athletic contests. They put in hours a day preparing for a single event; they practice strict disciplines concerning their diets, weight and physical fitness; and they dedicate a great part of their college lives to athletic achievements and contributions.

The OU athletic program, headed by Harold McElhaney, has seen changes and improvements in facilities, coaches and teams over the last several years. The men's and women's swimming teams were given a new and very much needed natatorium located beside Grover Center. In addition, Don Galuzzi was hired to coach the swimmers.

Jane Burkhart and Jamie Ianni also joined the coaching staff and headed the women's tennis and volleyball teams, respectively.

Continuing the line of outstanding coaches are Brian Burke, football; Kermit Blosser, golf; Kim Brown, field hockey; Elmore Banton, men's cross country and track; Dave Stephenson, men's tennis; Harry Houska, wrestling; Danny Nee, men's basketball; Becky DeStefano, women's basketball, Jerry France, baseball; and Karen Stadeck, softball.

Various club sports including men's and women's rugby, men's and women's ultimate frisbee, ice hockey and boxing are also a part of the athletic program even though these teams are self-supporting.

In addition, those students who are a little less competitive, yet enjoy the action of athletics, can participate in intramural sports. Volleyball, basketball, racquetball and softball are offered as are broomball, water polo and tennis.

OU offers a sport for every athletic interest. Whether it's the competitive or the recreational sport, facilities and coaches are available to help develop the body and the mind. The Bobcat athletes have represented OU well in the last few years. They've captured MAC titles and have placed individuals in the national ranks. More importantly, though, they've kept the crowds cheering, and that, Bobcat fans, is "proof of excellence!"

—Betsy Lippy

A Bobcat player is brought down by two Western Michigan players.

A Western Michigan player tries to elude the Bobcats.



*Michael D. Walker*





# Football

## *Bobcats suffer through a rebuilding year*

**T**he football team got off on the wrong foot this year with a 55-3 loss to West Virginia. Unfortunately, for the Bobcat football team they never really found the right foot. They finished the season with a loss to Northern Illinois giving them a 4-7 overall record this year.

"It was a pretty disappointing season for the team. We did some things right, but we just didn't do them all season," said junior linebacker Mike Mangen.

"There were some high points. By far the best thing was beating Miami. It is always a

thrill to beat them, but to beat them in their new facility added even more to it," Mangen said.

Mangen noted that the West Virginia game was another highlight for the Bobcats. "They were a top 20 team with a Heisman Trophy candidate (Jeff Hostetler)."

The Bobcats ended their season below 500, yet Mangen said, "I think we can look forward to a competitive season next year. If we are consistent we will be just fine."

—Brad Wiseman



Orville Johns plows down his opponent to gain some yardage.

Michael D. Walker

Michael D. Walker

It's congratulations to a Bobcat tight-end as he scores against Western Michigan.

# FOOTBALL

continued

Michael D. Walker



Gary Guydosh

The Bobcats finished up the year at 4-7. Coach Burke described it as a rebuilding year.



Michael D. Walker







Gary Gurdosh

It's concentration and keep your eye on the ball.

OU quarterback Donny Harrison tries to gain a few yards as he winds around his opponents.



Michael D. Walker



Michael D. Walker

A Branco prepares to pounce on a running Bobcat.

## Cheerleaders

*When the team needs a boost,  
they're behind them all the way*

**T**his year's cheerleaders not only helped the Bobcats prove OU's excellence but they were also living proof of it. The 14 men and women plus a brand new pair of mascots cheered the Bobcats on throughout the year.

The cheerleaders boosted the school spirit at bonfires, pep rallies and of course, at the athletic events. They danced, they clapped, they yelled and they smiled, just in hopes of triggering some home team support.

Coached by Randy Sanders, this year's squad consisted of Susie Adbella, Karen Bergen, Janora Christian, Bill Kellar, Joe Matejka, Cort Matley, Debbie McBride, Glendal Ogeltree, Brad Parobek, Denise Skerda, Jamie Stevens, Judy Theaumont, Mary Wharton and Phil Wheeler.

—Patti Redmund



Michael D. Walker





Michael D. Walker

The Bobcat sports his new costume and is a big hit with the baby Bobcat.



Michael D. Walker



The cheerleaders put many hours into training, dancing and supporting the Bobcat athletic teams.

Heavy uniforms, heavy instruments and a lot of hot air helps Jim Gunton work up a real sweat.

Super seniors Mike Yates and Ed Ogershak, both from Columbus, warm-up in the shade before their grueling practice begins.



Gary Gurdosh

The Marching 110 puts in hours at practice starting before school begins. Tim Jensen, senior, has gone through four years of it.



Gary Gurdosh

Concentration and dedication have earned the Marching 110 the reputation of the "most exciting band in the land." Freshman Mark Clausing is a new part of the tradition.



Michael D. Walker





Michael D. Walker

## BAND

### *Marching 110 celebrates its 60th anniversary*

**T**his year marked the 60th anniversary of the Ohio University Marching 110. The band was formed back in 1923 by Homer Baird. Ray Connett, the band's first director, returned to Athens for this year's Homecoming to celebrate the band's success.

The band has made a name for itself by performing at football games for both the Cleveland Browns and Pittsburgh Steelers. In 1976, the 110 played at Carnegie Hall.

Locally, the Marching 110 has long been a source of pride and one of the highlights of the football season. Their halftime performances psych the crowd whatever the score.

Each year the band leads the Homecoming parade with their green and white uniforms moving down Court Street in perfect rhythm.

For those who can't make the parade, the same quality performance can be heard on one of the band's albums.

Being a "bandie" is a lifestyle in itself. Marching requires talent, hard work, and enthusiasm. Members of the 110 must be in top physical condition to endure hours of practice under the direction of band leader Ronald Socciarelli. A grueling week of summer "band camp" opens the training season.

The band displays a concentration of energy and skill worthy of the standing ovations and applause which inevitably follow its halftime performances. Sixty years of experience and dedication have made the Marching 110 a very special OU tradition.

—Patricia Peknik







*A major part of the team.*

## TRAINERS

**H**ave you ever noticed those men and women rushing around on the football field or the basketball court when a player is injured? As qualified as they appear, they're not doctors; they're OU's athletic trainers.

The sports medicine program, headed by Skip Vosler, trains 50 students to help rehabilitate injured athletes. Each intercollegiate sport is provided with at least one student trainer who is appointed through a selection process.

As a freshman, the trainers are taught the foundation of the program including injury reports, giving physicals and learning basic treatments. During their sophomore year, these trainers become assistant student trainers and participate in the coverage of intercollegiate teams. The hard work pays off during their junior and senior years when the trainers have full responsibility for determining the seriousness of an injury.

"The responsibility depends on the student's knowledge," said Assistant Athletic Trainer, Mary Scott. "Students can determine an injury but they must know their limitations."

Moves have been made to make the sports medicine program a major. However the Ohio Board of Regents has put a ceiling on all new majors because of the lack of funds.

Sports medicine is offered as a minor at OU, though, and students in the program are required to take almost as many hours as are required in a major. The average trainer must put in 2400 hours of field experience time before he or she graduates.

These requirements and the students who have met them have made OU's program one of the top three in the nation according to Scott. "We've set trends nationwide in the program," said Scott, "We began the selection process, have been using the Anderson knee brace and have almost completed computerizing the whole system."

The reputation is partly responsible for the close and respectful relationship held between the trainers, the athletes and the coaches. "The team goes through ups and downs and so does the trainer," said Scott. "They're a friend, a buddy, and a scapegoat," she added, "but they're also a very important part of the team."

—Betsy Lippy

Gary Guydash

The 50 students who participate in the Sports Medicine program hold a very close and respectful relationship with the athletes and coaches.

# FIELD HOCKEY

## "STICKING IT" to the opponent



Michael D. Walker

Coach Kim Brown discusses a key play in the game against Bowling Green.

**WOMEN'S FIELD HOCKEY.** **Front:** Linda Irace, Pam Messner, Tessy Patrianakos, Penny Johnson, Cheryl Triaga, Heidi Prong, Suzanne Prang. **Row 2:** Larie George, Jeri Pantalone, Edythe Walker, Nicki Dudley, Justine Stanek, Lynn Van Hulse. **Row 3:** Lynn Minesinger, Sue Rafferty, Noreen Smyth, Erin Sweeney, Patty Smolksy, trainer Amy Harris, Zoro Greek. **Row 4:** Asst. Coach Gail Hudson, Joanne Fava, Moira Hurley, Michelle Caffio, Pam Hopkins, Coach Kim Brown.



A tough schedule, the loss of some top players to 1982 graduation and a return to MAC play after a year's absence gave the 21 members of the women's field hockey team and six-year coach Kim Brown a challenge. They conquered that challenge, compiling a winning 12-9 record and a berth in the MAC tournament after winning the division.

The team's future also looks bright. Six freshmen lettered this year and only five seniors were lost to 1983 graduation. However, the loss of those seniors will not go unnoticed. Among them are Captains Tessy Patrianakos and Penny Johnson. Johnson became the all-time leading scorer at OU with a career total of 67 goals. Also leaving are Lynn Van Hulse, who was voted the Most Valuable Attacker and Heidi Prong, who won the honor of Most Valuable Player. Lynn Minesinger will also graduate in 1983.

Cheryl Triaga, sophomore, won the honor of being selected to the All-MAC team.

During the off-season the team raised money to pay its way to the Bermuda Hockey Fest. While there, they played against the national and reserve teams from Bermuda. Brown claimed it gave the team an opportunity to play together and motivated them to practice during the winter months.

—Judy Mae Barber





Gary Guydosh



Michael D. Walker

Michelle Coffa getting nudged by an opponent.  
Lynn Minesinger works hard against Dennison.

# CROSS COUNTRY

*Coach Stamm  
co-coach of the year*

**T**he 1983 OU Women's Cross Country squad had to be singing the so close but yet so far blues. In the world of competitive athletics, one point is as good as a hundred and Diane Stamm's squad members will attest to that fact.

One point is all that separated OU from beating Bowling Green in the 1983 MAC Championships. However, the runner-up finish did not diminish the tremendous accomplishments of this squad.

The team's second-place MAC finish was a vast improvement over 1982's 5th place finish, as well as 1981's 7th place finish.

Head coach Stamm's efforts did not go unrewarded. She was named MAC co-Coach of the Year along with Sid Sink, the mentor of league champion Bowling Green.

The season started off with a "bang," with OU winning its Bobcat Invitational. The squad also won a tri-meet over Cleveland State and independent West Virginia. A week later came a very impressive victory with the Bobcats winning the prestigious All-Ohio Meet, beating such teams as Bowling Green, Ohio State and Miami of Ohio.

Graduating seniors Jane Baird and Rose Galambos will be missed. However, probably the two top OU performers, Margaret Hutzel and Kelly Neville, along with a host of their talented runners, will be returning to the 1983 squad.

With team performances on a consistent upward swing, the future looks very bright for OU women's cross country.

—Doc McGarey

Kathryn L. Heine



Renee Beck, Kathy Nortz and another cross-country runner get in some practice.

**WOMEN'S CROSS COUNTRY.** Clockwise from top, Charlene Neville, Kathy Nortz, Marge Hutzel, Vicki Finn, Kelly Neville, Renee Beck, Coach Stamm, Lynn Russell, Amy Hansen, Chris Elliot.



University Publications





Kathryn L. Heine

Coach Diane Stamm was named Co-Coach of the Year along with MAC champion Bowling Green.



University Publications

John Mirth, captain of the team.

Freshman runner Pat Ferrell from Copely, Ohio runs the last mile in practice.

Freshman Doug Wilson from Indiana stretches out before practice.



Kathryn L. Heine



Kathryn L. Heine





Cross country runners Freshman Tedd Daily and Sophomore Mike Edwards stretch out before running

Kathryn L. Helme

## Cross Country

Runners get up at 6:45 to run

**I**magine getting up every morning at 6:45 and running. This may sound insane to some people, but this is the routine for the OU men's cross country team.

"We practice seven days a week, and Monday through Thursday we practice twice," said Coach Elmore Banton. "We run between 85 and 90 miles a week and we practice all over the city of Athens."

"It (practice) takes a lot of time, sometimes you come back to the room and feel dead. But I guess that it doesn't interfere (with school) that much," said Dave Mirth, a junior on the team.

The hard work the team members put in has paid off though. In their 1983 season, they defeated Miami in a dual meet, the first time since 1970. In dual meets this year the Bobcats were 4-2 with losses to Tennessee and West Virginia.

"The loss to Tennessee was to a team that was ranked in the top eleven in the country.

The loss to West Virginia might be considered a low point in the season since we defeated them three weeks earlier in an invitational," said Banton. "We had run a lot of miles the week before the meet and had worked really hard getting ready for the championship meets; then one of our guys tripped and fell during the meet," said Coach Banton.

"The team has run well and progressed well this season. The win over Miami was a big point for the year," continued Banton.

Another high point this year for the team has been the performance of Dave Mirth who set four course records.

"I've been running a lot better this year than ever before," said Mirth.

"He (Mirth) is probably one of the best in our history. It depends on how he does in the championship races. The cream always comes to the top in the big matches or games in any sport."

Brad Wiseman

a new coach  
brings encouragement

# VOLLEYBALL

Margaret Garwood, team leader with 173 kills, returns the ball to a teammate during practice.



Robert Wojcieszak

After being almost snowed under by early season losses, the OU women's volleyball team kept its head up and ended the 1983 season on an encouraging note. First year coach Jamie Ianni's squad never quit spiking and won four of the last eight games.

When a team begins the season with 14 consecutive losses, a 50-50 split in wins toward the end of the year seems like a national championship.

Rookie coach Ianni acquired an already sagging program that had failed to produce a winning season in seven years. Ianni's troops proved late in the season that the tide was starting to turn.

OU finished 4-8 in the Mid-American Conference in 1983, gaining an eighth place slot in the final standings. The out-of-conference opponents are the teams that really thumped the Bobcats; OU failed to garner a win in 10 outings against the non-MAC foes.

Junior Margaret Garwood was a bright spot for the Bobcats throughout the lackluster season. The Marysville, Ohio native led the team in kills with 173 and solo blocks as well as providing some valuable leadership.

Sophomore Lisa Kungl was also a very positive factor for the '83 Bobcats. The Wadsworth, Ohio native led the squad in kill percentage as well as defensive saves. She was among the league leaders in blocks per game and digs per game at various points throughout the year.

Freshman Shelia Lange walked off the court at St. Henry High School and into the limelight at OU, having a fine rookie campaign. The 5'10" hitter was among the team leaders in nearly every category and ranked among the leagues upper echelon in blocks per game during the '83 season.

Coach Ianni's squad graduates only one senior, reserve Kerri Kline, hence, this season's youngsters will be next year's veterans. Their goal is to get out of the lower levels of the MAC standings. Once that is accomplished, maybe the team will be snowed under by wins, not losses.

—Doc McGarey



University Publications

**WOMEN'S VOLLEYBALL.** Front: Shelly Sabol, Mary Weisgerber, Leslie Jelen, Karen Heusman, Kerri Kline. Row 2: Coach J. Ianni, Cindy Dorsey, Lisa Kungl, Margaret Garwood, Shelia Lange, Kathy Crawford, Patty Harris, Becky Brown (Captain).

OU finished 4-8 in the MAC giving them an eighth place finish.





Robert Wojcieszak

Bobcats have second  
20-win season

## Mens' Basketball

**T**he men's basketball team finished the regular season with a 20-7 record, giving them a second-place finish to Mid-American Conference champion Miami. This is the second straight season that OU has compiled 20-win seasons and the first time that a Bobcat basketball team has compiled back-to-back 20-win seasons.

"I think that it's great for our program to accomplish that (back-to-back 20-win seasons). It's great that the seniors got to experience that," said sophomore guard Robert Tatum. It helps in rebuilding. People might not realize it but we are still in a rebuilding process. It also helps us a lot in recruiting," he continued.

There are bound to be some high points when a team finishes the season with a 20-7 record. "The high points would have to be that 20-win thing that can get you an NCAA or NIT bid. Then, there's playing in front of the good crowds at the Convo. They add a lot of excitement to the game and really help us," said Tatum.

Also, senior center John Devereaux was named first-team all-MAC and also the



Barry N. Kay

The Bobcat, wearing his new uniform, entertains a younger Bobcat fan.

Junior Dave Kowalski struggles with a Ball State player as Sean Carlson, a senior from Brunswick, looks on.



Robert M. Wojcieszak





Robert M. Wojcieszak



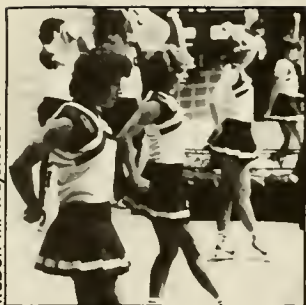
Robert M. Wojcieszak

Sophomore guard Robert Tatum makes a flying jump in hopes of blocking the pass of an Eastern Michigan player.

Bobcat fan Dave Miles will go to extremes to show his support.



Robert M. Wojcieszak



Robert M. Wojcieszak

The Bobcat cheerleaders appear at every home game and conduct many activities to support the athletic teams.

Junior Vic Alexander, a native of Philadelphia, takes a pass during the OU-Ball State game.



# Mens Basketball

MAC's Player of the Year for 1984. Devereaux led the team in scoring, rebounding and blocked shots.

Despite these outstanding achievements, the team did suffer through defeats in games they were expected to win. "The low points would have to be losing some of the games that we did this season," said Tatum. "We lost a few games that we shouldn't have."

The season was also highlighted by the personality of Coach Danny Nee. Nee's actions of protest on the court created some controversy within the Mid-American Conference. However, the team contributes the bulk of their success to the coaching staff. "The coaches from Coach Nee down to all the assistants are really great. They have helped us a lot and are a good part of the reason for the back-to-back 20-win seasons," concluded Tatum.

—Brad Wiseman



Robert M. Wojeszak

Head coach Danny Nee created some controversy within the Mid-American Conference, but he led the Bobcats to their second straight 20-win season.



University Publications

**MENS BASKETBALL.** Front: John Massara, Mgr., Curtis Wooten, Grad. Asst., Brad Ellis, Grad. Asst., Kevin Adams, Mgr. Row 2: Billy Hahn, Asst. Coach, Russ Hoff, Student Trainer, Robert Tatum, Poul Baran, Head Coach Danny Nee, Rick Scarberry, Roger Smith, Fran Fraschilla, Asst. Coach. Row 3: Eddie Hicks, Nate Cole, Steve Bruning, Steve Becvar, Kevin Moser, Asst. Trainer. Row 4: John Rhodes, Vic Alexander, Dave Kowalski. Back: Sean Carlson, John Devereaux.

Senior co-captain and guard Jackie Bonus leaves OU with the record 1130 career points.

Sophomore guard Marti Heckmon lead all conference schools in both assists (249) and free throw percentage (.806).



Robert M. Wojcieszak



Robert M. Wojcieszak



# Women's Basketball

*Playing better  
and drawing crowds*

They say figures don't lie, but in this case they do. Head coach Becky DeStefano's overall, three-season coaching record sports only 38 wins to 42 losses. But those figures come nowhere near giving DeStefano the credit she deserves.

In DeStefano's first season of coaching the Lady Bobcats, the team ranked eighth in the Mid-American Conference. The next season, the team moved up to fourth place. In the 1983-84 campaign, they reached their goal of a second-place finish following Toledo in the standings and the advantage of hosting the first round of the MAC championships.

Although the team's overall season record was 14-13, the games it won were the ones that counted, allowing them to finish 13-5 in the MAC.

"We were 1-8 in the pre-season play and that enabled us to really try a lot of different combinations and give our young kids a lot of playing time," said DeStefano. "We sacrificed a lot of games at the beginning of the year to get people ready for the conference." The team's success was clearly shown by the number of fans it attracted. MAC attendance record for girls basketball was broken for the second consecutive year. DeStefano commented, "We get a lot of support. We had about 2,500 people at our Miami game and that was at half-time. We probably had four or five

thousand there by the end of the game."

DeStefano is in favor of double-headers with the men's team and added that, "People have started coming early for our games. They got interested and saw the talent from last year. It's really carried over. It's been super."

Sophomore forward Caroline Mast, who was named to the Freshman All-American team in 1983, again earned honors this year as the leading scorer and rebounder in the MAC. Mast averaged 22.8 points per outing for a total of 616 season points and rebounded an average of 11.3 balls a game which earned her MAC player of the year.

Another sophomore, guard Marti Heckman, also gained MAC recognition. Heckman lead all conference schools in both assists (249) and free throw percentage (.806).

Senior co-captain and guard Jackie Bonus left her mark on OU before leaving. With 1130 career points, Bonus leads all OU Lady Bobcats in scoring.

Besides Bonus, other seniors include co-captain Sandy Steele, Karen Gregory, Debbie Lightfritz and Cathy Walter.

DeStefano's coaching assistants are Jamie Ianni and graduate assistant Amy Pritchard, an All-American from Northwestern.

—Judy Mae Barber



Front: Shirl Stoney, Betsy Ignat, Jone Stoney, Row 2: Jamie Ianni, Asst. Coach, Head Coach Becky DeStefano, Cathy Taylor, Nancy Evans, Pam Pullie, Cathy Wolter, Kris Kroner, Carole Henderson, Janet Chase, Grad. Asst., Amy Pritchard, Asst. Coach. Back: Shelly Jorgenson, Deneen Day, Caroline Mast, Jockie Bonus, Sandy Steele, Karen Gregory, Marti Heckman, Debbie Lightfritz.

University Publications



Robert M. Wolcieszak

Two Lady Bobcats block out the Kent State players. The team finished second in the MAC with a record of 13-5.

# Freshmen show promise Wrestling and progress for the future



Tim Geoghegan

As Coach Houska said, "You also have to learn the mental toughness that only experience can teach."

One might characterize this year's wrestling season as a "character builder." If nothing else, it was a test of head coach Harry Houska's patience.

"Seven or eight freshman started for us during most of the season," said Houska. This lack of experience is probably what led to the Bobcats' disappointing season. The OU grapplers were 0-4 in the Mid-American Conference and 3-4 overall in dual meets. They finished last in the strong MAC championship at Oxford.

The season didn't begin brightly for OU's wrestling mentor. Several of last year's wrestlers came to Coach Houska and informed him that they didn't want to wrestle this season in order to work on their academics. "It came out of the blue, pretty much of a total shock," said Houska. "We lost some of our best wrestlers," he added.

Faced with the problem of losing many of his top athletes, Houska was forced to rely on his freshmen.

Houska notes that there is a big difference between high school and collegiate wrestling. "To wrestle in college, you must be very good at technique as well as increase your strength," says Houska. "You also have to learn the mental toughness that only experience can teach."

Named as captain of the 1983-84 squad were Cleveland native Simas Kijauskas, junior Richard Zippert and the only senior on the squad, Steve Garrett.

Coming into the season, Kijauskas had probably the best credentials. He was a AAA state champion in high school. At OU, he started part-time as a freshman and in 1982-83 he improved rapidly, capturing a third-place finish in the MAC championships.

As the season progressed, the team's overall inexperience showed in the win and loss column. The freshmen flashed signs of greatness throughout the season but could never develop much consistency. But, they showed progress, according to Houska, with several of them standing out.

John Szalai, Darren Mossing and Leroy Morrow made fine showings at times and Marcellino Moss, nicknamed "Moose," was OU's top finisher in the MAC championships, finishing fourth.

So what's ahead; what's in the future for OU wrestling?

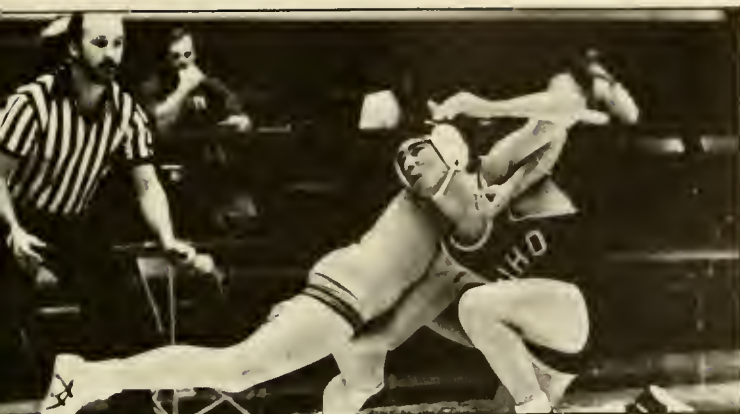
"It was definitely a rebuilding year. There weren't many highlights," said Houska. "However, we're a very young team. We're only losing one senior. Our future is with the freshmen," he adds.

The 1983-84 freshmen class is very talented; their high school records backup that statement. This year's experience and some off-season weight training could do wonders for their confidence. Add some possible returning wrestlers and some red-shirted athletes to that group of freshmen, and Coach Houska has the nucleus for a talented team next season. It's definitely a look toward the future.

—Doc McGarey



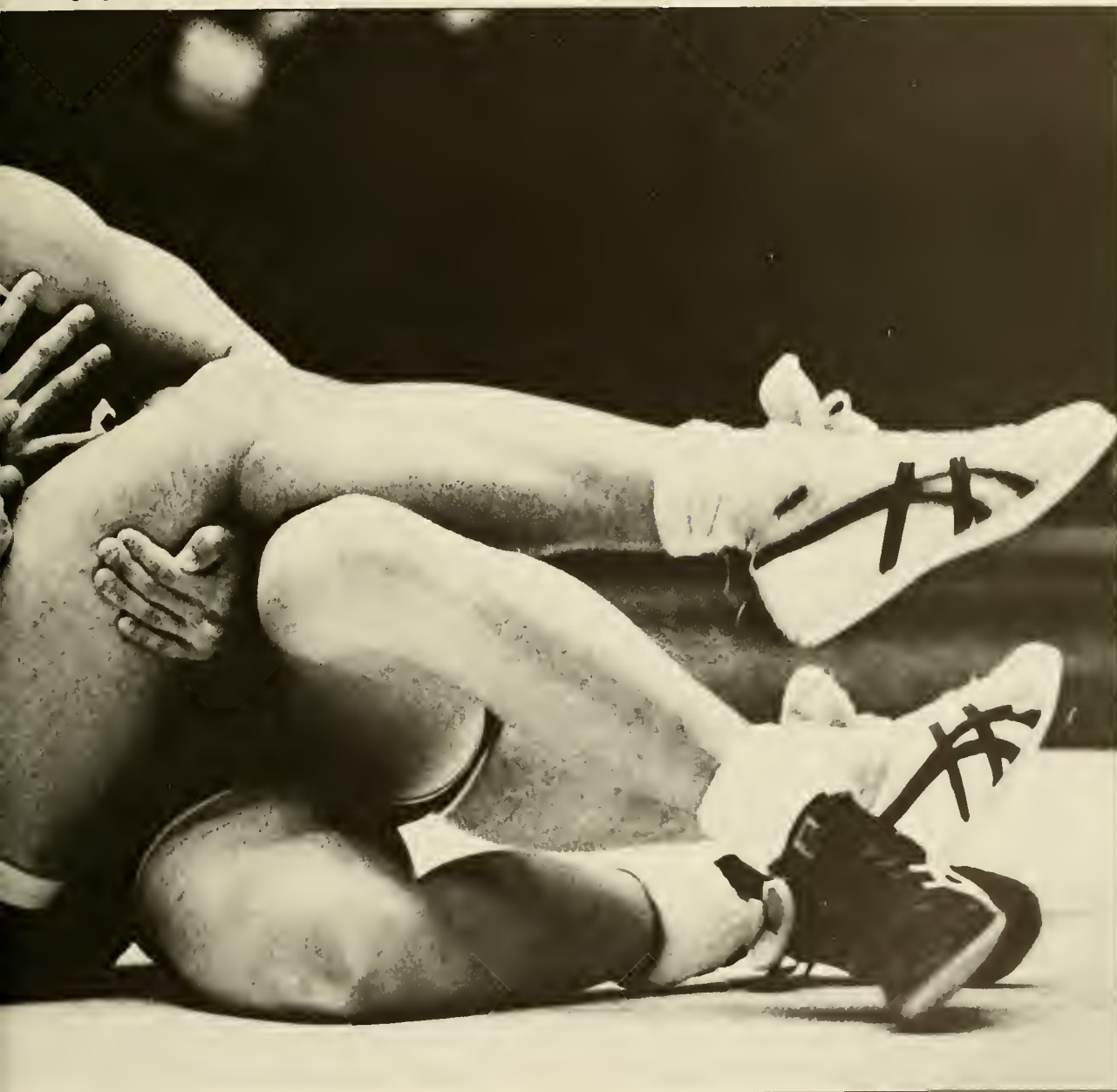




Tim Geoghegan

Although the team lost many of its promising upperclassmen, the freshmen showed some signs of hope.

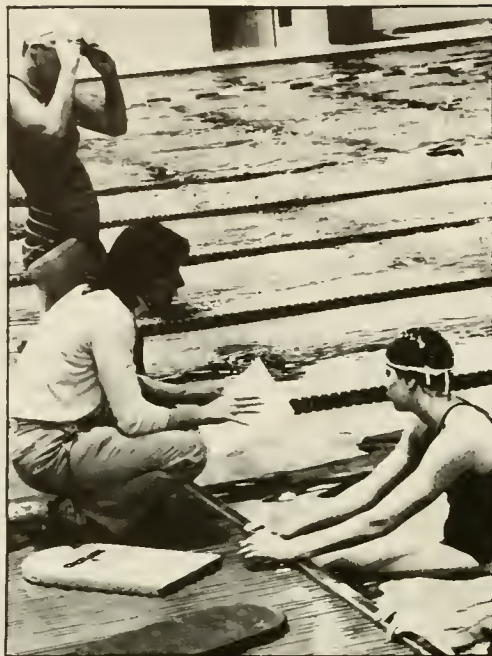
Lack of experience led the Bobcats to a disappointing 0-4 record in the MAC.



Michael Walker

Bobcats earn  
record number  
of first place wins

## Women's Swimming



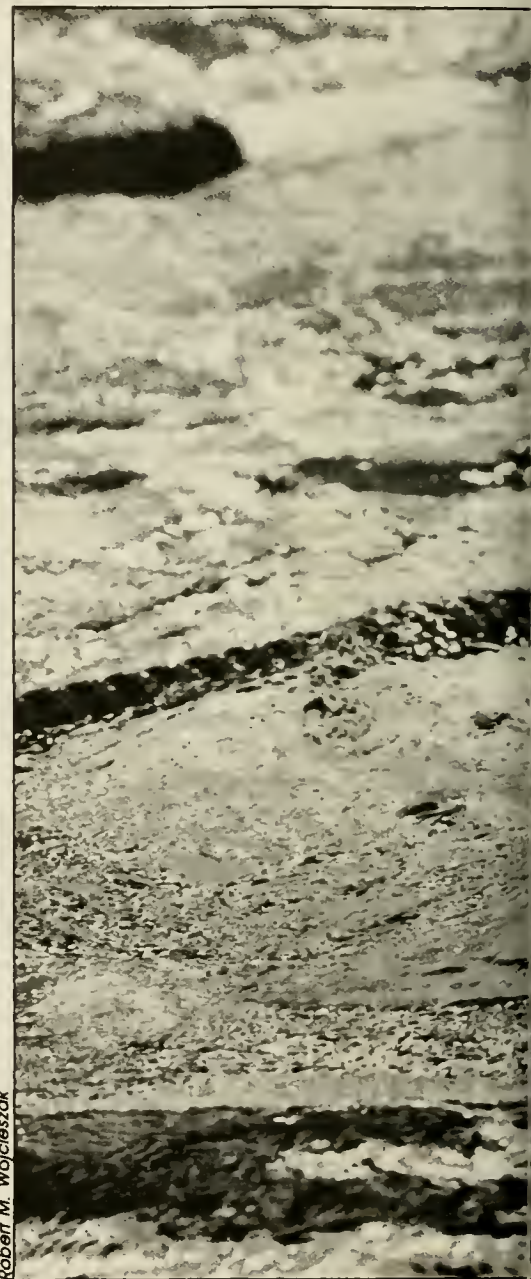
Freshman Maureen Walton checks her times with assistant coach Anne Sullivan.

Robert M. Wojcieszak

Ohio University athletics have experienced many firsts over the years, but in 1983-84, the women's swim team reached new heights and claimed more firsts than at any other time in Ohio University history.

Under the coaching of Don Galluzzi and assistant coach Annie Sullivan, the women's team ended with its winningest season in seven years. With an outstanding dual meet record of five wins and two losses, the women placed fifth at the MAC-meet.

Outstanding swimmers in the MAC meet



Robert M. Wojcieszak



University Publications

**Front:** Head Coach Don Galluzzi, Anne Sullivan, Asst. Coach. **Row 2:** Fletcher Gilders, Diving Coach, Kirsten Elmer, Elaine Streiff, Patty Callery, Betsy Moersdorf, Nancy Schnarr, Karen Horowitz, Jane Dargle, Brian Wetheridge, Diving Coach. **Row 3:** Laurel Zettl, Patty Fanning, Carol Aspengren, Elizabeth Whittemore, Carol Haber, Sally Barclay. **Back:** Lynda Flory, Maureen Walton, Jacquei Heid, Laura Haller, Lynn Juba, Maureen Curran, Nancy Bozzacco, Renee Goldhirsh, Grad. Asst.

Maureen Walton practices on a kick board. The team ended 1984 with its winningest season in seven years.



were co-captains Lynda Flory, who captured first place in the 200-meter backstroke and Elizabeth Whittemore, who won the 1,650-meter freestyle. Whittemore, a senior, holds every school record in freestyle.

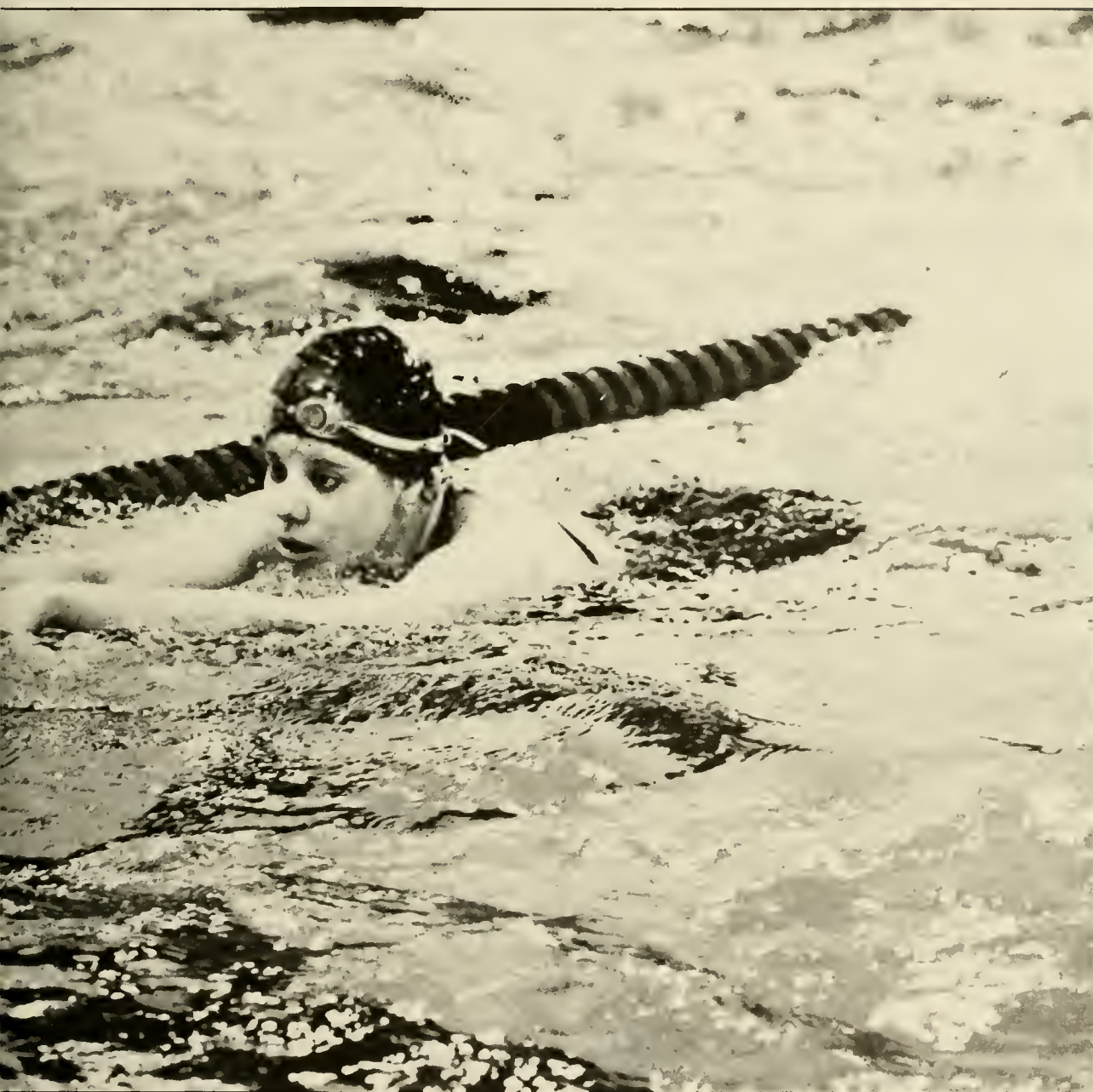
However, a season of excellence does not come without a lot of hard work and dedication. Prior to the season's opening, the girls had extensive workouts of combined weightlifting and running under the supervision of Renee Goldhirsch, a graduate assistant and marathoner. Then came extensive water workouts eight times a week.

Don Galluzzi, formerly the coach of Columbia University's swim team, began his coach-

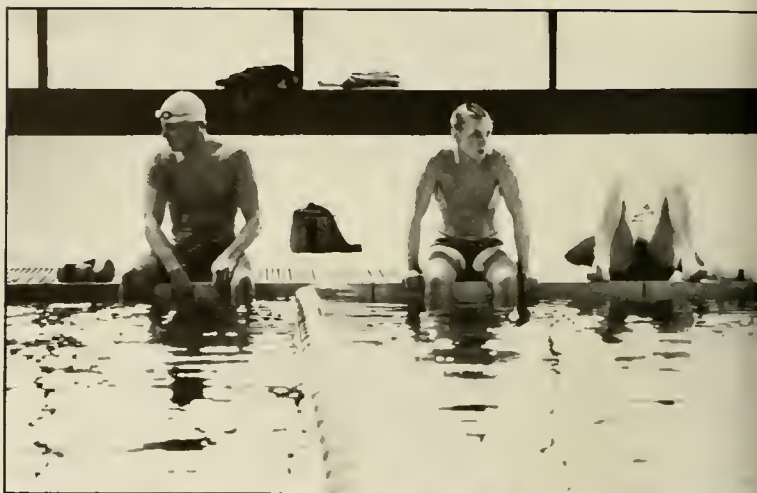
ing season at OU this year and chalked up his 100th meet win against the Kenyon women's team. "It's very funny, unique and unusual that after having won 99 meets, all men's, that I would have my 100th win with a women's team," Galluzzi said.

Women's athletics at Ohio University are gaining momentum, and the women's swim team is no exception. With the opening of the new natatorium in February and the knowledge of a new, experienced coaching staff, the team will continue to represent the fine women's athletic program which OU has to offer.

—Sue Buntrock



Harold Lindbach and Tim Hannon take a break from one of first-year Coach Don Galluzzi's grueling practices.



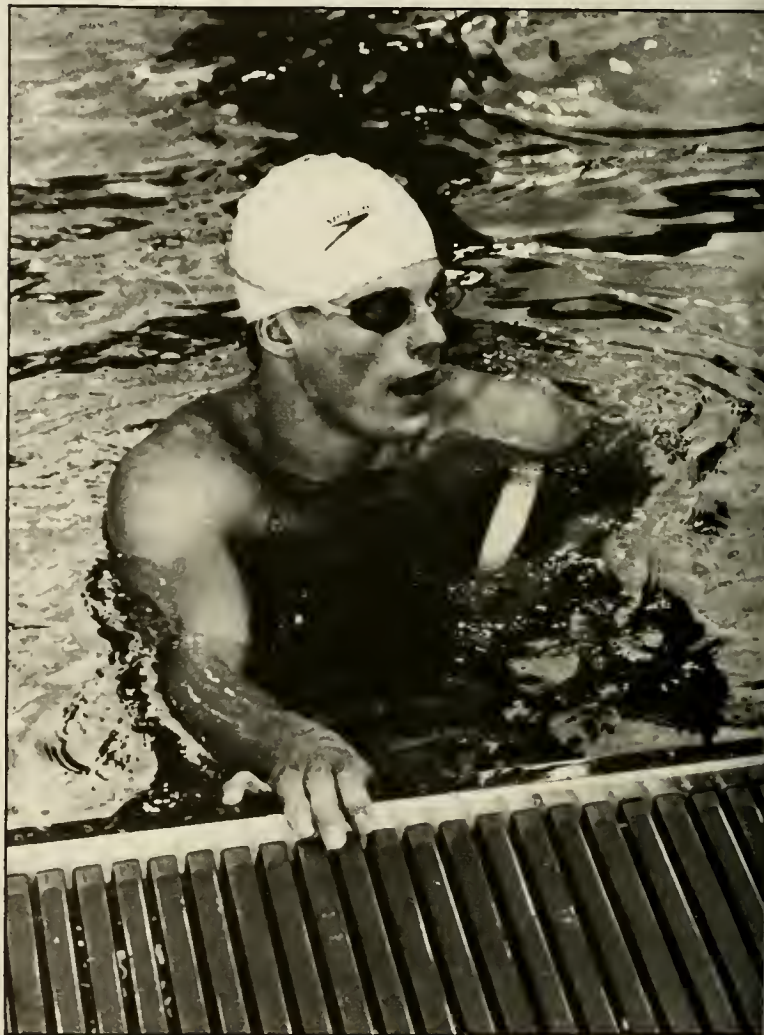
Robert M. Wojcieszak



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**Front:** Kirsten Elmer, Mgr., Fletcher Gilders, Diving Coach, Bret Mayne, Al Mancini, Sean Guist, Brad Fralla, Petter Smeby, Ann Johnson, Asst. Coach, Brian Wetheridge, Diving Coach. **Row 2:** Tim Hannon, Renee Goldhirsh, Grad. Asst., Steve Sampson, Greg Maran, Rick Davis, Henning Klemp, David Sebastian, Head Coach Don Galluzzi. **Back:** Per Transli, Joe Reinhardt, Harold Lindbach, Chris Clausen.

Norwegian Harold Lindbach and senior co-captain Joe Reinhardt listen to some instructions from Coach Galluzzi.







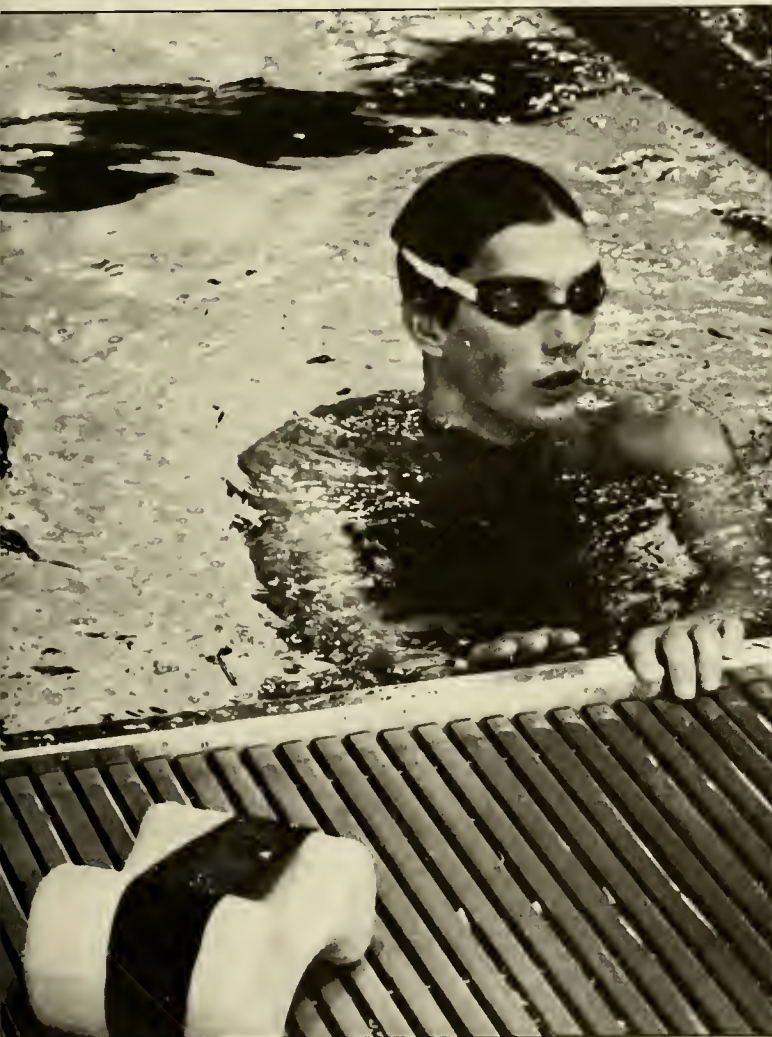
This swimmer practices the butterfly. The team placed third in the MAC championships.

Steve Sampson gets some last-minute coaching before making his dive.



Robert M. Wojcieszak

## Men's swimming team captures 3rd place in MAC



Robert M. Wojcieszak

## Mens Swimming

**T**he men's swim team, which consists of 13 men including four Norwegian swimmers labeled the "Norwegian Connection," ended its season with an even five win-five loss dual-meet record. Nevertheless, the team experienced a vast improvement in the performance from past years.

Lacking depth with only 13 swimmers, the men's team still managed to place third in the Mid-American Conference swimming and diving championships behind Eastern Michigan and Miami.

OU's two first-place performances at the MAC meet were junior Sean Guist, who placed first in the 200 individual medley, and the 800-meter freestyle relay consisting of Dave Sebastian, Henning Klemp, Guist and Harold Lindback.

Coach Don Galluzzi feels that the opening of the new aquatic center has brought increased morale to the swim teams, as well as establishing itself as one of the centers of campus life. "The new natatorium will definitely be the thread to the future for this team," stated Galluzzi.

—Sue Buntrock

## Third coach in two seasons

# TENNIS

**T**he women's tennis team is now under the guidance of its third coach in only two seasons. 1983 OU graduate Jane Burkhart returned to the courts to coach those players that were once her teammates.

Burkhart, who was No. 2 singles player for OU last year, finished her college tennis career with the best season ever, according to the temporary coach Kyle Miller. Miller replaced Associate Athletic Director, Dr. Peggy Pruitt, at the beginning of last spring's season.

Under Miller, the team improved its 2-11 record for 1982 to a respectable eight wins and nine losses for the 1983 season.

The team competed in the MAC women's tennis championship at Toledo and finished a disappointing seventh out of the nine-team field. The Redskins of Miami won the championship with Western Michigan and Bowling Green finishing second and third respectively.

Returning in 1984 with Burkhart were Erin Burke, Becky Burkhart, Lori Imes, Kathy Maroscher, Stephanie Osborne, Donna Patterson, and Mary Savage. Two freshmen recruits, Mary Novak and Sheryl Prominski, also joined the team.

—Betsy Lippy

Jane Burkhart, the No. 2 singles player last season, is now head coach of the women's team.



Gary Guydosh





Stephanie Osborne, the quickest player on the team, serves to an opponent during one of last spring's matches.



University Publications

**WOMENS' TENNIS.** Front: Becky Burkhart, Stephanie Osborne. Row 2: Jane Burkhart, Kothy Maroscher, Coach Peggy Pruitt, Erin Burke, Mary Savage. **Camera Shy:** Colleen Collins, Leslie Deon, Laurie Imes, Donna Potterson.

University Publications

**MEN'S TENNIS:** Front: John Knezevich, Ron St. John, Tim Bruin, Shawn Burke, Lloyd Adams. Row 2: Carrie Cropo, student trainer, Don Klein, Dove Rowland, Steve Pruett, Scott Langs, Perry Stofan, Coach Dove Stephenson.



Top player Perry Stofan was named to the 1983 All-MAC team.

*University Publications*





## Stofan named OU's Athlete of the Year; Zenith of an

## T already successful year

he 1983 edition of the OU men's tennis team was highlighted by number one singles player Perry Stofan who was named the university's men's Athlete-of-the-Year.

Stofan's award was the zenith of an already successful year for Coach David Stephenson's Bobcats. Predicted to end up no higher than fourth place in the Mid-American Conference (MAC), OU finished only one-half of a point behind second-place Miami in the MAC tournament. They had an overall record of 19-8 and extended their two-year home winning streak to 13 matches.

The Bobcats were very consistent over the long season. They lost two or more matches in a row only once, while compiling three winning streaks of four and five matches.

While the overall team record was one to be proud of, there were certainly some glittering individual records on the 1983 Bobcat tennis squad.

Freshman Scott Langs had the finest overall mark on the team at 23-6. Playing at number five singles, Langs was also the MAC champion, the fifth straight year that OU has produced a MAC singles champion.

Seniors Dave Rowland and Shawn Burke had very similar outstanding records: 20-9 and 20-8 respectively. Burke lost in the finals of the MAC tournament and Rowland in the semi-finals.

*University Publications*

Stofan, OU's top player, had a fine 21-8 record and was a unanimous choice for his third All-MAC selection. Being named OU's male Athlete-of-the-Year was the culmination of Stofan's exceptional collegiate tennis career.

—Doc McGarey

Don Klein and Perry Stofan lead in a doubles match.



Michael Kraus

Shawn Burke returns a volley.



Michael Kraus

# GOLF

## Looking for improvement

O hio University golf coach Kermit Blosser has 18 league championships under his belt—more than any other MAC coach in any sport. However, last year was not one of the championship seasons.

The Bobcat golfers finished eighth in the MAC. It was the worst finish for an OU golf team since Coach Blosser started the team 36 years ago.

"Last year was a very disappointing season for us. We have always finished in the top five in the MAC," said Coach Blosser, a member of both the OU Hall of Fame and

the NCAA Golf Coaches Hall of Fame.

"The team was capable of better golf than what they played last year," said Blosser, "They need to get their confidence up and to become more consistent. It doesn't help our average much when there are a lot of high and low scores. Overall, it was a very disappointing season last year," he continued.

The 1984 golf team returned all but two of the members from the 1983 team. Jim Flowers, Craig Goldsberry, David Miller, Ray Hajjar and Bill Cassell all returned for the '84 season.

"I'm hoping we improve this year since most of our team is returning. The young men should show some improvement from one year to the next," said Blosser.

—Brad Wiseman







University Publications

**GOLF.** Coach Kermit Blosser, Tracy Wagner, Jim Flowers, Mike Wileman, Greg Weidig, John Blue, Craig Goldsberry, Tom Kyff.

Craig Goldsberry, clad in sweatshirt and hat, drives a long ball at Bowling Green on the course's only hill.

Sophomore Tom Kyff finished fourth in the MAC last year. He also had the lowest average on the team last season with 74.4.

Michael Kraus



Michael Kraus



Tomsen Burke, a freshman scholarship winner whose strong point is the heptathlon, pushes for the top.

**WOMEN'S TRACK.** *Front:* Kelly Neville, Kathy Nartz, Theresa Crouch, Jackie Jones, Theresa Box, Morge Hutzel. *Row 2:* Kathy Williams, Potty Porter, Lynn Russell, Rochelle Kimbrough, Cheryl Brown, Dorcy Hoene, Frances Daniell, Vicky Finn. *Back:* Coach Diane Stamm, Selina Christian, Jane Boird, Mary Rine, Linda Dukes, Kathy Burd, Cathy Taylor. *Camera Shy:* Pat Braxton, Tamsen Burke.



University Publications

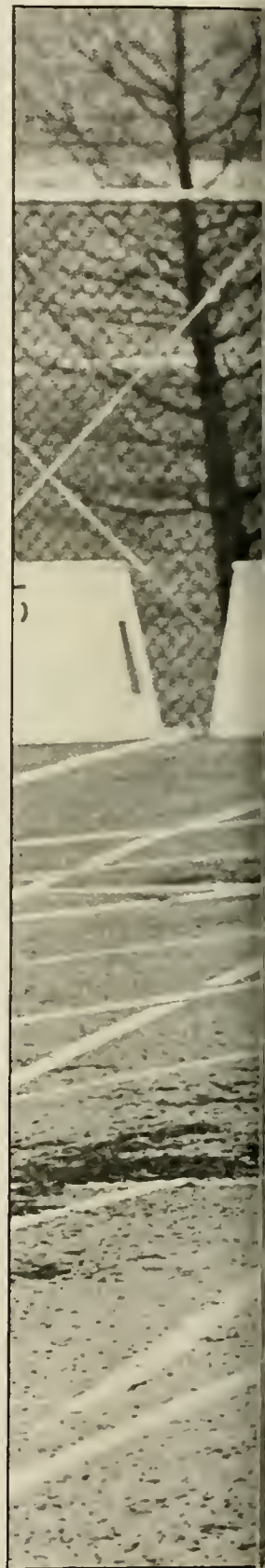


University Publications



University Publications

Rochelle Kimbrough, who placed third in the MAC 100-meter high hurdles, topples her opponent.







# TRACK

## MAC champions and two all-Americans

**F**or the first time, the Ohio University women's track team won the Mid-American Conference Championship. Credit must be given to Coach Diane Stamm who was named MAC Coach of the Year in 1983 for the second straight year.

The women tracksters broke MAC records for the greatest number of points (160) and first place finishes, which totaled nine. The closest competitor to the champions was Western Michigan.

Three team members ran at the NCAA Women's Championships held in Houston, Texas. Selina Christian finished fourth in her heat in the 400-meter hurdles. Kathy Williams placed sixth in the 800-meter run and was named an All-American. Frances Daniell finished sixth in the high jump and was also declared an All-American.

On the whole, the Lady Bobcats did a tremendous job in 1983. The team has definitely become stronger and more competitive since Coach Stamm came to Ohio University in 1979. Stamm put less emphasis on recruiting distance runners and concentrated on acquiring new sprinters, jumpers and throwers for the 1984 team.

Stamm is optimistic about the 1984 season and is looking forward to the same success the women's track team has had in the past.

—Anne C. Zahner

Lynn Russell, a distance runner, set a new Ohio mark in the 5,000 meters.

# TRACK

Rain-  
shortened  
season  
doesn't  
affect  
the Bobcats

**FIELD EVENTS:** Front: Brett Straza, unknown, Al Ayers, Greg Balicki, Rick Radtke, Ron Brown, unknown. Row 2: Mark Stump, John King, Rod St. Clair, John Massara, Ted Dixon, Dale Gehman, Paul Commings, Jack Cheek.



**SPRINTERS & HURDLERS:** Front: Unknown, Dean Mastroicava, Paul Cheek, Bob Henley, Marlon Primas, unknown, Brian Lavery. Row 2: Mike Gaskin, Walli Bell, Rod St. Clair, Zeth Zuckerman, Tony Brown, Aaron King, Ron Brown, Gary Michels, unknown, Rick Robinson.

**DISTANCE:** Front: Nils Lindenblad, Mike Bunsey, Mark Carroll, Mike Edwards, Greg Gerhart, Dave Presar, Steve Kasper, Bob Mirth. Row 2: John Mirth, Tina Ramos, Kevin Donley, Brent Sheets, Dave Mirth, Paul Knott, Chris Hawkins, Joe Hillyer.

**R**ain, rain, go away!

Although the 1983 edition of the men's track team had some outstanding performances, the inclement weather, especially rain, often took center stage.

Coach Elmore Banton's track Bobcats were led by a fine group of senior athletes. Their leadership proved to be very beneficial through the tough, rain-shortened season.

Probably the best example of senior leadership came from Nate Obijiofor. The Anemara, Nigeria native was the only OU winner in the 1983 Mid-American Conference Track Championships. Obijiofor won his second consecutive MAC title in the 400-meter hurdles. Even though he pulled a hamstring muscle, which cost him vital seconds and a possible qualifying time for the NCAA Championships, Obijiofor ran a very respectable time of 55.2 seconds. He was considered to be a team strength all year long.

Another senior who finished an outstanding career was Mike Gaskin. The Barbados, West Indies native was the leader of Ohio's 400-meter and 1600-meter relay teams which finished third at the MAC Championships.

John Mirth, a sophomore from Poland, Ohio, ran some terrific races. He was the only men's record-breaker in '83. Mirth broke the OU school record in the 10,000 meters, with an outstanding time of 30:06.0.

Canton native Paul Knott, another senior, led OU's middle distance runners. He turned in the top '83 team times in the 800, the 1500 meters and the 3000 meter steeplechase.

A very talented group of seniors led the '83 men's track squad and their presence will be sorely missed. However, it is hoped that their leadership will pay off as an asset to the next group of men's tracksters.

—Doc McGarey



University Publications





MIDDLE DISTANCES. Front: Tina Ramos, Mike Edwards, Steve Kasper, Row 2: Kevin Donley, Brent Sheets, Dave Mirth, Paul Knatt, Chris Hawkins.

University Publications

Marlon Primes takes the baton from a teammate in the relay event.

Michael Kraus



# SOFTBALL

Spirit is not  
dampened by  
11 rainouts

**T**he 1983 Lady Bobcats generated excellence. Coached by Karen Stadeck and sporting a 15-10 record for the season, the Bobcats finished sixth in the Mid-American Conference.

The 1983 season was a wet one for the Lady Bobcats. They were hit with eleven rainouts during the course of the season. The rain, however, did not dampen the spirit of this hard-working team. Before the start of the season, the squad was predicted to be a "good hitting team." By the end of the season, the women had earned a team batting average of .247 as opposed to the .229 average of their competitors. They broke team records for hits (218), singles (176) and doubles (29) and also tied the record for home runs (5).

Cindy Jestice, voted the best offensive player of the year, had the second highest batting average (.302). The junior catcher led the team in doubles (6) and currently holds three OU career records in hits, singles and doubles.

Junior Peg Davis was a very strong and quick centerfielder. She batted .258 and led the team in homeruns, runs scored and RBI's, both in the 1983 season and also in career performance.

First baseman Brenda Spaid had the top season performance in hits (36), singles (36) and put outs (257). She was voted the best defensive player and also had the highest batting average (.337).

Leftfielder Cammy Green earned a starting position as a freshman because of her speed in the outfield. She had a .929 fielding percentage while offensively she led the team in runs scored (23) and triples (3) and had a batting average of .284.

Right: Captain Rona Huber, junior, holds the record for most strike outs, wins and assists.

First baseman Brenda Spaid was one of the season's best all-around players.



Captain Rona Huber holds the record for the most strike outs (54), the most wins (11) and the most assists (160) in her career. The junior, who had surgery at the end of her sophomore year, had an ERA of 2.24 and a record of 7-8.

Other key players included Debbie Copp, Lisa Hall and Jill Shaftner. Freshman pitcher Copp had a record of 5-4 and an ERA of 2.3. Hall, at Shortstop, led in assists for the season (78) and had a batting average of .267. Shaftner, who moved from third base to second base, was the "sparkplug that made the infield click," according to Coach Stadeck.

For the Lady Bobcats, the highlight of the 1983 season was definitely the Eastern Michigan Tournament. The Bobcats competed against Eastern Michigan, Central Michigan, Miami University, the University of Detroit, Bowling Green State University, Wayne State, Indiana State and Kent State University. Central Michigan came out on top, but the Lady Bobcats took second place.

All in all, 1983 can be considered a season of excellence. The Lady Bobcats were forced to make a few changes, but used them to their advantage. Congratulations, ladies!

—Lori Barnhardt



Junior Peg Davis led the team with quality performances in homeruns, runs scored and RBI's.

**SOFTBALL.** Front: Mary Jane Wardle, Patti Koprowski, Jill Shaffner, Pam Niehaus, Cammy Green, Debbie Copp, Becki Kuhn. Row 2: Asst. Coach Trocey Judd, Rona Huber, Shelley Cameron, Lisa Hall, Cothy Cyr, Brenda Spaid, Cindy Jestice, Hallie Jones, Peg Davis, Cindy Palkimas, Head Coach Karen Stadeck.







University Publications

Pitcher John Born combined with Don Bethel and Doug Stackhouse to pitch a no-hitter against Wright State.



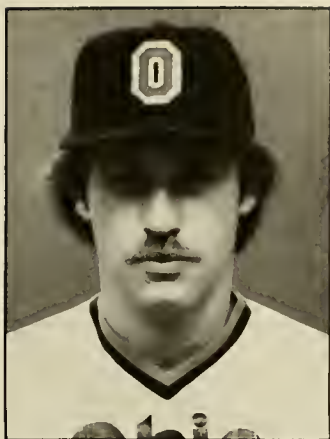
Junior Mike Jaworski goes for a tag on a close infield play.

Michael Kraus

Michael Kraus







University Publications

## Bobcats win second straight divisional title

**"E**xciting" might be the best adjective to describe the OU baseball team's 1983 season.

Coach Jerry France's Bobcats won their second straight divisional title and were again co-champions in the MAC. Injuries badly hurt the team early, but they came back to have a very successful season with an overall record of 26-19.

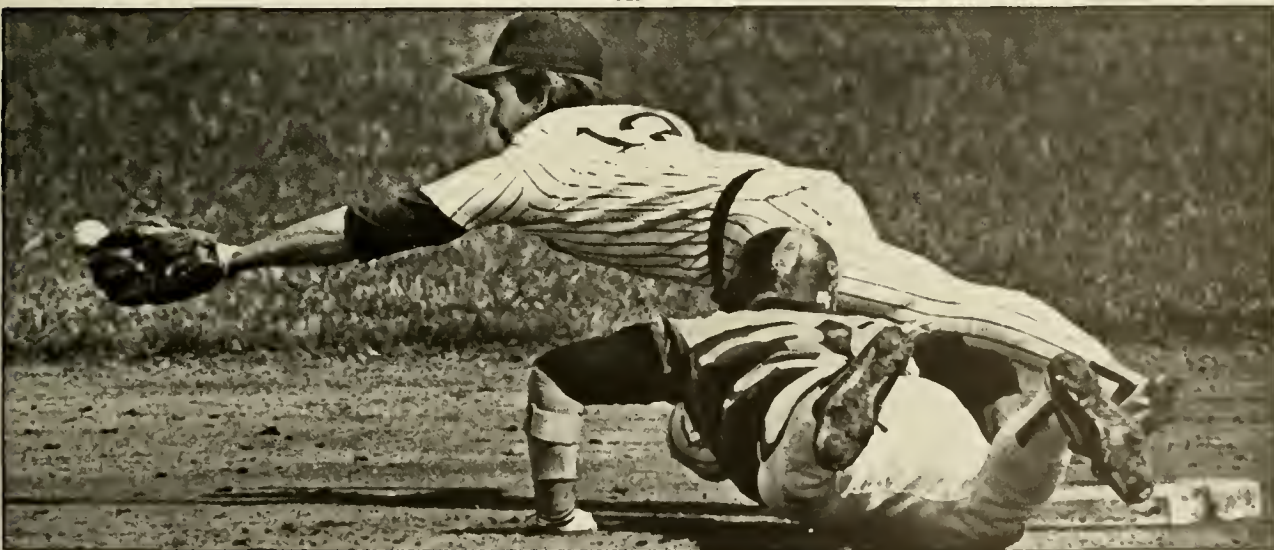
Included in the team's overall success were some outstanding individual performances.

"Doug Stackhouse just had an incredible career," said France. "His 58 career pickoffs is unheard of and it will never happen around here again, no way!" Stackhouse finished off his brilliant career with a 5-2 record and 2.96 ERA in 1983 with seven saves, all in relief. He was also named first team All-MAC.

Continued . . .



Michael Kraus

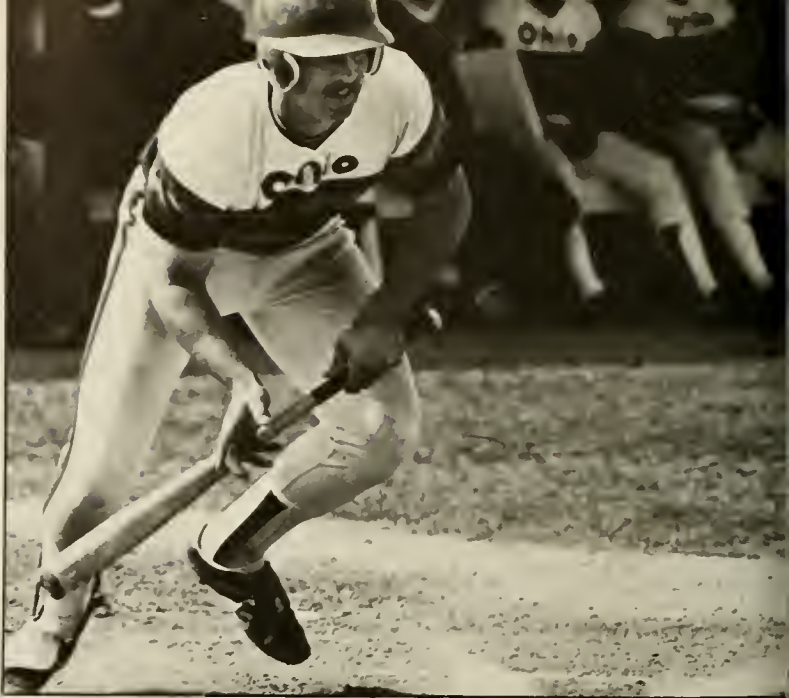


Vince Musi

Senior Pitcher Doug Stackhouse finished his career with 58 career pickoffs and was also named first team all-MAC.

OU's Rab Lirchak successfully steals second base against Wright State.

OU second baseman tags this Kent State player in a game OU won 3-2.



Michael Kraus

A player lays down a bunt as his teammates look on.

An OU pitcher gets the sign from his catcher as the opposing coach looks on.







First baseman Joe Ausec stretches to make the out.

Michael Kraus

# BASEBALL

*Bobcats have  
26 game winning  
streak*

**S**enior Joe Ausec had an exceptional season and was also named first team All-MAC.

"He had one of the most incredible years of anyone that I've been around," said France. Ausec hit .414 with 15 doubles, 10 home runs and 34 RBI's—all team-leading statistics.

The spring trip hurt OU's overall record drastically. They came back from playing teams in North and South Carolina with a gloomy 2-9 record. The southern teams are usually much more advanced early in the season because they can play all year round.

Included in the Bobcats' 26 victories were winning streaks of 10 and 11 games each. The last winning streak of 11 games came during the end of the season when the Bobcats were moving toward the division title.

—Doc McGarey



Michael Kraus



University Publications

Senior Joe Ausec had all-team leading statistics with an .414 batting average. He was also named first team All-MAC.

*Icers move from MCHL  
to independent status*

## Ice Hockey

O hio University's hockey club finished its season with a 20-5 record. The last game was a 5-4 win over Northern Arizona University, thus giving the Bobcat icers a third-place finish at the National Club Championships in Huntsville, Ala.

OU's team started the season as a member of the Midwest College Hockey League. However, early in the season, the team decided to drop out of the league and play the remainder of the schedule as an independent.

"We just were not very happy with the league. We felt that we might be better off to finish the season as an independent," said coach Mike L'Heureux.

The club set five new records this season: most wins (20); most goals (202); most assists (287); most points (14); and also most penalties (252).

Three of the club's five losses came at the

The Bobcats face off against Bowling Green.



Robert M. Wocleszak





Bobcat goalie Doug Kinkoph defends his goal against Bowling Green.

Robert M. Wojcieszak



Robert M. Wojcieszak



Robert M. Wojcieszak



Hockey's fast paced action never leaves the Bobcat fans hungry. The team finished at 20-5 and took a third place in the national tournament in Alabama.

Even the Bobcat and Bobkitten turn out for the weekly Ice antics and winning ways of the hockey team.

Hockey's aggressiveness is what attracts the fans most. A Bobcat attempts to get the puck past the Bowling Green goalie.

Robert M. Wojcieszak



Robert M. Wojcieszak







Robert M. Wojcieszak

## Ice Hockey

hands of the nation's top two clubs—two to second-place Miami and one to national champions Alabama-Huntsville.

OU's answer to Wayne Gretzky is junior Mike Pokorney, who led the Bobcats in scoring this season with 63 points. Ken Johnston was second with 43 points.

"Overall, I felt that we had a pretty good season," said L'Heureux.

L'Heureux completed his third and final season at the helm of the hockey club. He concluded his OU coaching career with a 55-17-2 overall record.

—Brad Wiseman



Robert M. Wojcieszak

Coach Mike L'Heureux directs the Bobcats to another victory.

The Bobcats took on Bowling Green in a weekend set of games and won both.



Robert M. Wojcieszak

The Bobcat bench waits patiently.

## Water Skiing

*team takes top  
10 nationals in Louisiana*

**W**hat is the only coed collegiate sport where men and women compete together for a team overall score? It is water skiing, and unknown to many students at OU, the Bobcat ski team has earned a name for itself.

Last Spring it placed first at regionals which earned it a trip to Northeast Louisiana University to compete at nationals. Here, the men captured seventh while the combined team took ninth. This is impressive considering only two OU women competed, and a full team has five. Also, both women competed in the same event, the jump, which left the other two events, trick and slalom, scoreless.

Team member Wayne Hansel also has made a name for himself. Although he only placed fifth at nationals, which is merit in it-

self, he was the top seed going into the competition. Hansel said his performances were down because he does not ski as much at school as he does in the summer. He said that at school homework comes first.

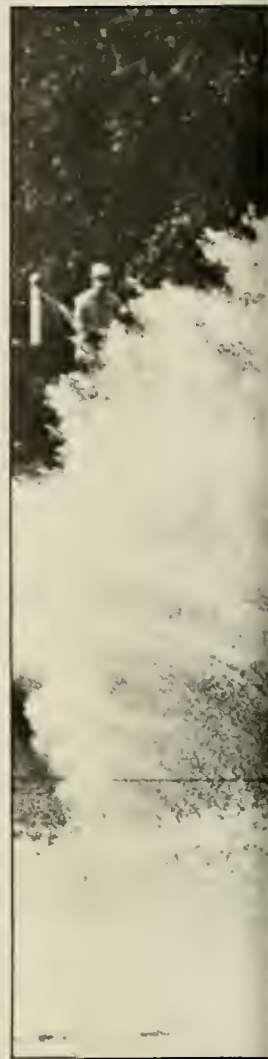
As a club sport, the team gets no backing from the university. But, it did manage to get its own trainer. Senior Ron Burns gives of his time to help the team. Because it is a club sport, Burns gets no credit for all of his work, only the appreciation of the team.

The year's team members include: Joe Barnaba, Bron Cuppy, Lisa Easton, Mike Garrigan, Amy Klossterman, Kelly McPherson, Steve Muck, Rick Nagode, Cindy Peacock, Carla Schmidt, Kim Svette, Dewey Thompson and Kevin Wertheimer.

Team members who went to nationals are: Mindy Meek, Kim Svette, Joe Barnaba, Steve Muck, Dewey Thompson, Amy Klossterman, Rick Nagode, Mike Garrigan, Bron Cuppy, Kevin Wertheimer, Tom Barhorst and Wayne Hansel. Other members include: Lisa Easton, Kelly McPherson, Cindy Peacock and Carla Schmidt.



*Kevin Wertheimer*







Kevin Werthelmer



Kevin Werthelmer



Kevin Werthelmer

Rick Nagode heading for the starting gate during his slalom run at nationals.

Dewey Thompson poses on the docks after his slalom run of nationals held at Northeast Louisiana University.

Wayne Hanzel was one of the athletes chosen for the inter-collegiate ski team of the year. Hanzel jumped two feet short of the 154 feet national record.

# INTRA-MURALS

**N**ot all students have the opportunity or ability to play intercollegiate athletics. However, that doesn't mean that they can't play football or basketball while enrolled in school. The intramural sports department offers a wide variety of different sports for students.

"We usually have between 14,000 and 15,000 students that participate in intramurals every year. This number includes people who play two or more sports," said Richard Woolison of the intramural sports department.

There are 32 different sports ranging from the team competition of football and softball to individual competition such as table tennis and wrestling. The intramurals are open to male teams, female teams and coed teams.

"I played water polo this fall for my Tiffin dorm team. I got involved mainly because it's fun," said freshman Christy Leukart.

*Competition  
for any level athlete*



Janice Franco

Bryan Hought, senior from Malaysia, and Greg Lux, freshman from Piketon, enjoy fencing at Graver Center.



Kathryn L. Helme



Robert M. Wojcieszak





Grover Center has many facilities available to all OU students. The Karate Club uses it for a practice session.

Intramurals have officials that keep the rules enforced.

# INTRA-MURALS

continued

Junior Carl Bangham said, "I played a lot of different intramural sports for my Sigma Nu fraternity this year ranging from broomball to water polo to football. I guess I liked playing water polo about the best of any sport. I like to play intramurals because it's good recreation and a good way to relieve aggressions."

The intramural sports are not only played by students, but they are also officiated by students. Referees and officials are chosen in two ways. Classes for recreation majors often require officiating an intramural sport for a lab assignment. Also, if students feel that they are qualified, they may apply and then take a test that the intramural department administers.

"The most popular sport really depends on the students you ask. Students tend to feel that the most popular sport is broomball, but since we have a limit on ice time, we only allow 150 teams. The numbers tend to favor softball too. Last spring we had 300 different teams participating," said Woolison.



Broomballers get excited over another victory.

Tim Geoghegan

Robert Wojcieszak





Robert J. Wojcieszak

Intramural basketball doesn't require a lot of extras like uniforms and regular practices but it sure is a good time.

# INTRA-MURALS

continued

The new natatorium will not just benefit the swim team, it will also benefit students who like to play water intramurals.

"We are really excited about the Nat. We are hoping to be able to have water basketball and water volleyball and possibly more intramural swim meets," said Woolison.

Woolison concluded saying there is something there for any physically-minded person who wants to participate.

—Brad Wiseman

The Karate Club practices some warm-up moves.

Broomball is one of the many intramural sports available.



Kathryn L. Helne



Tim Geoghegan





Kathryn L. Heine



Robert M. Wojcieszak

A Karate Club member shows off a few moves.

Basketball offers students the time to be competitive without losing their shirts.



Todd Leonard, Steve McGowan, Art Yann, Chris Lang, Ann Miller, Jeff Babey, Cheryl Evans, Patti Sircus, Joe Mullins, Barb Finnerty, Traci Harrell, Ben Runkel, Braxton

Hawell, Kimi Morris, Mandy Pepperidge and friends celebrating a warm day during winter quarter on the patio of the Frontier Room.





Robert M. Wojcieszak

# Greeks

*serving the university  
and the community*

Greeks are not just a bunch of stereotyped party animals dressed in Izods. They participate in a variety of activities from teas to intramural sports to community service projects.

"There are about 1,000 Greeks on campus. OU isn't what you would call a heavy Greek university. I guess you would probably say it has an average Greek population," said Terry Hogan, student life director.

"I think one thing that is wrong is that most people have a preconceived idea of Greeks. You just can't put them into one certain category," said Hogan.

There are many different reasons why people join Greek organizations on campus. Some people join for ideals, some for friends and others for academic reasons.

"I joined a fraternity because of the people I met when I went through rush, the ideals of the house and the social life. It's also handy to have a place to come back to after graduation. You can't come back to your dorm to see the people you went to school with," said junior Tom Maynor, president of the Sigma Nu fraternity.

Junior Anne Leiser, a member of the Phi Mu sorority, said, "I think I have made some more friends here than if I would have just been in the dorms. There is always someone here to talk to. Another good thing is that you can earn scholarships from the sorority. I like the fact that school is stressed so much."

"One thing that the Greeks here feel is important is the philanthropy they do for different organizations. They may raise money for Muscular Dystrophy or help out in a community activity," said Hogan.

The Greek system is a good way to meet more people. You can get to know people from the dorm and from the sorority or fraternity and, thus, meet a greater diversity of people, commented Maynor. "The more diverse people you know, the better off you are," he concluded.

—Brad Wiseman

Delta Upsilon, like many other fraternities on campus, sponsors rush parties where guys get to know about the organization. It involves a lot of socializing and fun.

Lambda Chi Alpha sponsored a dating game as its rush activity. Who will be the lucky winner?



Greek Forum

## Alpha Delta Pi

**ALPHA DELTA PI. Front:** Lori Black, Barb Finnerly, Deb Swank, Jenny Street, Beth Herrinton, April Anderson, Kristin Nelson, Lynn Gvenzel. **Row 2:** Traci Harrell, Robin Stenzel, Kelly Conway, Jan Harrison, Ann Duranburg, Jamie Sisson. **Row 3:** Tammi Moses, Beth Chinnery, Paula Burgess, Sally Sherman, Terri Caggiano. **Row 4:** Gino Welker, Kathy Maroscher, Paulo Shonnon, Caroline Sedory, Renota Yaeger, Christie Thompson, Patti Hommond. **Row 5:** Michelle Botzau, Marianne Vidoli, Ann Knapschafer, Jen Noble, Sue Peterson, Meridith Morris. **Row 6:** Becky Dygert, Julie Fitch, Kris Reber, Brenda Babb, Kim Mulligan, Ann Miller. **Row 7:** Sherri Domschroeder, Kris Macori, Patti Sircus, Chris Cavanaugh. **Row 8:** Suzi Covert, Lisa Gillespie, Deb Kuzma, Jill Bowen, Nancy Simpson, Betsy Cushing, Leah Browning, Brendo Richards, Kottie Barnock. **Back:** Peggy Colburn, Mory Moore, Lauri Fleming, Denise Pascek, Sue LaChapelle, Sherri Hogemeyer, Chris Jaros, Jan Dickey, Kathy McClanahan, Shelly Vidoli, Laurie Hayden. **Camera Shy:** Gloria McClanahan, Valerie Frodtkin, Jonet Gohn, Robin Hendren, Suzanne Sabio, Lindo Wogner, Lori Hodley, Beth Sloan, Sandy Smith, Deb Yoconetti, Julie Huey.





# Greek Rush:

*Teas and parties add up  
to college life committment*

Dear Mom and Dad,

Hi, How are you? I'm doing just fine here. One more night of rush, and I'll accept a bid. Let me tell you when they say rush, they mean RUSH!

The first two nights we went on house tours. There were so many things to see and so many people to meet. I was exhausted when we were finished, but I started to get the picture of what each house was like.

First and second parties were held the next two nights. Each house had a different theme. There were some really neat ones. The Chi-O's had a circus party and the Zeta's theme was Zeta magic. All the houses did skits, too. The Alpha Gams did one about the musical *Annie*, and the ADPi's

did one as the Beach Boys.

One of the Phi Mu's, Kim Morris, is the all-campus rush chairman. We (the 356 that are rushing) all have a rush counselor, a member of the Women's Panhellenic Council, who keeps things running smoothly and answers any questions we have about the whole thing.

Anyway, I guess I'd better go. Tonight we have final teas to go to. I'll call and let you know which bid I accept.

Love,  
Becky  
—Kelly Gleason



## Alpha Epsilon Pi

**ALPHA EPSILON PI. Front:** Dave Rock, Todd Levenson, Ira Brody, Marc Telsey, Steve Fleischer, Bob Schwalm. **Row 2:** Darrin Resnick, Eric Cantor, Eric Silver, Ron Wexler, Bob Savage, Bob Freier. **Row 3:** Lee Cyr, Jon Young, Stephen Simmonds, Mark Sargon, Evan Langholt, Eric Britton, Eric Goldstein, Greg Knapp, K.T. Salem. **Back:** Bruce Wigutow, Tim Genetta, Jere Austin. **Camera Shy:** Andy Fishmon, Ron Replitzky, Jan Margolis, Dove Haber.

# Panhell

promoting unity  
among sororities

**PANHELL.** Koren Carter, President, Sue Peterson, Vice-president, Sandi Jameson, Treasurer, Debbie Anderson, Membership, Beth Hornick, Secretary, Tami Potterson, Programming, Laura Ehler, Publicity, Shelia Harrington, Scholarship. Delegates: Becky Ellis, Patti Sircus, Andrea Wagner, Cathy Meyers, Kris Ott, Nancy Anderson, Barbara Schultz, Julie Klein.



The women's Panhellenic Association is a Greek organization that consists of two members from each of the eight sororities on campus. Each sorority has one delegate and one executive officer elected to the association. There are presently eight executive officers on the Panhell staff: president, vice president, secretary, treasurer and membership, publicity, programming and scholarship officers. Each office goes through a series of rotations moving within each sorority from first to last according to seniority.

The purpose of this women's association is to form unity within each sorority as well as fairness in each house. Women's Panhell establishes itself on a solid constitution as well as a contract on Rush rules and regulations equally understood and signed by each sorority. This often acclaimed association provides service projects and supports Springfest all-green weekends and leadership programs. Its scholarship office offers an honorary scholarship, Rho Lambda, in recognition of outstanding academic achievement among its Greek participants.

There is also a Junior Panhellenic which is headed by the vice president of the Women's Panhellenic. This junior organization is made up of new pledges. They hold fundraisers and often become involved in sorority and new pledge socials. The socials are usually the time and place to make new friends and strengthen communication in the Greek family.

—Sharon Jenkins

## Alpha Gamma Delta



**ALPHA GAMMA DELTA Front:** Katie Adams, Beth Oceppek, Jenny Settle, Debbie Flynn, Laura Cornett, Sue Wessinger, Pam Morris, Laura Lavelle, Michelle Young, Robin Wunsh, Jenni Gray, Shari Lohrer, Julianne Filaccio. **Row 2:** Housemother; Loretta Cybulski, Sue Kiefer, Lynn Evons, Cathy Foley, Holly Hobstetter, Anne Williamson, Sue Drop, Michelle Bode, Jenny Scott, Marla McGee, Angie Finnearty, Beth Leinley, Ginny Spears. **Row 3:** Irene Buzga, Julie Klein, Melinda DiRuzza, Lynette Alvarez, Melanie Lang, Patty Klein, Kathi Jo Lehman, Marci Lee Wharton, Janice Clark, Terri Litterini, Marita Vermeulen, Mary Jo McKinstry, Sue Soell, Diane Dillon.

**Row 4:** Debi Plotnick, Sari Netzer, Laurie Meyers, Erin Burke, Dorcy Hoene, Pam Hood, Sue Sauer, Amy Chapman, Jenny Sale, Lisa Conno, Mary Juchette, Sue Whitmore. **Row 5:** Lisa Deloney, Christi Haack, S. Siefferth, Anne Zahner, Kathy Settle, Lisa Robinson, Stefanie Clark, K. Mooney, Mary Beth Stojetz, Deb Rosso, Lynn Dillion. **Back:** Janet Henn, Shiela Harrington, Carole Yoder, Julie Grofton, Tracey Russell, Tracy Hoffman, Sharon Nagy, Catherine Groseclose. **Camera Shy:** Tammie Brown, Karen Brown, Katie Delaney, Vicki Finn, Diane Wagner, Kelly Wether, Jenny Peterson, Amy Schneider, Debbie Kun.



helic meetings are usually held at different houses. This  
ne was sponsored by the Zetas.



Robert M. Wojcieszak

## Alpha Kappa Alpha, Inc.

**ALPHA KAPPA ALPHA, INC.** Front: Karyle Fitzpatrick, Treasurer, Valerie Wough, Vice-president, Robin Smith, Correspondence Secretary, Lori Scruggs. Row 2: Trocey Woshington, Recording Secretary, Morie Adrine, Historian, Sharon Collins, Dean of Pledges, Kelly Lomax, Assistant Dean of Pledges.



# Serenading:

*Greeks sing welcome  
and friendship*

Upon returning to college after a long summer or winter break, one notices a feeling of excitement in the air. New friends are made and old friends exchange warm hugs in anticipation of a promising new school year. But, amidst the sounds of cars coming and going and parents' admonitions about everything from morals to clean underwear, a different sound rises above the din: the sound of Greeks serenading each other.

Sororities and fraternities often serenade one another as a welcome or simply as a sign of friendship. The way the system works is that a sorority or fraternity goes to another sorority or fraternity house and stands outside and serenades that house usually singing a song that's been in their organization since its origin. When they are finished, the members who were serenaded return the favor with another song. Each sorority and fraternity has a song committee chairman who decides when and where the group will sing.

Although it is true that some serenaders will eventually graduate and leave the campus, the remaining Greeks will continue to fill the air with the sound of music.

—Valerie Linson

## Alpha Phi Alpha, Inc.



**ALPHA PHI ALPHA, INC.** Front: Rager F. Thomas, John A. Neil, Jr., Mike A. Lindsay, President, Oliver L. Scott, "Slick", Gary G. Bonner, "Smooth." Back: LaMarr Marshall, Activity Chairman, Ronald Lee Ester, Kris Latten, Len Scruggs, Dean of

Pledges, Anthony Feagin, Secretary, Donald L. Baughs, Vice-president, Ebon Smith. Camera Shy: Marian Heflin, Tim Fowler, Treasurer, Steve Evans.



Members of the Alpha Xi Delta Sorority serenade the SAE's and they return the favor.



Robert M. Wojcieszak



## Alpha Xi Delta

**ALPHA XI DELTA.** *Front:* Robin Herald, Tammy Peterson, Karen Bergen, Kendall Johnson, Karen Pittman, Barb Gillam, Kristi St. Clair, Cheryl Horn, Carol Scott, Gina Parasson. *Row 2:* Elizabeth Walters, Nan Sheedy, Mary Ellis, Maureen O'Farrell, Janet Gille, Karen Croy, Becky Vuksta, Betsy Moersdorf, Darri Smith. *Row 3:* Meg Topole, Sue Wood, Elizabeth Stanic, Jenny Pedro, Amy Smith, Alice Pedone, Kim Rooney, Shari Wallace, Ann Medsker, Cindy Vlahos, Molly Smith, Kristin Clark. *Row 4:* Carol Huber, Kris White, Lori Fritschie, Laurie Lisker, Wendy Leiser, Robin Ross. *Row 5:* Melissa Straub, Lynda Lavelle, Cheryl Evans, Tammy Firestone, Lynette Burke, Holly Koricki, Amy Azbell, Shelly Callaway, Tracy Smith. *Row 6:* Cheryl Grassi, Marsha Grossman, Julie Clark, Christy Algeo, Debbie Snider, Nancy Ja Kuhlman, Kelly Brodback. *Row 7:* Beth Roy, Maureen McNamara, Kim Cheffins, Ann Marehead, Kim King, Karrie Mork, Carol McLaughlin, Liz Tafelski, Kerry McCarthy, Lisa Crotty, Mary Paull, Judy Eichhorn. *Back:* Peggy Jayner, Nancy Anderson, Lisa Bostic, Leslie Francisco, Elaine Strieff, Caren Carana. *Camera Shy:* Sarah Borfhese, Lynn Cfell, Joan Kryzusiak, Karin Mueller, Jennifer Pennese, Lauren Cleveland, Sarah Anderson, Leslie Kral, Sue O'Brien, Dawn Brennanman, Lynn Hill.

# Betas in Scott Quad

*Broken pipes force them out of the house*



Jeff Mitchell

Coming back to school from winter break is a big event to some students. But imagine coming back and having no place to live. This is what members of the Beta Theta Pi fraternity faced.

The extreme cold weather Athens experienced during break caused the water pipes in the Beta house to freeze and break.

"Five days before the quarter began we found it [pipes broken]. We called in plumbers and had them work day and night, but they couldn't have the house ready before classes started. We stayed the first night in the Sunset Motel. The next eight nights we stayed in university guest housing at Scott Quad," said Beta Theta Pi President Chuck Piranian.

The university does not own or lease the Beta house, therefore, the fraternity had to pay for the damage and for its temporary housing.

"The big damage to the house was the pipes, two of the rooms, and the second floor baths from the flooding water.

Both halls were ruined as was the chapter room (basement ceiling," said Piranian. They also had to repaint their living room and library, both of which had just been painted over the summer.

Fraternity rushes began the first couple weeks of the quarter and some thought that having a damaged house would dampen their rush.

"Actually, if anything, we might have benefited from the whole thing. We were able to have rush in the house and were able to take advantage of the flood in our ads. I don't know if that had anything to do with it or not though," said Piranian.

"All in all, it was an experience that was quite unique—coming back to school with no place to live and living out of our suitcases. I think that it brought the brothers in the house closer together," Piranian concluded.

—Brad Wiseman

## Beta Theta Pi





due to broken pipes in their house, the Betas were forced to move into Scott Quad until the pipes were fixed.

The Beta brothers still upheld their traditional brotherhood just as at the house.



Jeff Mitchell

**BETA THETA PI.** **Front:** Cary Rhodes, Correspondence Secretary, Charles Piranian, President, Tom Fries, Treasurer, Scott Engelson, Recording Secretary, James Hensler. **Row 2:** Brian Ertola, Ken Kuller, Jack Alden, Brad Parabek, Steve Sherrer, Cod Carroll, Chris Gallic, Jim Croig, Andy Stephanopoulos. **Row 3:** Steve McGowen, Brock Glosser, Arthur Yann, Bill Smallzman, Trent Sheppard, Phil Loudon, Robert Durrconin, Jim Barnhard, Elye Ramos. **Back:** George McRee, Tam Douglas, Dave Campness, Jeff Hoffman, Sam Sandiego, Mike Pettroff, Jeff Tattner, Todd Leonard, Jeff Soffin, Eric Archer, Scott Blonde, Elye Whitmore, Greg Moran. **Camera Shy:** James Beatty, Joseph Wilson, Robert Saffin, Broake McCarter, Brad Russel, Bill Gaskovich, Brady Bogeon, David Bull, Andy Wiltberger, Barry El, John Redinger, Thom Brennaman, Chris Lange, Mike Thomas, Elye Bryan, Doug Rohm, David Huey, Mike Wessinger, Brian Lee, Tim Tabin, Colin Greenan, Doug Borden, Walt Spur, Brian Lysan, Mork Mizer, Bruce Anderson, Bob Mason, Jim Stacker, Erik Davidson, Scott Snyder, John Timmel, Mike Scully, Mike Smith, Alan Smith, Joy Brown, Dave Plitnik, Gui Schroen, Jeff Zee, Bryan Batts, Jim Mitchell.

## Members are creative when they display their **Greek letters**

Among the etched initials, the words "I have become comfortably numb," and the names of various popular, and not-so-popular, musical groups, the desk tops of OU sport endless combinations of Greek letters.

But, the desk tops are far from being the only place to find, or etch, the letters of favorite fraternities or sororities. Bathroom walls rank second to desk tops in Greek letter population. Engraved or written in everything from hot pink lipstick and eye pencils to yellow outliner markers and ball point pens, these letters and testimonials to the greatness of one organization over another, provide us with "constructive" reading to occupy our time.

In a used edition of *Mastering Psychology*, page 103 reads, "Delta Upsilon—The Men of Yellow Snow," while further back, page 210 shouts out the letters "ZTA" in big, bold, blue letters.

Endless styles of shirts, hats, shorts, sweats, mugs and stickers also proclaim the "family" to which the owner belongs. One Phi Mu sorority girl probably attracts the most attention

with her letters sewn to the seat of her purple sweats.

It is highly likely that every Greek organization on campus has had its letters written on the famous OU graffiti wall at one time or another. If not simply painted with a "#1" following, the wall has advertised Rush hours or an open party. Not only was the wall a good advertising spot, but the desk tops also serve the purpose. A more creative brother of the Theta Chi fraternity wrote out the entire Rush week schedule on a Bentley Hall desk for all political science students to take notice of.

Greek letters also trim many trees around OU, while some Greeks leave their mark on classroom bulletin boards or chalkboards. Less vandalizing individuals prefer to simply wipe clean the outline of their letters on a dusty, dirty chalkboard.

Finally, the most obvious place to find Greek letters proudly displayed in large letters, some of them neon, above the entrance of every Greek house in Athens.

—Judy Barber

Tim Geoghegan



## Chi Omega



**CHI OMEGA. Front:** Beth Clossin, Claire Miskel, Arden Friedman, Donna Pimmel. **Row 2:** Cindy Kassler, Ann Malcolm, Becky Ellis, Libby Fulford, Laura Ditka, Lori Kendell, Theresa Gram, Susanne Patrick, Randee Gaedsmitt, Kathy Kendall, Lari Ball, Amy Thomas. **Row 3:** Kim Crawford, Julie Armogno, Amy Damschroder, Regina Lewis, Tracey Allison, Susan Kory, Beth McCune, Paulo Herraiz, Laurie Dyer, Amy Brock, Joy Edwards, Halley George, Stephanie Nitchke. **Row 4:** Peggy Downey, Sharon Holcomb, Tara Gruber, Nancy Curran, Kim Trimmer, Kelly Kyle, Lisa Laack, Barbie Larenz, Nancy Pok, Julie Motsch, Amy Wolfe.

Marlo Xergiones, Julie Pezzella, Nancy Bielawka, Lari Goodrick. **Row 5:** Vanessa Holmes, Lee Terell, Lisa Raihall, Nancy Petzold, Brenda Powell, Julie Bernath, Lori George, Karen Carter, Karen Arnsbarger, Mary Hughes, Noreen Kinnavy, Stephonie Jump, Paula Wendland, Stacey Danielson, Cheryl Roloson, Jane Topiol. **Back:** Valerie Vogel, Cheryl Williams, Christine Tipton, Sharron Stutz, Susan Crock, Ann Stevens, Jackie Kittinger. **Camera Shy:** Terese Annan, Tracey Chapman, Lorena Myers, Peggy Waterkotte, Judy Schuster, Lisa Zavakil, Lynne Lawrence, Pam Messner, Natalie Phillips, Cindy Rausseas.



Sue Van Schoyck and Andreo Wagner have placed their letters in a less orthodox place.

Sorority members Maureen O'Farrell, Carol Scott, Sheryl Priest and Liz Tafelski show off their letters on their Greek visors.



Geoghegan



## Delta Sigma Theta, Inc.

**DELTA SIGMA THETA, INC.** Front: Karen Rass, Treasurer, Karmen Fields, Vice-president, Cynthia Beard, President, Portia Neely, Recording Secretary, Jo Zanice Band, Correspondence Secretary. Row 2: Donna Patterson, Michelle Gollatte, Kathy Wil-

liams, Pamela Ford, Sylvia Sims, B. DaVida Plummer. Back: Carlette Tanks, Betty Halliburton, Kim Harper, Noreen Bentley, Patricia Martin, Kimberly Sanders.

# Fundraising:

Greeks raise money  
for major charities



Tim Geoghegan

Money—why is it so important? Well, one reason is that in today's society you can't survive without it and here in Athens, everyone is quite aware of this fact.

Sororities and fraternities are doing something about it by holding fundraising events to help support their own organizations as well as raising money for different national philanthropies.

The main fundraising activities for many of the sororities and fraternities are car washes, movies at Morton Hall, phone-a-thons, theme/beer parties, recycling drives and blood donations. An active imagination helps when you are holding fundraisers, so each sorority and fraternity has its own special programs to raise money.

For example, the Alpha Delta Pi house sponsored a hamburger-eating contest, a big sis-little sis dinner, a tuck-in service, and gorilla grams in order to raise money for the organization's needs. Also Alpha Delta Pi raised money for the Ronald McDonald House in Cincinnati by selling OU Mom and Dad buttons on parent's weekend.

Sigma Chi and some other fraternities and sororities have worked jointly on the Sig Olympics for the Muscular Dystrophy Association. Phi Kappa Tau sponsored the "Shut Up and Dance" marathon for MDA and Sigma Alpha Epsilon held the Kissing Close-up Games for Easter Seals.

Phi Gamma Delta held a turkey shoot at the Nickolodeon for UNICEF last Homecoming. Theta Chi helped the Athenian Jaycees last Halloween, painted the fire hydrants and sponsored last quarter's all-campus air band contest.

Pi Beta Phi has picnic basket auctions, where a basket and the one who packed it is auctioned off. They also sponsor My Sister's Place here in Athens and are the first sorority to have a national philanthropy.

Last, but not least, is Zeta Tau Alpha who sponsored the Association for Retarded Citizens and worked with Phi Kappa Tau on the "Shut Up and Dance" marathon. They also held a teter-tottering marathon for ARC.

—C.A. White

## Kappa Alpha Psi, Inc.



**KAPPA ALPHA PSI, INC.** Front: Paul Mosley, Secretary, Oscar T. Robinson, Vice-president, Jay Dempsey, Treasurer. Back: Timothy Quiller, Terry Hubbard, Darryl D. Carrington, Charles D.R. Redeemer, Tadd O. Coyt. Camera Shy: Darryl Ray, President, Rufus Smith, Selwyn Spruell, Phil Nicholson, Kevin Hubbard.



The Phi Kappa Tau fraternity and the Zeta Tau Alpha sorority sponsored the annual dance marathon for MDA. This year's theme was "Shut Up and Dance" and was held in Bryan Hall basement.



in Geoghegan

**KAPPA SWEETHEARTS.** Front: Gwendolyn L. Everson, Melissa R. McKnight, Sargent-of-Arms, Clarice N. Wolloce, Sargent of Arms, Kathi Howard, Treasurer, Elaine Foster. Back: Annette Long, Dana Addison, Adrienne Jones, Julie Z. Tote, Maira Mollory.

## Kappa Sweethearts



Alpha Xi's Molly Smith, Holly Koricki, Cheryl Grassi, Shelly Callaway, Tammy Fireston, Cindy Vlahos, Leslie Kral and a few friends enjoy the Alpha Xi benefit "South of the Border" party.

Dave Kershaw, Karen Croy and Todd Lennard enjoy themselves at the Fuzzies benefit in the Frontier Room.



Robert M. Wojcieszak

## Lambda Chi Alpha

**LAMBDA CHI ALPHA.** Front: Jim Karam, alumni relations, Scott Hursang, scholastic chairman, Steve Hendricks, treasurer, Brad Britton, vice-president, Chris Varcolla, president, David Ferre, secretary, Ivan Marcus, fraternity educator, Walter Albers, rush chairman, Kevin Marcy, social administrator. Row 2: Mitch Burrow, Andy Powaski, Michael Smith, Dave Burig, Richard Kriegel, Jerry Jackson, Jeff Brubaker, Brent Shull, Eric Hess. Row 3: Jan McKnight, Jay Geisler, John Zuzek, Steve Bates, David Messina, Kevin Fultz, Jeff Stoppenhagen, Jack Whitaker, Phillip Rush. Back: David Clark, Allen Krous, Chris Huddle, David Esterer, Frank Stidham. Camera Shy: Brad Neaven, Steve McDanie, Phil Smith, Jeff VanEtten, Tom Wilson, Tim Campbell, Jeff Cherry, Scott Allberry, Ken Hoffman, Sam Leadingham, Gavin Leroy, John Woodburn, Mike King, Ken Apple, Mark Ruggie, Rick Porrazza, Adam Rass, Robert Schuff, Kevin Manahan, Chad Allison, Tony Carmoega, Kip Casada, Greg Forquer, Greg Wigal, Brian Hicks, Scott White, John McAlister, Brad Butler, David Gaul, Philip Hoffman.







Robert M. Wojcieszak

# Parties

*different themes  
for different occasions*

Fraternity and sorority parties are not all like the parties depicted in the movie "Animal House" where they served 10 proof grain alcohol and aimed only to get drunk. Instead, the Greek parties at OU highlight a theme which emphasizes a "out of the ordinary" good time.

"We had a party recently that had four themes," said Chi Omega Social Chairman, Julie Brenth. "It was a Caddyshack, Mexican, Toga, and Beach theme all rolled into one. We also had a date party where everyone came dressed as cavemen and cavewomen; we called that Chiamunga." The Chi Omegas topped the quarter with their wild and crazy Czechoslovakian tea.

"We had a Casino Night, a Caddyshack, and also an Around The World Party," said Beta Theta Pi social chairman, Mark Mizer.

Sigma Nu social chairman, John Soltez said, "We have had a Nine-Hole Golf Course Party and fall quarter we had a

post-Best Legs Contest Party." He added, "The best Legs party was a mixer we had during fall quarter rush and the sorority that won the contest got a free tea, compliments of the Sigma Nus.

The amount of parties per quarter differs from house to house. The Chi Omegas have between three and four a quarter; the Betas have about eight a quarter, and the Sigma Nus have between five and seven a quarter. The cost of the party, which are fraternity and sorority mixers, is split between the two.

The social chairmen tend to agree that if the people have a good time at the party, then it was a success.

"I feel that the most important part of the party is to make sure that everyone is enjoying themselves," said Brenth.

"As long as the girls are having a good time, then I feel the party was really worth it," added Soltez.

Brad Wiseman



## Phi Beta Sigma, Inc.

**PHI BETA SIGMA, INC.** Front: Dale Bagley, vice-president-treasurer, Walter F. Clemmons, president, Tobias Paale, secretary. Back: Hugh M. Williams, Kevin G. Jones, Michael R. Smith, Richard V. Alexander, Miles D. Chapman, Thomas B. Paige, Alyn E. Walker.

Zetas Brob Mindlin, Tammy Broyles, Terry Danna and Beth Dupre kick up their heels and showing some leg at their White Violet Formal last spring.



## Phi Delta Theta



**PHI DELTA THETA. Front:** Michael Stiger, Proctor, N. Christopher Wolff, House Manager, Lincoln Frazier, Executive Pledge Director, Joel C. Kneisley, Executive Financial Consultant, Kevin M. Socket, Chairman of the Board, Kevin Doerfler, Executive Vice-president of Internal Affairs, Arnold Drummond, Secretary of State, Carl L. Gerber, Jr., Executive of Chapter Affairs at Large, Mitchell T. Swain, Executive Alumnus in Advisory Capacity. **Row**

**2:** Mike Chuvolas, Alan Rebesch, Mike Gilton, Bob Poren, Frank Semanek, Christopher Dziak, Robert Christopher, B. H. er, Jeff Dunn, David DiPiso. **Row 3:** Andy Corr, Dan Ho, George F. Jones, Laud Swain, Jeff Condon, T. Henry Corti, Mark Lambright, Tom Cooper, Warren Baltimore, Nick Robin, Steve Finn.



## Putting on the Ritz for **Formals**

One of the highlights of Greek life is the formal. Most formals are held away from the campus at hotels in the areas surrounding Athens. In most cases the sororities hold their formals during winter quarter with the fraternities holding theirs during spring quarter. Formals give the members of the Greek system an opportunity to get out of town and let their hair down for a weekend. Although expensive, most members feel they are well worth it.

Members and dates of the Alpha Xi Delta sorority held their formal at the Marriot Hotel in Columbus. A poolside party preceeded the formal which included hor d'oeuvres, dinner, an open bar, and dancing until after midnight, and the price, \$45. Room accommodations, if needed, were extra.

Formals are the highlight of the year for many members of the Greek society and they also help bring the chapters together since most of the members try to attend.

—Pati Redmond



**PHI GAMMA DELTA.** **Front:** Ken Slan, corresponding secretary, George Promenschenkel, recording secretary, Bret Mayne, president, Greg Fullington, historian. **Row 2:** Mike Rowland, Tim Armstrong, Bill Mason, Jack Rohrer, Todd Schreck, John Shope. **Row 3:** John McCoy, Gus Schreiber, Steve Meglen, Jody Leiber, Brett Britton. **Back:** Mike O'Shaughnessy, Brad Evons, Steve Sampson, Tiger Thiel, Rob Ellis. **Camera Shy:** Tom Wilde, treasurer, Morty Minor, Greg Berger, Dean Henry, Rob Herr, John Kemper, Russ Baldinger, Gerry Wade, Nick Molnar, proctor.

## Phi Gamma Delta

# Living In A House:

*A special kind of off-campus living*

If the dorms don't satisfy your living standards and off-campus housing is just too much of a hassle, consider living in a sorority or fraternity house. Membership in the organization is required, but there are about eight sororities and eight fraternities from which to choose. Maybe you feel you're not the type for Greek life, but living in a house does have its advantages.

Most sorority and fraternity houses are located uptown which gives residents easy access to classes and shopping. Each house is shared by at least 45 people, but not all members live in the house. In most Greek organizations, members are required to live in the house for at least one year; but, in other organizations living in the house is optional. Some people choose to live in their Greek house for their entire college career.

"I love living in the house and as long as I'm at OU I'd like to stay here," said Phi Mu member Melissa Morehead.

Room sizes and designs vary depending upon the house. In the Alpha Gamma Delta sorority house, for example, except for a few doubles and triples, most of the bedrooms are arranged in suites, each accomodating six girls. Each suite has a small living area with a television set while the beds and desk are placed into seperate rooms. Other houses simply divide the rooms into singles, doubles, and triples, some of

which are larger than dorm rooms. There is also a laundry room, bathroom, and in some houses, a spacious dressing room. Cleanliness is not a major problem. Most houses have a cleaning lady who comes in during the week and the residents are responsible for their own rooms.

Each house has its own particular interior design. Most have plush carpeting in the living room and throughout the halls. Contemporary and traditional furniture complement the large, airy living rooms and in some houses, a fireplace completes the homey atmosphere.

Mealtimes are pleasant and comfortable and in some houses, meals take on a formal air because of the care given to the selection of china and place setting. Because of its small size, the dining room makes meals with friends more intimate and personal as opposed to large, bustling cafeteria.

A majority of the Greek organizations require residents to schedule time to work on academics in the study room which is conveniently located in the house.

Of course, along with living arrangements as open as the come responsibilities. Besides being responsible for cleaning their rooms and scheduling time for the study room, there are other rules residents must adhere to. For example, many sorority houses, male guests must leave by midnight on weekdays and 3 a.m. on weekends. However, most fraternities

## Phi Mu



**PHI MU. Front:** Sue Riehle, Jessica Raber, Missy Moorehead, Lisa Gowans, Bonnie Cummings, Marcie Slotsky, Sue Brislin, Valerie Espasto, Lynn Rudolph, Mary Ann Welsh. **Row 2:** Lisa Nerada, Anne Leiser, Andrea Wagner, Pattie Ellis, Jackie Callegari, Kim Auer, Sue Boehelke, Rose Bauer, Jennie Swindler, Sallie Ellis. **Row 3:** Elaine Unterman, Linda Kozlowski, Elizabeth Thompson, Jenny Long, Molly Maloney, Deb Welsh, Christine Simmonds, Ann Siegel, Molly Meehling, Liz Grady. **Row 4:** Kim Gregg, Jill Forrest, Connie Groll, Valerie Kreuz, Amy Blizzard, Jane Helmstetter, Katie Port, Karen Szyarta, Tami Woodburn, Kelly McPherson, Mary McGarvey, Deb Sarber. **Row 5:** Sharlene

Sue, Laura Carmody, Rani Scambi, Anne Keifer, Lisa Lilly, M.J. Madzelanka, Debbie McDonald, Kristi Vanderzwan, Chris Coleman, Jen Ward, Jackie Miller, Jennifer Scott, Kelly Shuster, Kimi Morris, Sue Van Schoyk. **Back:** Sandi Jameson, B.J. Lucas, Lisa Aldridge, Janice Gass, Joan Copper, Lizzard Vogel, Debbie Williams, Cindy Sparks, Michelle Polen, Lisa Conkling, Amy Socciaelli, Lisa Taglieri, Beth Shaffer, Kathy Calhoun, Janet Newbery. **Camera Shy:** Megan Lavelle, Shari Bates, Julie Davis, Marnie Raether, Gerri Wayland, Chris Clark, Julie Seymore, Alison Rathke, Peggy Schmidt, Karen Comados, Robin Meyers.



houses carry no such stipulations in regards to female guests. Residents of both fraternity and sorority houses are responsible for making use of the dining room for meals when its available. The cook will usually prepare lunch and dinner, but residents must often take care of breakfast themselves. Another important responsibility for the residents to take care of is housing fees. The cost of living in a house can range from \$500 and up a quarter.

Finally, aside from the conveniences and responsibilities of living in a house, one of the greatest assets comes from the events that are memorable for years to come. Many residents pointed out that they become closer to people they live with in this situation as opposed to relationships that are formed in the dorms. Many a night is spent gathering around the television set in the recreation room with sorority sisters and fraternity brothers. Jennifer Scott of Alpha Gamma Delta talked about the pleasure gained from starting new friendships with the initiates who enter Greek life every year. A good time is had by all at the infamous keg parties usually given by the fraternities.

Overall, the Greek houses continue OU's tradition for 180 years of good organization, group cooperation and the building of lasting friendships.

—Valerie Linson

Many fraternities and sororities have their members live in the house because of the high price of upkeep. The money brought in through room and board fees helps pay for those extra expenses and repairs.



Greek Forum

## Phi Kappa Tau



**PHI KAPPA TAU.** Front: Chris Lenegor, Membership Orientation Officer, Ron Carroll, House Manager, Joe Adkins, President, Steve Russell, Vice-president, Brian Breitholz, Secretary. Row 2: Robert J. Saunty, Chorely Harrington, Dawud Handal, Glen Brockman, Richard Heck, Thomas Hill, Paul J. Pornitzke. Row 3: Chris Guirlinger, Chris Wheaton, Michael F. Seaman, Michael J. Corson, Scott Smith, John R. Grash, Brian Luft. Back: James F. Vichill, Randy Hall, Tim J. Bawie, Bob Schoeppner, Ron Koppinger, Mike Helke.



Phi Phi Mary Lee Dawson, Kim Whaley, Kim Szette, Stacy Deniro, Jamie Reich, and Maria Mazzaferri get some sun at the Phi Phi house where they are required to live.



# House requirement

*creates Family-type atmosphere for Pi Phis*

The introduction to sorority and fraternity life is referred to as "rush." After surviving this hectic prelude, candidates must be accepted by the entire organization and then remain loyal through certain secret rituals before becoming an active member.

After this, all members are given the opportunity to live in the chapter house, as long as they meet certain requirements. The first requirement in many sororities and fraternities require anywhere from a 2.0 to a 2.3 grade point average.

Separating themselves in the way of house rules, the Pi Beta Phi sorority demands that all active members live in the house their sophomore through their senior years. Their reason for these rules are simply traditional. The Pi Phi's believe living together brings more unity between the members and inside the house environment. They feel it bonds the girls closer together and creates a family-type atmosphere. They also feel, that because their house is so old, the income from its members will help with the upkeep.

Rules hold a strong position in the actions of Greek organizations. They keep the members in line, as well as in good standing with the school and community. The living/-learning environment of a chapter house offers a unique educational experience.

—Kim Walker



## Pi Beta Phi

**PI BETA PHI.** Front: Sharon McClory, Tami Oliver, vice-president, Tess South, president, Cynthia Trejo, Jean Sheldon, Row 2: Ann Carpenter, Ann Welsh, Colleen Collins, Stephanie Brooks, Erica Klein, Marsha Koons. Back: Leslie Potts, Sari Waak, Kim Svette, Carol Binder, Erin Kren, Linda Eskew, Linda Breyak. Camera Shy: Debbie Anderson, Sally Burke, Annette Cusick, Lisa DeNinno, Marylee Dowson, Stacy DeNiro, Nancy DeCesare,

Cheree Dussair, Lori Esker, Jaine Haynes, Cathy Herendeen, Stacy Kircher, Katie Kren, Kathy Keefe, Ellen Lawler, Patti Lombard, Ann Molush, Lynda Masucci, Marice Mazzaferri, Terri McFillen, Jane McNeil, Lisa Moody, Kathy Meyers, Pam Priest, Tommy Proctor, Jamie Reich, Leslie Sandor, Hillary Shifrin, Chris Short, Molly Stelzer, Pam Stockoff, Jamie Vilella, Ginger Weiss, Kim Whaley, Penny Woodruff.

## IFC providing a link between fraternities and administration

Interfraternity Council, or IFC, is the governing body of 11 fraternities at OU. It is composed of a representative of each fraternity plus all the fraternity presidents. Each year the five IFC officers are elected. These include the president, vice president, secretary, treasurer and a rush chairman.

IFC's major function is to serve as a link between the fraternities and the OU administration. However, IFC also serves to link the fraternities themselves. The group also decides on rush policies, and just this year introduced to potential rushees a more organized, more formal rush program.

Equally important, according to IFC President Dave Moore, is IFC's attempt to constantly improve the relationship between all the fraternities. Its goal is to present a strong unified Greek system to the Ohio University community.

—Laurie Corn

**IFC.** Thomas W. Brennaman, Rush Chairman, David Moore, President, Wally Albers, Treasurer, Brian Breitholz, Secretary, Steve Carr, Vice-president.

The Interfraternity Council is the governing body of 11 fraternities at OU.



Robert M. Wojcieszak

**SIGMA CHI.** Front: John Barth, Ken Bartholomew, Billy Scherer, Don Campbell. Row 2: Todd Bridges, Chris D'Amore, Jim Gills, Todd Bender, Bill Henry. Row 3: Keith Roth, Terence Taylor, Jeff Osborne, Tom Haffner, Mark Kroner, Mark Melin, Brian Miceli, Cort Matey. Back: Louie Yorio, Duerk Zim, Tom Davies, David Schlifin, Bob Billy, Mike Longo.

## Sigma Chi







Robert M. Wojcieszak



**THETA CHI.** Front: Tim Edgar, John Hording, Michael Chester, Andy Koy, Jeff Boulton. Row 2: Al Stewart, Steve Barns, Deon Emerson, Colvin Strable, Jeff Brown, Jim Deutsch, Pete Gorman, Tony Casale, Bob Wojcieszak. Back: Eric Watson, Eric Mak, Al Vickray, Martin Evans, Tom McNamara, Kenneth Troy, Wayne Kohn, Jim Gantz, George Vanderbilt.

## Theta Chi

# Black Greek Organizations

*Groups honor rituals, duties, traditions and dedication.*

Organized black fraternities began their establishment at OU in 1919. The first to take root and begin service was Alpha Phi Alpha. For years, black men and women have represented scholarship, leadership, and friendship in Greek life at college.

In 1964, the heat of the civil rights movement, Alpha Kappa Alpha pledged and became the first black sorority at OU. Since that time, numerous black fraternities and sororities have evolved, each bearing its own rituals and beliefs, yet uniting together in the names of brotherhood and sisterhood.

Famous people such as The Rev. Martin Luther King Jr., The Rev. Jesse Jackson, and Arthur Ashe are now proud alumni of Greek organizations such as Alpha Phi Alpha, Omega Psi Phi, and Kappa Alpha Psi. Another notable accomplishment in the history of black sororities is the fact that the first black woman to graduate from OU, Martha Jane Blackburn, was an Alpha Kappa Alpha.

Black Greek organizations, like others, honor certain rituals, duties and traditions. Requirements and approval must be met before a candidate can pledge a certain chapter. After

this, greek-seekers "go on line," which is several weeks under strict jurisdiction of big brothers and sisters. This ever has earned the significance of being purely "hellish" and results in knowing who's really dedicated and who's not.

Near the end of this difficult "hostage engagement," black fraternities and sororities put on "Pro Shows." At these engagements, loyal candidates dress in formal attire, sing songs, tell why they want to be Greek, what it means to them or what Greek life is all about. Pro Shows are more or less the last step before becoming a Greek and the chance to let others acknowledge the accomplishment.

Black fraternities and sororities are rapidly growing and taking claim of their positions in the Greek atmosphere at OU. They share many common goals such as scholastic advancement, organized leadership, and community service. Each chapter stands alone in the light of diversity, equal bearing its own mysteries and intrigues, yet the common goal of black chapters incessantly remains the same: grow together, achieve together, and remain together in a strong bond of brotherhood.

—Kim Walker

**SIGMA GAMMA RHO, INC.** Front: Tonya Louise Wade, Marian P. Brady. Back: Poggie Carroll Warren, Kimberly Blair. Camera Shy: Elizabeth Gammon.

## Sigma Gamma Rho, Inc.







Sigma Gamma Rho and its auxillary group the Rhomeos get together in front of Voigt Hall. Several visitors came from other school for the Blue Jean Ball on February 11.

Janice Winfield, a visiting Rhomeo, Marian Brady, Steven James, two visiting Rhomeos and Phil Tarver dancing before the Blue Jean Ball.



Robert M. Wojcieszak

Robert M. Wojcieszak



Sigma Gamma Rho pledges sit down to dinner in Shively while they are "on line."

iso Arndt

Lori Goodrik, Arden Friedman, Valerie Vogel, Chi Omega Housemother Irene McBride, Christine Tipton, Suzanna Patrick, Lynn Lawrence, and Claire Miskel out in front of the Chi-O house.



Tim Geoghegan



Tim Geoghegan

## Sigma Kappa



**SIGMA KAPPA.** Front: Laura E. Ehlert, Panhel, Tricia Murray, Vice-president of membership, Suzanne E. Hoffman, First Vice-president, Liso Norris, President, Beth Javens, Vice-president of Pledge Education, Jackie Joyce, Recording Secretary, Erin Martin, Registrar. Row 2: Tracy Lawson, Leslie A. Oliver, Paige E. Harmon, Lisa James, Debra Bateman, Terri L. Thompson, Barb Schultz, Kathy R. Hirzel, Claudia J. Nick. Back: Holly Pekar, Cheryl Morano, Jessica Robson, Debby Brent, Diane Bushhouse, Amy Miller, Kathleen Thomas, Jennifer Phipps.



The official job title is "resident supervisor," but the women who run the sorority houses are more likely to be called "Mom." The resident supervisor makes sure the house runs smoothly. She confers with the cook and the housekeeper, enforces rules, and watches out for the girls.

Mildred Salyers has been at the Alpha Delta Pi house for five years. "I love all the girls and I have young ideas. I like to swim and dance. I always say that you should take the time to smell the roses on the way," said Salyers.

Doris Papit became the resident supervisor for the women of Phi Beta Phi in September of 1983. "I've worked in group homes and with troubled teenagers a lot. I was in a sorority and thought it would be interesting to work with girls this year," said the woman the Phi Phis call "Mom."

Opal McBride became the Alpha Xi Delta house mother last year. She said that she had done the books for the sorority for the past 19 years and then became the resident supervisor. "The most satisfying part of the job is knowing that the girls appreciate the things that I do for them," said McBride.

Sue VanSchoyck, a sophomore and member of Phi Mu said that the sisters of Phi Mu have formed a special relationship with Jeanne Norris, who they call "Mom." "Once I was sick and she was bringing me soup and checking in on me—just like a real mother. I guess you could say she is a mom away from home. She is very concerned with the safety of the girls," said VanSchoyck.

The women who hold jobs as resident supervisors are more than paid employees of Greek organizations; they are members of some very special families.

—Judy Polas

# Resident Supervisors

*moms away from home*



Tim Geoghegan

Phi Kappa Tau Richard Heck and Housemother Mary Evans. The Phi Kaus are the only fraternity left on campus with a housemother.



## Zeta Tau Alpha

**ZETA TAU ALPHA. Front:** Terry Danna, Patty Danna, Melissa Midkiff, Nickola Catalano, Nikki Simcox, Traci Morgan, Kathleen Castle, Sally Rackliffe, Cathy Rogers. **Row 2:** Ginny St. Jacques, Sally Schick, Lisa Wolf, Stephanie Click, Hannah Harper, Judy Benson, Barb Kanninen, Pam Stone, Tina Boyer. **Row 3:** Libby Luke, Nina Schwalm, Lisa Lesiak, Judy Welage, Kathy Gerard, Kristal Welch, Beth Dobos, Beth Dupre. **Back:** Kathy Jones, Kris

Ott, Jan Pritchard, Chris McLaughlin, Annamarie Tusay, Ellie Estok, Cassie Allison, Terri Caverlee, Nanette Reed. **Camera Shy:** Barb Midlin, Jenifer Martin, Beth Hornick, Jennifer Smith, Marybeth Fitzgerald, Susan Finkle, Kris Berger, Marilyn Rice, Karen Lembright, Shari Little, Kothi Jo McDaniel, Stephanie Nemec, Jenny Peter, Lori Lingenfelder, Gina Waynberg, Tammy Reigler.



Post Entertainment Editor Teresa Kramer goes over a story with a reporter before deadline.





# Organizations

*A foundation for  
recreation and professional  
experience*

**F**or the past 180 years, organizations have been a fundamental part of student involvement at OU. They bring together all different types of students, each contributing different skills. This collaboration of skills helps to unify organizations and better equip them to serve the university. There are many different kinds of organizations and each one strives to meet the needs of the student body and sometimes reach out to the surrounding Athens community.

The main thrust of some organizations is to bring together students who have similar career interests. Organizations such as the Advertising Club, the Institute of Industrial Engineers and the Health Careers Club of OU help students explore career opportunities and provide workshops, fieldtrips and speakers on related subjects. They also help students who are undecided in their major develop their interests and talents so they can decide which career suits them best.

The function of other organizations is to act as support groups to students with common needs. Examples of such groups are the Black Student Cultural Programming Board, the Chinese Students Association and the Indian Students Association. Fraternities and sororities play a big role in offering students brotherhood and sisterhood.

Other groups are geared more towards service to the community. Alpha Phi Omega and the Athens Coalition Against World Hunger are examples of groups whose purpose is to alleviate problems in the community. Students in these groups offer their time and energy to answer the needs of the Athens community and beyond. Some groups such as the Student Democrats Subcommittee, allow students to come together based on political interests and groups such as the Newman Club and Christian Student Fellowship give students a chance to relate to each other on religious foundations.

Various other organizations bring students together with a common interest in sports or hobbies. The Racquetball Club, the Bowling Club and the Boxing Club give students the opportunity to share similar interests and meet new people in a relaxed, friendly atmosphere.

Overall, the organizations have continued their tradition of providing students with a sense of unity, pride and accomplishment.

—Valerie Linson

Janice Franco

# Clubs

*promote student activities  
in the professional world*

Membership in campus organizations provides more than weekly group meetings and a pin or membership card. Several organizations strive to relate their activities, as closely as possible, to those of the professional world.

PRSSA, the Public Relations Student Society of America, is a professional organization which gives students experience in public relations through contracts with area agencies and university departments. This year, the group traveled to Battelle Laboratories, a research firm in Columbus, to discuss and observe public relations practices. In addition, the organization writes and produces "Green Ink" for the sports publication office and awards the Robert Baker Scholarship of

**PRSSA. Front:** Stefanie Karle, Lisa Hursong, Kim Mooney, Michelle Chippas. **Row 2:** Stephen Vispa, Dino Pelle, Laure Olsen, president, Dr. Hugh Culbertson, advisor. **Row 3:** Emilie Pavilon, Kottie Delaney, Linda Breyak, Mary Huchette, Debbie Rossa, Sheila Collins. **Row 4:** Sue Kashuba, Valerie Vogel, Geoffrey Osborne, Cathie Foley, Kelley Allen. **Row 5:** unidentified, Karen Krieder, Sandra Hauber. **Row 6:** Gail Williams, Sally Quinn, Kelly Castell, Colleen Emigh, Julie Rauber, Mary Jo Broun. **Row 7:** Janice Gaynor, Elizabeth Grady, Stacy Waldron, Nin Mohamed Nor, Stephanie Glick, David Trimmer, Jeff Tesnow, Rick Huddleson. **Row 8:** Gwen Griffith, Michelle Lang, Doc McGarey, Art Kieffer, Donna Rae Grande, Holly Morris. **Camera Shy:** Terese Annon, Noreen Bently, Anita Carek, Caryn Craddick, Karen Curran, Katie Erhardt, Leslie Francisco, Brad Gabbard, Michelle Gary, Stephanie Glick, Patricia Hall, Stephanie Herzog, Shirl Hunter, Kendall Johnson, Kristina Kaiser, Christy Kelly, Linda Kral, Karen Kuhar, Karen Legner, Carolyn Matheson, Ann McGregor, Terri McNeely, Nancy Michalek, Kathleen Part, Anne Rotolo, Sue Schaeffer, Theresa Sokol, Sally Swisher, Judy Welge, Debra Williams.



PRSSA • FASHION ASSOCIATES • AD CLUB • PRSSA • FASHION ASSOCIATES • AL



\$1,000. The Food Service Hotline, Springfest campaign and a celebrity dinner are other activities in which the group is involved, according to President Laurie Olsen.

Fashion Associates is a non-profit, local organization in its fourth year and welcomes participation of all home economic and fashion merchandising majors. The group sponsors a Mother's Weekend fashion show and produces an "interview attire" pamphlet in conjunction with the Career Planning and Placement office.

Delta Sigma Pi is a professional business fraternity which focuses on relating classroom instruction to the business world through the presentation of speakers, tours of major



**FASHION ASSOCIATES:** Front: Leslie Mischler, treasurer, Lori Hill, vice-president, Cindy Rodgers, president, Michelle Young, secretary, Beth Hornick, student advisor. Back: Winifred Walker, Linda Beryak, Melissa Sanoti, Linda Hagman, Crissy Yaworski, Terri Caverlee, Beth Franz.



**ADVERTISING CLUB.** Front: Susan Aubell, Koren Gist, Beth Chinery, Elaine Willis, Rhondo Horrisan, Scott Burns, Liso Johnson, Jeonette Gianfogno. Back: Michael F. Seaman, Ted Hovel, Jim Senior, John Soltez, Michael Pendleton, Bob Santara, Dave Nutt, Paul Severini. Cam-

era Shy: Ann Gleason, Liso Schumocher, Mark Cullen, Valerie Collins, Scott Bogunia, Pattie Mothes, Karen Legner, Lynn Senty, Jim McGuire, Down Rucker, Robert Richardson, advisor.

CLUB PRSSA FASHION ASSOCIATES AD CLUB PRSSA FASHION ASSOCIATES

*promote student activities  
in the professional world*

continued . . .

corporations and weekly meetings, according to the group's president, Lynette Pecinovsky. Delta Sigma Pi members compile and distribute the "goody bags" at the beginning of each year as well as assisting the College of Business with career day and preregistration.

These are only a few of the organizations which genuinely serve the student population. Their activities greatly supplement the knowledge obtained in the classroom.

—Patricia Peknik



**DELTA SIGMA PI.** Front: Kevin Barnett, treasurer, Marlene Iseman, Sue Presar, secretary, Jackie Kittinger, Lynette Pecinovsky, president, Kim Houser, Steve Hronek, Mike Bruckelmeyer, senior vice-president. Row 2: Peggy Pickering, Bryn Payne, Nancy DeAngelis, Camille Swindell, Cheryl Parker, Lori Moscato, Judy Nist, Donna Timmel, Beth Roy, Karin Olbers, Janice Koelliker, Anna Latona, Karrie Glover, Leeonn Urban, Gwen Giar, Neila Rich, Stacy Brittain, Regina Furgele, Kathy Roberts. Row 3: Mike Carr, Wally Albers, Craig Sokolsky, Jeff Grosenbough, Karen Fannin, Julie Balzer, Laura Ragan. Row 4: Dave Bakor, David Zinni, Ken O'Hara, Ivan Marcus, Barry Besece, Mike Miller, Jim Puster, Dave Worster, Mike Telford, Bill Roberts. Camera Shy: Paul Crum, Bill Greskovich, Maryellen Hoyes, Craig Holderman, Lisa Mastra, Jim Rose, Ed Schemine, Amy Scheider, Cannie Simon, Tammy Snyder, John Zoldack, Kathy Petras. Chapter advisors: Tina Christenson, James Perotti.

**Students in Communications Management.** Front: Lorry Schwing, Donna J. Bajko, vice-president, Troy Snyder, treasurer, Evan L. Parke, president, Maria Moore, secretary, Edwin W. Ronsaville. Back: Karen Zacharias, Jo Marie Parise, Bonnie Pritts, Paula Gentile, Gary Parker, Jeff Gold, Brian Zydiak, Jimm Flynn.



SIGM DELTA SIGMA PI OUSHAA SIGM DELTA SIGMA PI OUSHAA SY



Organizations are concerned about the grades of their members. At the College of Business Administration banquet many business club members were honored. Here, Debra Frograve is honored with the School Fetzer Award. Frograve is the president of the American Marketing Association.



**OUSHA. Front:** Ron Isele, advisor, Joann Dopollonio, president, Debra Levick, vice-president, Molly Jacobs, treasurer, Gerry Ackerman. **Row 2:** Sandy Glass, Stephanie McIlwain, Jeannie Kimball, Lisa Groulding, Amy Webster, Cassandro Jarvis, David Adelsperger. **Camera Shy:** Jano

Griffiths, Diano Rogers, Mory Poul, Jill Bowen, Jeannie Porter, Jenny Dodge, Marla Feberbaum, Solly Konner, Pam McLean, Carol Slater, Michele Sobol, Christi Morrow, Sheila Harrington, Sherry Bowghman, Pat Dudding.

DELTA SIGMA PI • OUSHAA • SIGM • DELTA SIGMA PI • OUSHAA • SIGM

## Service *volunteering time and assistance*

Alpha Phi Omega, presently a twenty-five member service organization advised by Joel Rudy, is one of the oldest fraternities in the United States. This nationally known service fraternity was founded on the principles of scouting.

In Southeast Ohio, Camp Rotan (a Girl Scout Camp) is a main focus for Alpha Phi Omega which prepares it for the upcoming camp sessions. They also provide services to various communities.

This fraternity hosts a number of events at Galbreath Chapel as well as volunteering time to usher at Memorial Auditorium. Alpha Phi Omega would like to serve as a role model for individuals and groups who take pride in helping others for nothing other than self satisfaction.

Another service organization includes the works of the Student Advisory Council. Its main objective is to represent the students of Health and Human Services. This group

headed by Dr. Jacoby acts as a liason between the faculty and staff. The Student Advisory Council is well-known for its Early Retention Program (ERG). This program is designed to academically assist Health and Human Service majors who are placed on probation, whereas they would have normally been dismissed from the university. The Council meets three times per quarter and sets a course of study for students in need of assistance. Though this Early Retention Program is only three years old, it has had lots of success and the potential to continue. The Student Advisory Council is also rewarded for its Dean's Reception which takes place in the Fall.

Service organizations differ in numerous ways. Nevertheless, there is always one thing these organizations share, and that's the ability to guide and assist others in reaching their goals.

—Sharon Jenkins



**STUDENT ADVISORY COUNCIL FOR THE COLLEGE OF HHS AND RETENTION PROGRAM ADVISORS.** **Front:** Jennifer Dodge, co-chairman, Tracey Russell, treasurer, Gwen Haywood, advisory co-chairman, Paula Newman, advisory co-chairman. **Back:** Jennifer B. Hodge, secretary, Elwood B. Berisford, chairman, Margaret Hooker, Michele L. Hoas. **Camera shy:** Dr. David Jacoby, advisor, Kathy Wall, Debbie Doan, Amanda Spilker.

STUDENT ADVISORY COUNCIL • LATIN AMERICAN CLUB • STUDENT ADVISORY



Latin American Club officers: Julio Argus, president and Debra L. Demir, vice-president.



*Cultural  
Awareness  
found through  
Latin American  
Culture Club*

The Latin American Cultural Club is a newly-organized group at OU, formed in February 1984. The club is dedicated to sponsoring and participating in activities on campus to introduce aspects of the Latin American culture.

Under the advisory of Professor M.A. Serna-Maytorena of the modern language department, the organization has and will continue to participate in annual events such as International Week, Cultural Street Fair and the Language

Fair. Spanish Golden Age Dramatics are also sponsored by the LACC.

Membership includes Latin Americans as well as Americans involved in the study of the Hispanic language and geographical areas. Through the club, members have found cultural awareness and a better understanding of one another.

—Deborah Flory

# Student Publications

*Stomping grounds  
for the budding journalist*

The School of Journalism offers six accredited sequences to the budding young writer. However, OU's publications offer the practical experience every news reporter, graphic designer or editor needs in order to familiarize him or herself with the fast-paced industry of journalism.

The student newspaper, *The Post*, has established its goals as providing in-depth news coverage and a training ground for journalists. The paper has tried this past year to adopt a more professional image by bidding farewell to "Rain Today" and other in-house jokes.

Another student publication, the *Athens* yearbook, offers students the chance to display their more creative, magazine-style of writing and design. The book is published annually by a semi-paid staff and is celebrating OU's 180th anniversary this year.

The *Athens Magazine* is published quarterly by students for the entire Athens community. Under the guidance of Manuel Lopez, the staff is responsible for the entire production of the magazine.

Lastly, the "Sphere" magazine publishes the best of undergraduate art, poetry and fiction. The magazine is in its 29th year of publication and sponsors coffeehouses each quarter to present readers of fiction and poetry. The Sphere staff is a "fun, profound group of people," according to editor Chris Toth.

—Patricia Peknik



Senior Byron White is editor of *The Post*. The paper's motto is "First on the beat, first on the street—daily!"



Jerry Mann

ATHENA • THE POST • ATHENA • THE POST • ATHENA • THE POST • ATHENA





Janice Franco

An editor's job is not so glamorous. *Athena* editor Kathy Heine, junior, is getting an ID from Eric Lynch, sophomore, for Varden photographer Janice Franco late one Friday evening Fall Quarter.



Robert M. Wojcieszak

*Athena* advertising Director Teri Sokol, senior, put in many hours on the book. Here she is designing the "Forever Yours" personals for the final deadline.



**ATHENA STAFF.** Front: Gretchen E. Jenkins, David J. Rogowski, Robert Wojcieszak, Back: Barry Kay, Betsy Lippy, Nita Wei, Stephanie Pope, Theresa M. Sokol, Kathryn L. Heine, Kathleen D. Wallick, Jim Barbour, ICP Representative.

ATHENA • THE POST • ATHENA • THE POST • ATHENA • THE POST • ATHENA

# Student Alumni Board

*serving students, alumni and community*

One of the more prestigious, but less known, organizations on campus is the Student Alumni Board. The Board was founded in 1978 by Organizational Communication majors and its primary purpose has been to enhance the lives of students while they are still on campus. The Board creates projects to serve students, alumni, and the surrounding community. The Board also plays a major role in providing alumni with information about campus activities.

Student Alumni Board members are often involved in major alumni events such as reunions and Homecoming. Board members also speak to alumni chapters in Ohio as well as in other states.

The Student Alumni Board plays a major part in the distribution of *Nutshell Magozine* which is published periodically throughout the academic year.

Among the many activities involving or sponsored by the Board are the International Showcase, Finals Week Survival Kits, and the Extern Program.

Although the Student Alumni Board is one of the younger organizations on campus, it will surely become a long-standing and admirable tradition.

—Valerie Linson

**Pop Concert Committee.** Bryan Thayer, Renee Ferry, David Miller, chairman, Erin Sweeney, Mike Jamison, Steve Meyer. **Camera shy:** Fern Fox, Reggy Haley, Gene Kohn, Tom McNamara, treasurer, Stephen Parker, Todd Revere, Darcy Hoene, Howard Karlin, Ray Puscilli.



STUDENT ALUMNI BOARD • CENTER PROGRAM BOARD • POP CONCERT CO





**Center Program Board.** Front: Kathy Hamilton, Tarey Davis, treasurer, Ken Gmoser, president, Karen Slimon, vice-president, Kelley Allen, Asst. vice-president. Row 2: Wendy Jo Hughes, Asst. recreation, Vikki Burns, Becky Ellis, asst. publicity, Danna J. Bakja, personnel director, Cynthia Brawnell. Back: Robert D. Kretschmar, budget control, Bill Damschrader, recreation director, Stephen W. Meyer, entertainment asst., Charles McKnight, entertainment asst., Renee Ferry, entertainment director.



**Student Alumni Board.** Joel Ergood, president, Jerry Lavelle, vice-president, Amisa George, recording secretary, Kris Kerchner, corresponding secretary, Kathy Hirzel, treasurer, Ken O'Hara, activities director, Mary Jo Ryan, publicity director, Jennifer Hodge, office operations manager, Marianne Altizer, Tim Armstrong, Sherry Baughman, Carol Binder, Joseph Doe, Clem Boyd, Chad Carroll, Scott Chase, Kelly Childers, Joan Cooper, Al Crawford, Bonnie Cummings, Jean Darogona, Rick Davison, Nancy Deasre, Jane DeGraff, Nancy Driscoll, Laura Ehlert, Debbie Fargrave, Chris Gallic, Scott Green, Katrena Hale, Cynthia Hamill, Julie Hann, Sheryl Turk, Donny Harrison, Marriion Helfin, Suzanne Hoffman, Tracy

Hoffman, Marianne Isaacs, Paula Keiffer, Kaolene Kerchner, Scott Kirschman, Dawn Knopf, Marsha Koons, Nancy Jo Kuhlman, Danette Kulkafsky, Tom Langa, Nancy Littrell, Lisa Lucas, Phil Loudon, Steve McGowne, Carolyn McLaughlin, Jackie Miller, Dan Mikalay, Karrie Mark, Sharon Nagy, Lisa Neroda, JoMarie Parise, Jennifer Peterson, Chuck Piranian, Bonnie Pritts, Patty Remerowski, Elizabeth Roy, Chris Rybak, Melissa Sanati, Joan Schulte, Bob Sheesley, Patricia Sircus, William Thompson, Marcie Slotsky, Cindy Sparks, Sharon Statz, Chris Vidoli, Shelly Vidoli, Mary Ann Welsh, Chui Lee Yap, Chris Yawarski, Barry Adams, advisor, Margaret Wheeler.

STUDENT ALUMNI BOARD • CENTER PROGRAMMING BOARD • POP

# Student Senate

*an active agenda  
keeps students aware  
of its efforts*

With concern for the future of higher education, the Student Senate's main efforts this year were placed in making students aware of the importance of their opinions. Two major campaigns, "Set The Course" and "Education Makes Good Sense," were both designed to get students registered to vote and informed on the issues.

Under the leadership of Scott Treibitz, president, John Prescott, vice-president, Gwen Everson, treasurer and Debbie Hohman, communications director.

The Senate had many major programs:

- \*The establishment of a legislative intern program
- \*The publication of the newspaper *Viewpoint*
- \*Campus Forums on topical issues
- \*The John Anderson rally
- \*The rebirth of the outside housing list and student escort service
- \*Continuation of the bookstore alternative

Behind the same sense the Senate investigated and testified on issues of student concern at a university, city, state and national level.

—The Student Senate



Robert M. Wojcieszak

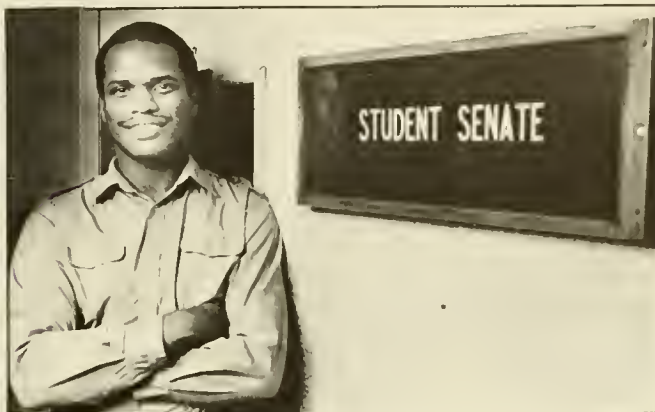
John Anderson, the 1980 and 1984 Liberal party candidate, spoke to the student body on the College Green as a part of the Student Senate's crusade for students to register to vote. Here Student Senate President Scott Treibitz talks with Anderson following the rally.

STUDENT SENATE • STUDENTS DEFENDING STUDENTS • STUDENT SENATE





**STUDENT SENATE:** Front: Gwen Everson, John Prescott, Debbie Hohman, Scott Treibetz. Row 2: Blaine Ross, Bryan O'Mally, Laura Elhert, Ira Brady, Tom Robinson, Karyn Edwards, Paul Lynut, Jennen Hobby, Kathy Miller. Row 3: Neal Denton, Susan Lee, Johnathan Chenings, Kevin Shodn. Row 4: Mike Marshall, Becky Orr, Craig Greenly. Row 6: Doug Myer, Steve Watkins, Dave Larson, Mike Haynes, Advisor Mike. Camera Shy: Scott Elison, Chris Meehan, Dean Henry, Lisa D'Aguistine and Tom Reed.



Bill Pilakos



**STUDENTS DEFENDING STUDENTS:** Front: Dillip Tripath, Steve Lewis, Anne Sweet, Wendy Arnold, Ted Andrews. Row 2: Bill Kerker, Kurt Garterdam, Dave Egan. Row 3: Stacy Clewell, Ken Joseph.

Reggie Holt, Student Senate Activities Director, left early Winter Quarter to work as a volunteer on the Rev. Jesse Jackson's presidential campaign.

STUDENTS DEFENDING STUDENTS • STUDENT SENATE • STUDENTS DEFENDING

# Engineering Week

establishing  
patterns for progress



Robert M. Wojcieszak

The College of Engineering and Technology celebrated National Engineers Week during Feb. 19-25. The activities were open to all interested students regardless of major. The theme for the week was "Engineers: Patterns for Progress," which is in accordance with the current emphasis being placed on progress in the engineering college.

The week started with a lecture by Dr. Donald E. Marlowe, former dean of engineering and architecture at Catholic University in Washington, D.C. Dr. Marlowe is also the national president of the American Society of Mechanical Engineers and the executive director of the American Society for Engineering Education. His topic was "Engineering the Republic." Marlowe's appearance was a good opportunity for the student members of the Society of Mechanical Engineers to meet their national president. He was also welcomed by members of other engineering honoraries such as Alpha Pi Mu and the American Society of Social Engineers.

An open forum was scheduled for the following day. The topic of the forum was "Discussion in Layman's Terms of Research Activities in the College of Engineering and Technology." This forum provided many younger students, or perhaps those who have not yet decided upon a major, with the opportunity to become better acquainted with the engineering field.

A competition was held Friday between many students in different areas of engineering. Individual competitions were conducted in subjects such as chemistry, physics, math, biology and engineering graphics. The day's activities also included tours of particular labs and a game of Bridge and physics with computers. The week concluded with an awards ceremony honoring those students who proved their own excellence during the week.

—Pati Redmond

**ETA KAPPA NU Front:** Helen Crowley, recording secretary, Michael Dibenedetto, corresponding secretary, Robert Geisler, president, William Bella, vice-president, Robert Anderson, treasurer. **Row 2:** Jeffrey L. Fath, Daniel T. Wilhelm, Khaled Mohayni, Rachel A. Pollard, Kimberley G. Chin, Mark Godino, Timothy A. Murphy. **Back:** Karl Echstenkamper, Thomas A. Crosby, Eric Thorla, Lou Alexander, Osman Ulgen, Ridha Wirakusumah.



ENGINEERING WEEK • ETA KAPPA NU • ENGINEERING WEEK • ETA KAPPA





*Robert M. Wocleszak*

High School student John Beale prepares his entry for the computer competition during engineering week.

Chillicothe High School swept the competition. Sven Rompte, William Powell and Jeffery Powell won awards for CHS.



NU • ENGINEERING WEEK • ETA KAPPA NU • ENGINEERING WEEK • ETA KAPPA

# Say Good-by *Bryan Hall closes with plans to become OU's superdorm*



After housing students for 36 years, the doors of Bryan Hall will not be open for the 1984-85 academic year. But, the hall, located on the College Green, is scheduled to reopen beginning 1985-86 school year and with a facelift.

Early last year, the residents of Bryan were notified that the building was under consideration for being refurbished. Under dorm president Deb Drovdic, Bryanites composed a comprehensive list of revisions and modifications which they felt would make the hall into a super-dorm. The list was then presented to Holly Sterneckert, director of residence life, who worked with Art Gibson, director of housing, Bob Hynes, director of residence services and auxiliaries and Gordon Pettey, assistant to the director of services and auxil-

aries on "uplifting" the quality of "the life at Bryan." The staff of Bryan as well as Randy Hamon, Bryan housekeeping supervisor, and dorm government representatives, held a dinner for the administration, who talked with the residents about the changes which could realistically be made.

When Bryan Hall returns, it is likely that its reputation will remain intact. Bryan is known for its friendly atmosphere and balance of academic and social life make it one of the hardest dorms in which to be placed on campus.

The dorm life at "the top of the Hill" is special to the involved. Each resident is considered part of a "family" which makes the atmosphere conducive to a positive residence hall experience. Several residents of the hall have

**BRYAN HALL • CAM DORM GOVERNMENT • BRYAN HALL • CAM DORM GO**



Lisa Arndt



**Gom Dorm Government:** Front: Susan Echard, Bob Baldino, Terri Shinozuka, Marty Stevens, Jeannine Hetzler, Kevin Kelly. Row 2: Bob Bell, Katrena Hale, Andy Newton, Rob Ball. Row 3: Cheryl Barr, Sheryl Snow, Elizabeth Danahue, Kristi Emick, Joe Murray.



**Bryan Hall.** Front: Herman Counts, George Klein, Row 2: Paul Deering, Ann Florack, Deb Dravdic, Jenny Gray, Sedat Gocken, Frances Krochmal, Kristie Abond. Row 3: Eillen Delehanty, John Smythe, Jill Lewis, Robyn Rosen, Dottie Escue, Gimma Elmswerth, Alan Arnold, Ann Mitchell, Maureen Russell, John Bersley, Fran Kesselhaut, Ezra Seban, Janel Prester, Allyson Booker, Dave Kerns, Stephanie Senter, Ellen Sinclair, Row 4: Mark O'Connor, Mark Imgrund, Craig Gerhart, Mark Carroll, Lynn Fealock, Daug Stewart, Kim Lang, Becky Orr, Dee Hines, Mary Jo Moretti, Tedi Klear, Greg Oaks, Jacob See, Scott Switzer, Sheldon Bradley, Row 5: Dave Worster, Larry McNickle, Kelly Mattax, Todd Hackett, Penny Patterson, Rob Goodman, Karen Errery, Linda Hagman, Bryan Bell. Back: Greg Kirwin, Dave Horne, Allisan Rhodes, Anastasia Holobinka, Gail Russell, Tom Pope.

ecided to remain in campus housing next year largely due to the kind of environment that the residents of Bryan create. During the fall, residents throw a football the length of University Terrace, play frisbee on the lawn and enjoy the cool weather. Winter brings "tray" slides down the back hill and snowball fights. "Bryan beach" opens in the spring, allowing residents to work on their tans while studying or merely enjoying each other's company in front of the hall.

The residents of Bryan have mixed emotions about leaving their "home." Many residents will graduate by the time the cellift is completed. However, many of them realize that Bryan will only cease to exist for a year in an effort to make good dorm even better. Last spring brought the realization

that the dorm would not be open, and it was difficult for residents to say farewell to their friends, their roommates and most of all, their "home."

Richard Bach once wrote:

"Don't be dismayed at good-byes. A farewell is necessary before you can meet again. And meeting again, after moments or lifetimes, is certain to those who are friends."

And with this in mind, the residents of Bryan have only to look forward to meeting again with their "best" friend,—their "home."

Scott Switzer  
Maureen Russell

VERNMENT • BRYAN HALL • GOM DORM GOVERNMENT • BRYAN HALL • GOM

# Club Sports

successfully supporting  
themselves



Janice Franco

College sports bring pictures of fourth-quarter touchdowns, last-second baskets and ninth-inning home runs. The cheering crowds, loudspeakers and bright lights complete the picture. The excitement and competition of intercollegiate sports expands to the arena of club sports.

At OU, boxing, lacrosse, rugby, frisbee, water skiing and ice hockey are all classified as club sports. These teams are different than intercollegiate varsity teams in that they are self-supporting. They are responsible for providing their own equipment and their own transportation to and from competitions.

The water ski team sponsored "drink and drown" in order to finance its trip to the national competition in Louisiana while the ice hockey team practically supports itself from ticket sales.

The team members are also responsible for coordinating the team as a whole. Although captains are usually elected, the team must schedule its own practices, determine who plays when and in what position, and sometimes even officiate its own games or matches. For example, the women's frisbee team and its opponents must agree on a foul or penalty themselves before the game can continue.

The hard work put into raising money has paid off for club teams, though. The water ski team placed in the top ten nationally last year while the ice hockey team finished third in the National Club Championships in the 1984 competition.

Although club sports don't receive the attention or publicity of intercollegiate varsity sports, they do give students the opportunity to participate in competitive, college-level sports.

—Betsy Lippy



CLUB SPORTS • SNOWBIRDS • CLUB SPORTS • SNOWBIRDS • CLUB SPORTS •





Janice Franco

The Fencing Club is more for recreation than competition. Senior Bryan Haught, Malaysla, has been lencing for four years.

The Barbell club is another sport which has limited competition. Senior Skip Darby, Parma, has been a member for two years. Here, he is lifting in the Grover Center weight room.

**SNOWBIRDS.** Front: Charles Deems, Craig Holderman, treasurer, Anne Rohr, president, Dove Miller, vice president, Row 2: Brock L. Glasser, Harold Clark, Kevin Northcott, Pam Schooley. Row 3: Lorri Hughes, Steve Lennon, Bruce Johnson, Thomas P. Likenic, Barry Small, Patrick S. Murphy, John Beesley, Kenny Stern. Row 4: Mike Sonnholter, Keith Morris, Keith Gorver, Duane D. Sherry, Mike Denney, Randall Wellman, Mike Villani. Back: John Shively, Philip Moreyperry, Jamie Haid, Todd Holmstrom. Camera shy: Kathy Hamilton, secretary, Aileen Kronke, promotional director.



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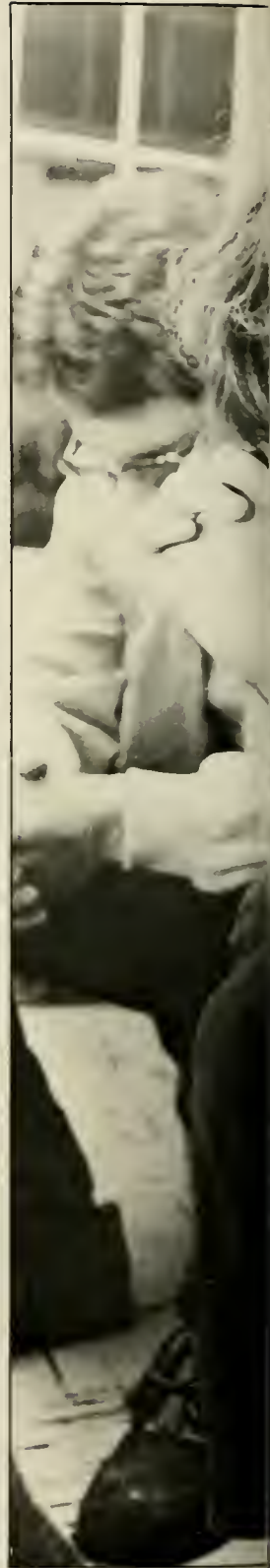
Christian groups across campus gather together on Sunday evenings in the basement of Shively Hall. Jim Clark, Jeff Clark, Jeff Yelton, Rob Stahl, Jay Stought, and Daryl Greenwalt prayed together one Sunday evening Winter quarter.



Robert M. Wojcieszak



**THE NAVIGATORS.** Front: Patty L. Bortal, Brooke A. Johnston, Jeff Dennis, David Guell, Susan Samples, secretary, Andy Puleo, Trent Jones, president, Joy Clemens, Janet Troyan, Jennifer Puthoff. Row 2: Michael Klinger, Tom Biskup, Doug Berry, Jay Stought, Todd Stought, vice-president, Chuck Cunningham, Keith Brown, John McGuire, Keith, Romonoski. Row 3: Stephen Lombacher, HeeSul Park, Jeff Hoynes, Kim Jin Sung, Mott Proctor, Bruno Molina, Gabriel Biralt, Keith Rudge, Carl Kienzle. Back: Bonnie Nagy, Alice Wassom, Brenda Weber, Wendy Sheppard, Jeannie Kimball, Kathy Heine, Kyung-hye Jin, Becky Porter, Diono Skoblo, Carolyn Eggers.



NAVIGATORS • RELIGION • NAVIGATORS • RELIGION • NAVIGATORS • RELIGION





## Religion *on campus* offers answers to some puzzling questions

All across campus students from many different backgrounds gathered weekly, even daily, to study fellowship, seek wisdom and provide answers to the most pertinent questions facing college students today such as: What is my purpose in life? Will I ever be totally fulfilled? How can I have a significant, lasting impact on my world?

Many students believe that these essential questions can be answered. These same students share the desire to build bridges of love by their words and actions in order to expose fellow students to the being of Jesus Christ.

Christians are finding an opportunity to experience tremendous growth and learning with other students. They are involved in many different Christian organizations which include Baptist Student Union, Christian Student Fellowship, Campus Crusade for Christ, Chi Alpha Christian Fellowship, Navigators, Ohio Christian Fellowship, OU Bible Fellowship, the Newman Club and Inter-Varsity. These organizations provide many services and activities for those who care to be involved. These activities include Bible studies, meetings, socials, retreats, picnics and times for prayer and worship.

It is also a tremendous opportunity for students to build life-long relationships and learn just what it means to have a significant life. Jesus said in John 10:10, "I came that they might have life, and might have it abundantly." More and more students are pursuing this full and meaningful life through a personal relationship with God. These students care enough to pray for the needs of this world and, indeed, the most crucial issues facing Ohio University students today.

Janet Gille participating in the all-campus prayer initiated by the Campus Crusade for Christ.

• NAVIGATORS • RELIGION • NAVIGATORS • RELIGION • NAVIGATORS • RELIGION •



Businesses on Court Street are frequently approached by student organizations and often promote their establishments through advertisements.





Robert M. Wojcieszak

# Advertisements

*support the book  
can't do without*

One of the biggest challenges facing this year's Athena yearbook was selling advertisements to the local merchants. The major problem seemed to be lack of publicity. It had been several years since the yearbook, formerly the Spectrum Green, had done a major advertising campaign. With the change of the name back to the Athena, many of the merchants were confused and uninterested. But with a little coaxing, and a lot of time, a small percentage of the merchants realized who we were, and that we were serious about this book, our 180th Anniversary Edition.

The point to be stressed with yearbook advertising is that it is support for a student organization. And, with the limited budget we have to work with, the advertising revenues are more important than ever. Luckily, we made our minimum goal, but had our hopes a little higher. However, since this is a rebuilding year, we are very happy to have done the job that we did. Next year should be easier and better now that Athena is a name that is gaining recognition.

—Theresa M. Sokol

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## Forever Yours...

Dan,  
These past 4 years have been the  
best! Thanks for teaching me the  
meaning of happiness.

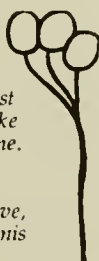
Love always,  
Teri



Debbie,

Some things last  
forever, Let's make  
Our friendship one.  
(I'll Miss You!)

Love,  
Janis



Peg, Chuck, Michelle, Beth, Pat, Dan,  
Dave, Kev, Dave, Carter, Dave, Scott  
... I Love You All!

Remember me,  
Donna

Congratulations  
Liz Burns—  
All the Best in the World!

Love,  
Mom & Dad

Beth, Phyllis, and Cheryl:  
Fun food, Cool Evening, 12 shot CAP,  
mug-woman, oatmeal-chocolate chip  
cookies, corkies, Paul Newman,  
Parkersburg, cheese-popcorn, M&Ms,  
late-night Krogering and Holly. Thanks  
for the FUN times—Kathy.

Jan,  
Congratulations! It's been four great  
and profitable years!

Love Always,  
Tom

Scott,  
Remember "PIATA"—  
Always!

I Love You,  
Kelly

What a Memorable  
Six Years at O.U.!  
Thank You Mom & Dad and of  
course, Suzanne (for the \$ and  
Support)

Rob Short II  
Bachelor of Science  
Geology

Sports—Lacrosse

509:  
Because you guys are such turkeys,  
life in Hayes won't be as "FUN"  
without ya! Looking forward to a BC  
and S reunion in Margaritaville.  
Love, Hawaii 5-0-6

Laverne—Remember?

SHH, I'm OK, D-'s, Glad It's Not  
Me, "Weekly Coats", Dirty Feet,  
Cool Whip ... You're the Best  
Roomie Ever!

Love,  
Shirl

Michael (alv),

When you flip through this book to  
reminisce, I hope the best memories you  
vision are the ones of us, and the best  
feeling you have is me always at your  
side.

I Love You!  
Forever Your Weasel

Foxins and Sandins,  
I couldn't have made it without you,  
thanks—Love, your-very-best-  
friend-in-the-whole-wide-world!  
Debbie



# Excellence

## proven in all areas over the year

In 1984, Ohio University continued its excellence for its 180th year.

Academically, excellence shined when the School of Journalism received accreditation for its fifth and final sequence and the new aquatic center opened in January, offering classes and recreation for students, faculty and community members.

Excellence in athletics occurred when both the men's and women's swim teams moved into the new aquatic center and the track teams received a new, green, all-weather track on which to practice and compete. Also, senior John Devereaux and sophomore Caroline Mast both received MAC player-of-the-year awards for their basketball teams. Finally, the water ski team, a club sport, placed in the nationals competitions held at Northeast Louisiana University.

Student life activities also continued their excellence. Although the cooler weather kept the number of participants of Halloween down, "the party noone wants," which many people call it, provided its usual entertainment. Another notable student life event was the nationwide student registration drive which began on College Green with former Presidential Candidate John Anderson as the principle speaker.

These are only some of the things which proved OU's excellence this year. With improving facilities such as the Stocker Engineering Building and the E.W. Scripps School of Journalism opening in the near future, Ohio University will continue to prove its excellence for many years to come.

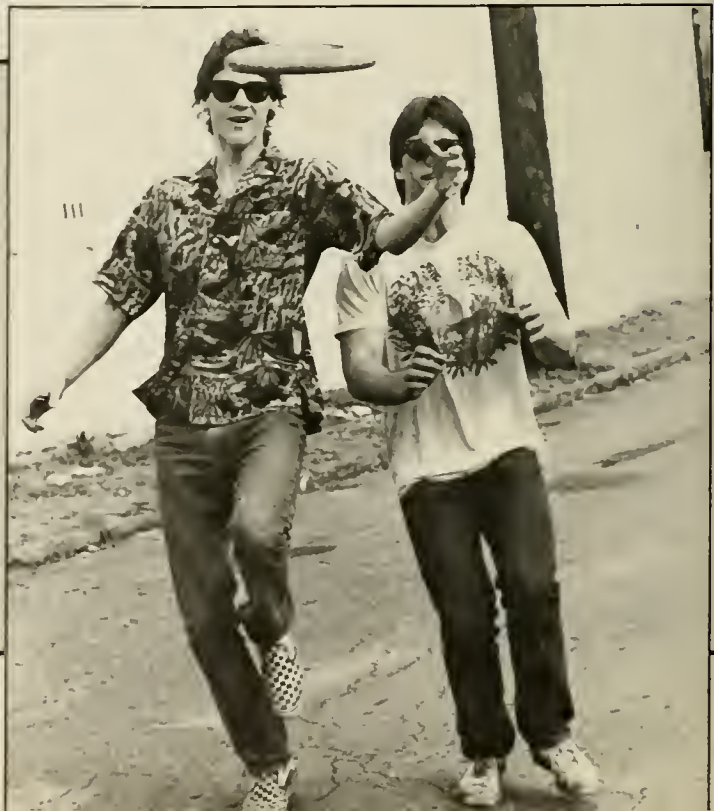
Tim Geoghehan



James Hall residents try to get in shape through an aerobics exercise program. Senior Kevin Jones began leading the freshmen on West Green began Fall Quarter.

Chris Wilder and Mike Ohlinger participating in a favorite past time of many students.

Robert M. Wojcieszak







Barry N. Kay



Robert M. Wojcieszak

Senior John Devereaux's excellence was recognized when he received MAC player of the year. Sophomore Bobcat Caroline Mast earned that honor for the girls.

The Comedy Class has its final in the Frontier Room each quarter. Students can perform their own work or get someone to do it for them. Charles Knapp performing his material about his life as a freshman.



Robert M. Wojcieszak

One of the things for which Athens is known is its Halloween celebration. David Miles celebrates with the Statue of Liberty and Uncle Sam.

After a long day's work, Rodger Secoy drives his Zamboni off the ice until he is needed to prepare it for the next Babcat hockey game.

Just as #25 strives for extra yardage in the game against Ball state, so does OU keep striving to prove its excellence.

The Student Escort Service was reorganized during Winter Quarter showing a resurgence in the concern students have for fellow students. Escorts Nancy Curran and Brian Hicks take Rachel Beard safely to her destination.



Gary Guldosh



Robert M. Wojcieszak



Robert M. Wojcieszak

And the **excellence** continues . . .









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## Colophon

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Senior portraits were taken by Varden Studios of New York and 915 are included in the book.

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180th Anniversary Edition